

HE SCHNEIDER TROPHY. (Illustrated.) — CUB HUNTING. (Illustrated.)

COUNTRY LIFE

TAVISTOCK STREET, STRAND, LONDON. W.O. 2

SEP 26 1929

OL. LXVI. No. 1704.
Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST]

SATURDAY, SEPTEMBER 14th, 1929.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

LIBERTY TILO-LEUM

GIVES THE PICTURE
EFFECT OF A NINE

RED-TILED FLOOR

7/9

COLOURED
LEAFLET
POST FREE

A SQUARE YARD

LIBERTY & CO.
REGENT ST.
LONDON. W.1



BY APPOINTMENT.

PARIPAN ENAMEL

*"The more you wash it
the better it looks"*

PARIPAN LIMITED

LONDON, W.

REMOVALS & WAREHOUSING

BY MOTOR, RAIL OR SEA
The finest equipped Depositionaries in Great Britain
Estimates Free.

WARINGS

Telephone:
Museum
5000

(WARING & GILLOW LTD.)

Telegrams:
"Warison
London."

164-182, OXFORD ST., LONDON, W.1
also at MANCHESTER and LIVERPOOL.



Cadbury

Maker
of fine Chocolates

See the name "Cadbury" on every piece of chocolate.

*Yorkshire
Relish*

The Most
Delicious Sauce
in the World

GOODALL BACKHOUSE
& COMPANY
LEEDS

9d. per
Bottle, Obtainable
Everywhere

A PERMANENTLY GOOD COMPLEXION

with soft white hands, neck and arms follow the regular use of the world-famous emollient LAROLA. It means that you can face the sun or wind with perfect confidence that your complexion will look its best—clear, fresh, smooth and glowing.

Larola

nourishes the delicate skin tissues in such a way as to make roughness and redness step out of the picture.

Gentlemen should use it before and after shaving.

From all Chemists and Stores or post free direct, 1/6 and 2/6 per bottle.

M. BEETHAM & SON, CHELTENHAM, ENGLAND.

TORQUAY

The

GRAND HOTEL

ON SEA FRONT PROMENADE : FIRST CLASS.
LUXURIOUSLY EQUIPPED : 200 ROOMS (H. & C.
WATER) : SUITES OF ROOMS WITH BATHS.
BALLROOM : GARAGE FOR 100 CARS.

HOPE'S HEATING & LIGHTING LTD.

SMETHWICK, BIRMINGHAM, & 59 BERNERS ST., W.1

HAFFIELD HOUSE, LEDBURY
OIL FIRED HOT WATER INSTALLATION.
GENERATING PLANT & BATTERY.
ELECTRIC LIGHTING & BELLS BY HOPE'S.



FOR THE HORSE LOVER

THE YOUNG RIDER. Ponies for Health and Pleasure

By "GOLDEN GORSE."

Part I for Children. Part II for Parents. A real book for Children—and Parents—on Riding Ponies 156 pages, 52 illustrations. 10s. 6d., postage 6d. extra.

"It is written mainly for people who want their children to learn riding without great expense."—*Illustrated London News.*

"The illustrations alone should make children eager to ride."—*Cavalry Journal.*

"It is a very useful book, pleasantly written and full of good advice, and may be recommended to all those who feel their children or themselves are in need of a practical adviser."—*The Field.*

"The teaching is simple and sensible, and the whole book is inspiring."—*The Statesman.*

HUNTING LORE: Shocks for Fox and Field

By CRASCREDO and THE WAG.

A rare and happy effort which may be termed an entirely unauthorised history of foxhunting and its origins. 12s. 6d., postage 6d. extra.

"Not a hunting man or woman who would fail to appreciate a copy."—*Sporting Life.*

FROM COLONEL TO SUBALTERN: Some Keys for Horse-Owners

By Lt.-Col. M. F. McTAGGART, D.S.O., with 200 illustrations by THE WAG OF THE REGIMENT.

12s. 6d., postage 6d. extra.

"This book is a gem."—*The Sphere.*

"The illustrations are deliciously funny."—*The Spectator.*

MOUNT AND MAN: A Key to Better Horsemanship

By Lt.-Col. M. F. McTAGGART, D.S.O. With Foreword by F.M. VISCOUNT ALLENBY, G.C.B. With 28 Plates in sepia by LIONEL EDWARDS.

Second Edition, Revised and Enlarged. 186 pp. 26 Plates in sepia and 42 Figures in the Text. 12s. 6d., by post 13s. 3d.

The first edition ran through three large impressions in a year, showing the effect Col. McTaggart's very original contribution to the art of horsemanship has made. In the new edition he has added several chapters and met his many critics point by point.

BRIDLE WISE: A Key to Better Hunters—Better Ponies

By Lt.-Col. S. G. GOLDSCHMIDT.

Illustrated by Lionel Edwards and also by many photographs and diagrams. 12s. 6d., by post 13s. 3d.

Uniform in style with "Mount and Man," this is a first-rate book on schooling the horse for hunting, hacking, or polo, and the art of keeping him trained. It embraces, in fact, the whole art of horsemastership, and contains much original material on the psychology of the horse.

HORSE SENSE AND SENSIBILITY

By CRASCREDO.

134 pp., with 24 plates by Lionel Edwards. Second Edition. 12s. 6d., by post 13s.

Uniform with the above two books. It is a witty, mirth-compelling book, full of shrewd understanding of horses and human beings who have to do with horses.

Of all Booksellers and "Country Life," Ltd., 20, Tavistock Street, London, W.C. 2





T-18
A/D

Vo.

KM



Supplement to "Country Life."

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

Vol. LXVI. No. 1704. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, SEPTEMBER 14th, 1929.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE HANOVER SQUARE SALE ROOMS



HANOVER SQUARE, EIGHTEENTH CENTURY.

OWNERS DESIROUS OF INCLUDING

WORKS OF ART

ENGLISH AND FRENCH FURNITURE, PICTURES

TAPESTRIES, JEWELS, ANTIQUE PLATE

BOOKS, COINS, MEDALS, ETC.,

IN FORTHCOMING SALES

SHOULD COMMUNICATE WITH
THE AUCTIONEERS

KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

Telephone:
MAYFAIR 3066.

Telegrams:
GALLERIES, WESDO, LONDON.

Telephone Nos.:
Reading 1841 (2 lines).
Regent 0263
3377

NICHOLAS

Telegraphic Addresses:
"Nicholas, Reading."
"Nicholson, Piccadilly, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W. 1

QUIET UP RIVER VILLAGE

FRILFORD HEATH GOLF.
LOVELY GARDENS FALLING TO RIVER.



LONG WITTENHAM, NEAR ABINGDON
CHARMING HOUSE.

FOR SALE BY AUCTION, OCTOBER 12TH.

HALL,
TWO RECEPTION ROOMS,
SEVEN BED AND DRESSING ROOMS,
BATHROOM.

ELECTRIC LIGHT AVAILABLE.

OLD WALNUT AND MULBERRY TREES. LAWNS. BOATHOUSE.

Full particulars of NICHOLAS, 1, Station Road, Reading.

BY ORDER OF SIR JOHN WESTALL KING, BART.

AT A TEMPTING PRICE.

BEAUREPAIRE PARK, HANTS AND BERKS
BORDERS



IN A SPORTING AND HUNTING DISTRICT, QUITE RURAL, YET DAILY REACH OF LONDON; NEAR BASINGSTOKE, READING AND NEWBURY.

FOR SALE.

THIS WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE
670 ACRES.

THE XVIIITH CENTURY RESIDENCE stands secluded in the centre of the Estate and is surrounded by

LAWNS FALLING AWAY TO A PICTURESQUE MOAT WITH BRIDGES.

Accommodation: SPACIOUS OAK-PANELLED HALL,
FOUR RECEPTION ROOMS,
EIGHTEEN BED AND DRESSING ROOMS,
BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.

SPLENDID OLD GARDENS AND FINELY TIMBERED PARK.
GENTLEMAN'S FARMHOUSE. NUMEROUS COTTAGES AND TWO LODGES.

STRONGLY RECOMMENDED.

Fuller details and orders to view of the Joint Sole Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, Grosvenor Square, W. 1; and of Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



NEW FOREST

Gravel soil. Fine views.

AN EXCEPTIONALLY ATTRACTIVE MODERN COUNTRY HOUSE OF
QUEEN ANNE DESIGN

11 or more bedrooms. 3 bathrooms. 4 reception rooms.
ALL MODERN CONVENIENCES. GARAGE.

FOR SALE WITH 15 OR 20 ACRES.

View by order of the Owner's Agents,
Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



WILTSHIRE

WITH ONE ROD OF FISHING.
GOLF NEAR.

A COUNTRY HOUSE

of old-fashioned character with tiled roof.

11 or 12 bedrooms. 3 bathrooms. 4 or 5 reception rooms.
UP-TO-DATE CONVENIENCES. STABLING. GARAGE.

FOR SALE OR TO BE LET, FURNISHED.

Apply for further particulars to,
Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



ASCOT AND SUNNINGDALE

Near several well-known golf links.
A modernised and completely re-decorated house
FOR SALE WITH 19 ACRES

of park-like land.
The Residence, which is ready to step into without
expenditure, contains:
9 or 10 bedrooms. 2 bathrooms. 4 reception rooms.
GARAGE.

2 COTTAGES.

Further details of Messrs.
WINKWORTH & Co., 48, Curzon St., Mayfair, London, W. 1.



28 MILES WEST OF LONDON

A COMMODIOUS OLD MANSION
standing in a finely timbered park comprising an estate of
about

600 ACRES.

FOR IMMEDIATE SALE.
WOULD BE DIVIDED.

Apply to the Agents, Messrs.
WINKWORTH & Co., 48, Curzon St., Mayfair, London, W. 1.



THE LEASE OF THIS VERY BEAUTIFUL OLD
DOWER HOUSE

consisting of:
9 bedrooms. 3 bathrooms. 4 reception rooms.

FOR SALE WITH 10 ACRES.

PRICE £2,000.

OR WOULD BE LET, FURNISHED.

Additional details of Messrs.
WINKWORTH & Co., 48, Curzon St., Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

CHISLEHURST DISTRICT

ABOUT A MILE FROM THE GOLF COURSE. TEN MINUTES' WALK FROM CHISLEHURST AND BICKLEY STATIONS.

TO BE SOLD.

THIS ATTRACTIVE FREEHOLD RESIDENCE

OCCUPYING A DELIGHTFUL POSITION WHICH CAN NEVER BE SPOILT BY FUTURE DEVELOPMENT.



THE ACCOMMODATION is very conveniently arranged and comprises porch entrance opening to entrance lobby, hall, oak-panelled "William and Mary" dining room, beautiful "William Kent" drawing room, library, smoking room, boudoir, eleven bedrooms, three bathrooms, heated linen room, two boxrooms, convenient domestic offices, with servants' hall.

Two staircases. Electric light. Central heating. "Permutit" water softener.

GARAGE FOR THREE.

SECONDARY GARAGE.

CHAUFFEUR'S COTTAGE.

THE BEAUTIFUL GARDENS

include wide-spreading shady lawn, tennis court, broad herbaceous borders, rose garden, rock garden with lily pond, productive kitchen garden, greenhouse;

IN ALL TWO-AND-A-QUARTER ACRES

ADDITIONAL LAND CAN BE ACQUIRED.

Note.—The Property is in exceptional order throughout and it would be unnecessary for a purchaser to expend any money on entry.

Inspected and strongly recommended.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,125.)

ABOUT ONE-AND-A-HALF HOURS FROM LONDON

WITHIN EASY REACH OF CELEBRATED GOLF LINKS.

FOR SALE BY PRIVATE TREATY, A DELIGHTFULLY SITUATED RESIDENTIAL AND SPORTING ESTATE WITH A

FINE OLD MANSION OF THE EARLY ENGLISH PERIOD

THE INTERIOR OF WHICH WAS ENTIRELY RECONSTRUCTED SOME YEARS' AGO UNDER THE SUPERINTENDENCE OF A WELL-KNOWN ARCHITECT.



THE HOUSE STANDS IN A WELL-TIMBERED PARK OF 300 ACRES, and contains magnificent hall, suite of five reception rooms including a billiard room, about 23 bedrooms exclusive of dressing rooms, nurseries, four bathrooms and offices.

Electric light. Company's water. Telephone.

EXCELLENT STABLING AND MOTOR GARAGE WITH ROOMS FOR COACHMAN AND CHAUFFEUR.

BEAUTIFUL AND RICHLY TIMBERED PLEASURE GROUNDS.

TEN FARMS AND NUMEROUS COTTAGES; the whole extending to nearly

2,000 ACRES

GOOD SHOOTING.

GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (3156.)

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, { 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. and xv.)

Telephones:

314 Mayfair (8 lines).
3866 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone : Regent 7500.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii. and xxiv.)

Branches : { Wimbledon
'Phone 0080
Hampstead
'Phone 2727



NORFOLK

SEVEN MILES SOUTH FROM THE CITY OF NORWICH.

A WELL-KNOWN AND VERY BEAUTIFUL ELIZABETHAN HOUSE

Containing rare and valuable oak linen-fold and other panellings, fine Tudor fireplaces and carved mantels and other features typical of the period in excellent preservation.

FINE HALL. FOUR RECEPTION ROOMS.
ABOUT SEVENTEEN BEDROOMS.
BATHROOM. COMPLETE OFFICES.

CHARMING GROUNDS BOUNDED BY STREAM, TOGETHER WITH
PARKLANDS AND PLANTATIONS OF ABOUT

93 ACRES.

Additional area up to about 200 acres (comprising three small farms, cottages, etc.), can be purchased.

Particulars from the Sole Agents, Messrs. ARNOLD, SON & HEDLEY, Norwich; or
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WEST SUSSEX

EXQUISITE OLD MANOR HOUSE WITH 294 ACRES.

Now in almost faultless order and possessing all modern conveniences yet retaining the original features with much

FINE OAK PANELLING, BEAMS, FLOORS, DOORS, ETC.
HALL, THREE RECEPTION ROOMS, BEAUTIFUL COURT ROOM,
ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS.
ELECTRIC LIGHT. RADIATORS. TELEPHONE.
MODERN SANITATION.

Ample stabling and garages, five cottages.

LOVELY OLD MOATED GROUNDS

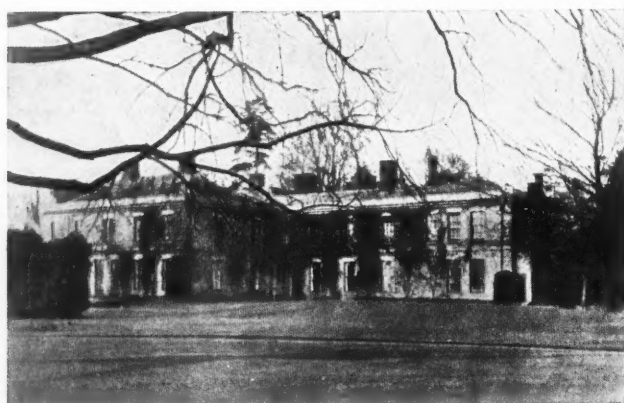
containing many fine timber trees. Productive kitchen garden.

HOME FARM.

The Property includes some 65 acres of woodland, affording capital covert for game.

FOR SALE AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



DERBYSHIRE

IN LOVELY COUNTRY NEAR ASHBOURNE.

ATTRACTIVE RESIDENCE WITH MODEL ESTATE OF 700 ACRES.

(Would be divided.)

THE COMFORTABLE OLD-FASHIONED RESIDENCE contains all modern conveniences, including central heating, electric light, telephone, unfailing water supply, etc.

Hall, five reception rooms, complete offices, fifteen bedrooms, three bathrooms.

AMPLE STABLING AND GARAGES.

BEAUTIFULLY TIMBERED OLD PLEASURE GROUNDS

MODEL DAIRY FARM.

The rest of the Estate is divided into three excellent agricultural holdings, attractive secondary Residence, ten cottages.

THE WHOLE BEING IN ALMOST FAULTLESS ORDER.

Strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ADJOINING AND OVERLOOKING THE WENTWORTH GOLF COURSE.

SURREY

A mile from Railway Station with good service to Town.

THE EXCEPTIONALLY ATTRACTIVE AND ARTISTIC MODERN FREEHOLD RESIDENCE,

"HIGHCLERE," VIRGINIA WATER.

High position. South aspect. Fine open views.

Approached by a carriage drive, and containing entrance and lounge halls, three reception rooms, billiards room, two staircases, eight bedrooms, four bathrooms, and compact offices

Company's electric light and water.

Constant hot water.

Central heating.

Excellent repair.

Garages for three, chauffeur's cottage, heated glasshouse.

The BEAUTIFUL GROUNDS include terraces and ornamental lawns, kitchen garden, orchard and paddock: in all about

SIX ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20 St. James' Square, S.W. 1, on TUESDAY, OCTOBER 1st, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone Nos. :
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address :
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

BY DIRECTION OF THE LEICESTER CO-OPERATIVE SOCIETY.

LEICESTERSHIRE

About nine miles from the County Town of LEICESTER, in and about the old-world village of ROTHERBY, half-a-mile from BROOKSBY Station, about six miles from Melton Mowbray, and in one of the

BEST HUNTING CENTRES IN THE COUNTRY.

The important Freehold
ROTHERBY HALL ESTATE
of about
583 ACRES
comprising



ROTHERBY MANOR.

A capital Hunting Box of medium size, with excellent stabling and about SIXTEEN ACRES.

ROTHERBY HALL.

A mellowed red-brick Georgian Residence of five reception rooms, nineteen bed and dressing rooms, etc., with superior and extensive stabling and about three-and-a-half acres.

The well-known ROTHERBY MANOR FARM of 158 acres.

ROTHERBY LODGE FARM, 175 acres. HIGHFIELDS FARM, 116 acres.

Several Lots of ACCOMMODATION PASTURE and ARABLE LAND of from two to eleven acres.

EXCELLENT BUILDING SITES and COTTAGE PROPERTY.

The Estate is bounded for a considerable distance by the River Wreak and embraces some of the

RICHEST PASTURELAND IN THE COUNTY.

FOR SALE AS A WHOLE OR IN LOTS

by AUCTION at the Bell Hotel, Leicester, on September 25th, 1929 (unless previously Sold by Private Treaty) by Messrs.

OSBORN & MERCER

Solicitors, Messrs. G. STEVENSON & SON, 11, New Street, Leicester.

Auctioneers' Offices, 28b, Albemarle Street, Piccadilly, London, W. 1.

BY DIRECTION OF J. LEE BOOKER, ESQ.

NORTH LANCASHIRE

IN THE LUNE VALLEY.

About six miles from LANCASTER, three from Carnforth, and eight from Kirkby Lonsdale.

The valuable Freehold

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

THE SWARTHDALE ESTATE

of about

1,965 ACRES



THE STONE-BUILT GEORGIAN RESIDENCE

contains lounge hall, three reception rooms, nine bedrooms, three bathrooms, attics, etc. ELECTRIC LIGHT, CENTRAL HEATING, hot and cold water in bedrooms, etc.

TWELVE DAIRY, STOCK AND SHEEP FARMS.

equipped with capital houses and buildings, and consisting of practically all sound pasture-land. SECONDARY RESIDENCE. ACCOMMODATION LANDS.

OVER 200 ACRES OF VALUABLE WOODLANDS.

The Estate is bounded and intersected by the River Lune (along the banks of which are rich feeding pastures) which comprises a fine stretch of about

ONE-AND-A-HALF MILES OF SALMON AND TROUT FISHING,

chiefly from both banks, providing capital sport with salmon, sea trout and brown trout. The total rental is about

£3,000 PER ANNUM

For SALE as a whole or in Lots by AUCTION, at a date to be announced later, by Messrs.

OSBORN & MERCER

Offices, 28b, Albemarle Street, Piccadilly, London, W. 1.



HERTFORDSHIRE

Occupying a glorious position 500ft. up, well sheltered yet commanding an extensive view.

50 MINUTES FROM LONDON.

TO BE SOLD, a well-built

PICTURESQUE MODERN HOUSE,

approached by a wooded carriage drive, facing south, and containing:

Three reception rooms, ten bed and dressing rooms, bathroom.

Electric light. Telephone. Company's water.

TWO COTTAGES. CAPITAL GARAGE.

Terraced gardens with tennis lawn, kitchen garden, orchard, pasture and woodland.

5 OR 23 ACRES.

Inspected by OSBORN & MERCER. (15,300.)



30 MILES NORTH OF LONDON

In a delightful position over 300ft. up. TO BE SOLD,

A BEAUTIFUL XVTH CENTURY HOUSE.

containing large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

Electric light. Telephone. Central heating.

Capital farmhouse, extensive buildings and seven cottages.

THE LAND is practically all in hand, and is in a high state of cultivation, but could be readily let off if desired.

£12,000 WITH 600 ACRES.

Two miles from kennels of well-known pack.

Recommended by OSBORN & MERCER. (15,311.)



HANTS AND BERKS BORDERS

In beautiful country surrounded by pine and heather.

TO BE SOLD, this

PICTURESQUE RESIDENCE.

occupying a picked position over 300ft. up, facing south-east and commanding magnificent views.

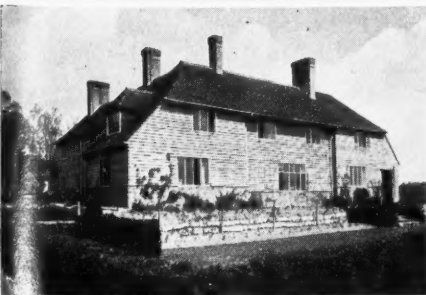
Lounge hall, three reception rooms, loggia, eight bed and dressing rooms, two bathrooms, etc.

Electric light. Company's water. Telephone.

ATTRACTIVE GROUNDS with two tennis courts, kitchen garden, paddock, etc. Garage for two cars.

SIX-AND-A-HALF ACRES.

Inspected by OSBORN & MERCER. (15,348.)



A SUSSEX PROPERTY

of exceptional merit that must appeal to those seeking

A PERFECT LITTLE HOUSE

with few but large rooms, and every conceivable convenience for comfort and labour saving.

Standing high, with truly magnificent views.

Three reception, seven or more bedrooms, two bathrooms, etc.

CAPITAL COTTAGE. DOUBLE GARAGE.

Terraced grounds, kitchen garden, orchard and pasture.

TEN ACRES.

Recommended by OSBORN & MERCER. (15,307.)



A MODERATE PRICE

will be accepted for this BEAUTIFULLY APPOINTED

HOUSE, situate UNDER AN HOUR FROM TOWN,

600FT. UP ON THE CHILTERN HILLS

with magnificent views, and adjoining a golf course.

Oak-panelled lounge hall, four reception rooms,

thirteen bed and dressing rooms, four bath-

rooms, and excellent domestic offices.

Electric light. Central heating. Telephone. Modern drainage.

Stabling, lodge and cottage, garage.

Exquisite terraced grounds, prolific kitchen garden, orchard and pasture; in all about

42 ACRES

(More land available if required).

Inspected by OSBORN & MERCER. (15,220.)



SOMERSETSHIRE

High up on light soil, a few miles from Taunton.

INTERESTING OLD HOUSE

facing south, with extensive views. Containing four reception rooms, nine principal bedrooms, three bathrooms, and servants' accommodation; electric light, etc.

Farmery. Bailiff's house. Four cottages.

375 ACRES.

Chiefly sound pasture providing excellent shooting.

Agents, Messrs. OSBORN & MERCER. (15,329.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: **Wimbledon**
 'Phone 0080.
Hampstead
 'Phone 2727.



NOMINAL RESERVE TO ENSURE A SALE.

KENT AND SURREY BORDERS

Picked site in the lovely country between Oxted and Westerham; over 500ft. up on gentle southern slope, enjoying one of the most beautiful panoramas within 25 miles of London.

SOUTH ASPECT. GREEN SAND SOIL.

HUNTING, FISHING, AND GOLF AVAILABLE.

"WILLYS-AT-HEATH," CROCKHAM HILL.

FREEHOLD RESIDENCE, approached by drive, and containing nine bedrooms, workroom, bath, sun lobby and balcony, three reception and billiards or music room, offices.

GARAGE AND POWER HOUSE.

ELECTRIC LIGHT. CO.'S WATER. TELEPHONE.

UMBAGEOUS GARDENS OF OVER

ONE-AND-A-QUARTER ACRES,

with fine timber trees, conifers, azalea and rhododendron walks, tennis lawn, etc.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 8th, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. BUDD, BRODIE & HART, 33, Bedford Row, W.C. 1.—Particulars from the Auctioneers, F. D. IBBETT & Co., Oxted, Surrey, and Seven-oaks, Kent; or from

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEVER BEFORE IN THE MARKET.

CHURT, NEAR FARNHAM

360ft. above sea, on sandy soil, and enjoying a southerly aspect with views into Hampshire.

FOR SALE, AN EXCEPTIONALLY WELL-BUILT AND PLANNED RESIDENCE.

approached by drive 120yds. in length, and containing ten bed and dressing rooms, two bathrooms, three reception rooms, oak-panelled lounge hall and staircase, servants' hall and good offices.

CENTRAL HEATING AND COMPANY'S SUPPLIES INSTALLED.

FINE GARAGE. TWO SPLENDID COTTAGES, ETC.

THE WELL-TIMBERED GROUNDS include tennis and croquet lawns, prolific fruit and vegetable gardens, fine orchard, the remainder wild garden, woodland and two paddocks; the whole over

FIFTEEN ACRES.

Personally inspected and recommended by the SOLE AGENTS,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 41,752.)



DELIGHTFULLY PLACED NEAR THE

HANTS COAST

FACING AN OLD VILLAGE GREEN NEAR LYMINGTON.

THIS PICTURESQUE OLD-WORLD RESIDENCE.

TO BE SOLD.

In irreproachable order, thoroughly modernised and fitted with

MAIN WATER AND ELECTRIC LIGHT. MODERN DRAINAGE.

Lounge hall, drawing and dining rooms, eight bedrooms, well-fitted bathroom, excellent offices and servants' hall.

EVERYTHING TO MINIMISE LABOUR.

NICE OLD GARDENS

well stocked with fruit trees, tennis and croquet lawns, kitchen garden, etc.

EXCELLENT BLOCK OF STABLING AND GARAGE ACCOMMODATION.
 TWO COTTAGES.

Inspected and very highly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1; or
 Messrs. HEWITT & Co., Lymington, Hants. (H 39,716.)

JUST IN THE MARKET.

EAST DEVON

GOLF AND FISHING IN DISTRICT.

UNIQUE OPPORTUNITY TO SECURE FREEHOLD OF

THIS
 NICELY APPOINTED
 RESIDENCE,

thoroughly modern and up to date in every way. Hall, three good reception, ten bedrooms, bathroom, compact offices with servants' hall.

MAIN WATER AND ELECTRIC LIGHT LAID ON.

SOUTH ASPECT.

EVERY ROOM A SUN-TRAP.



THREE ACRES

of beautiful grounds charmingly laid out with lawns, flower and kitchen gardens, orchard and two fields; good garage and useful outbuildings; village and station within a few minutes.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 32,931.)

450FT. ABOVE SEA LEVEL. SANDY SOIL.

HAMPSHIRE

NEAR BRAMSHOTT AND OTHER COMMONS.

Beautifully situate with lovely views extending to the Downs.

FOR SALE,

FREEHOLD,
 Picturesque and Artistic
 Modern

RESIDENCE,

in ideal situation facing S.W. Lobby with lavatory (h. and c., etc.), lounge hall, dining room, drawing room about 26ft. by 16ft., five bedrooms, bathroom, and compact and excellent offices; brick-built garage. COMPANY'S WATER. ELECTRIC LIGHT. INDEPENDENT HOT WATER SUPPLY.

Very attractively laid-out grounds, lawns, rose garden, terrace, good kitchen garden and grassland; in all about

EIGHT ACRES.

Personally inspected and strongly recommended.
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 14,011A.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone
Grosvener 1400 (2 lines)

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

ASHDOWN FOREST

BEAUTIFUL VIEWS. FOUR MILES FROM THE CELEBRATED GOLF COURSE. EXCELLENT HUNTING. PROTECTED POSITION. PERFECT PRIVACY.



PERSONALLY INSPECTED AND VERY HIGHLY RECOMMENDED.

AN ATTRACTIVE REPLICA OF AN OLD SUSSEX HOUSE, containing old oak work, stone-mullioned windows, open stone fireplaces, luxuriously fitted throughout; long carriage drive with two lodges; away from all discomforting noise; pastoral surroundings.

LOUNGE HALL, a central feature.
THREE RECEPTION, with heavy oak beams.
ELEVEN BEDROOMS.
TWO BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.
Domestic hot water service.
Telephone. Modern drainage. Water supply by gravitation.

Garage for two cars, stabling, two cottages, home farm and model buildings for pedigree stock, accommodation for three families.

DELIGHTFUL PLEASURE GROUNDS
carefully planned, sweeping lawns, luxuriant growth of ornamental trees, productive kitchen garden, rich park-like grassland.
MODERATE PRICE.

ABOUT 120 ACRES.

OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

OLD-WORLD DORSETSHIRE

EQUIDISTANT FROM LULWORTH COVE AND CORFE CASTLE. BELIEVED ONE OF THE OLDEST OCCUPIED HOUSES IN THE COUNTRY. A VERITABLE GEM OF HISTORICAL AND ANTIQUARIAN INTEREST, originally a nunnery, and later a Benedictine monastery.

A TREASURE HOUSE OF OLD STONE AND OAK, CAREFULLY PRESERVED. EVERY MODERN CONVENIENCE INSTALLED; ANCIENT ATMOSPHERE UNIMPAIRED. STONE-FLAGGED COURTYARD AND STONE GATEWAY APPROACH. FOUR RECEPTION—HEAVY OAK BEAMS AND CARVED STONE FIREPLACES—ELEVEN BEDROOMS, PENANCE ROOM with old oak penance beam, THREE BATHROOMS, SERVANTS' WING; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COY'S GAS AND WATER; garage and outbuildings, chauffeur's rooms, DELIGHTFUL PLEASURE GROUNDS, shady lawns, flagstone paths, formal garden and box hedges, sunk garden, ancient priory ruins, old stone-built tithe barn, boathouse, river frontage, NEW ALL-WEATHER HARD TENNIS COURT. Kitchen gardens and paddocks.

MODERATE PRICE.

Hunting, fishing, yachting, shooting, and golf.

THIS UNIQUE PROPERTY SHOULD MAKE A STRONG APPEAL TO LOVERS OF THE MEDIEVAL, AND THE OPPORTUNITY OF ACQUIRING SUCH A PROPERTY MAY NOT OCCUR FOR SOME CONSIDERABLE TIME.

CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL ASHDOWN FOREST

ADJOINING THE CELEBRATED GOLF COURSE. SAND SOIL.
500FT. ABOVE SEA LEVEL.

CHARMING RESIDENCE, built with old materials in Tudor style. Mellowed bricks and hanging red tiles. Perfect order throughout. Every possible convenience. Luxuriously fitted. Secluded carriage drive. Due south aspect, magnificent views. FIVE RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS; RADIATORS IN EVERY ROOM, HOT AND COLD WATER IN BEDROOMS, ELECTRIC LIGHT, COY'S WATER AND GAS, MAIN DRAINAGE; Garage for three cars, picturesque old stone-built house converted into three cottages, laundry, old cottage and range of buildings. SOME OF THE MOST BEAUTIFUL GARDENS for their size IN THE NEIGHBOURHOOD. Rare and exotic shrubs and flowering plants, grass paths, formal gardens, sunk garden and water garden with stream and waterfalls, Japanese bridges, rock and heath gardens, rhododendrons, stately Italian garden with fish pools, yew hedges, orchard and kitchen gardens, croquet lawn, two grass tennis courts, EX-TOUT-CAS HARD COURT, paddock, etc. Private access to golf course; in all

OVER TWELVE ACRES. REDUCED PRICE.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

HEVER AND CHIDDINGSTONE

ONE HOUR'S RAIL FROM CITY AND WEST END, IN A BEAUTIFULLY WOODED DISTRICT AMIDST OLD-WORLD SURROUNDINGS.

TYPICAL XVTH CENTURY KENTISH YEOMAN'S HOUSE, with long, low elevation well preserved and entirely unspoiled; old half timbering, oak-framed windows, weather-tiled roof, massive beams, open fireplaces, original bake ovens, the whole presenting an atmosphere of bygone days and totally unharmed by modern vandalism.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM, principal staircase of old oak with carved newels.

COMPANY'S WATER. CENTRAL HEATING. COMPANY'S GAS AVAILABLE.

ATTRACTIVE GARDENS, pergola and roses, red-brick paths, croquet and tennis lawns, formal garden and sundial, productive kitchen garden.

TWO COTTAGES, WELL-BUILT FARMBUILDINGS, STABLING AND GARAGE, TILED and THATCHED BARN.

GOOD SOUND PASTURE, well-timbered throughout; in all about

SIXTEEN ACRES. LOW PRICE.

Easy reach of good golf; Hunting and Shooting. HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.



BETWEEN HINDHEAD AND THE HOG'S BACK

A SOUND AND APPRECIATING INVESTMENT.

18-hole golf course quarter of a mile. Panoramic views.

Between Hankley and Tifford Commons, four miles from Farnham, London 60 minutes' rail.

A COMPACT RESIDENTIAL ESTATE OF GREAT NATURAL BEAUTY, bounded on two sides with roads. The House, which cannot be seen from the road, is approached by a carriage drive a quarter of a mile long. Contains hall, three reception, fourteen bed and dressing, two bathrooms; garage for six. The gardens are well walled and include lawns, orchard, and kitchen garden, surrounded by beautifully wooded land; three cottages and lodge; garage and room; light soil. In all about

102 ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN OCTOBER.

Strongly recommended from personal knowledge by the Auctioneers, CURTIS and HENSON, 5, Mount Street, London, W. 1.

PENSHURST AND TUNBRIDGE WELLS

ON THE SUMMIT OF FAMOUS RIDGE RENOWNED FOR ITS SALUBRITY 420ft. up on sandrock soil. Wide and varied panorama.

PICTURESQUE OLD HOUSE, DATING FROM THE STUART PERIOD AND OF HISTORICAL INTEREST. MANY ABSORBING FEATURES. WELL-PRESERVED OLD OAK LOUNGE HALL WITH HANDSOME OAK STAIRCASE, a striking feature. THREE RECEPTION, TEN BEDROOMS, TWO BATHS, COY'S ELECTRIC LIGHT AND POWER, WATER AND GAS, MAIN DRAINAGE, telephone. Independent hot water, stabling and garage. WELL-TIMBERED PLEASURE GROUNDS, SHADY LAWNS, OLD WALLED GARDEN, SHRUBBERY AND "LONG" WALK, FINE FOREST TREES. EASY TO MAINTAIN; in all

ABOUT FIVE ACRES.

Extremely moderate price asked. Highly recommended from personal knowledge.

FIRST-CLASS GOLF. JUST IN THE MARKET.
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

WALLINGFORD AND GORING



A MILE FROM STATION AND GOLF.
ONE HOUR FROM PADDINGTON.

CHARMING OLD QUEEN ANNE HOUSE, carefully added to in faithful keeping with the original structure. Beautifully situated on PERHAPS THE FINEST REACH OF THE RIVER THAMES; lovely views; long carriage drive.

FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHS.

ELECTRIC LIGHT. CENTRAL HEATING.
Telephone. Co.'s water. Modern drainage.

Garage for two cars, stabling, gardener's cottage, chauffeur's rooms.

DELIGHTFUL GARDENS, tennis court, stately timber, sloping lawns to river landing stages; private backwater, island and boathouse; river frontage for half-a-mile; meadowland; in all

OVER THIRTEEN ACRES.

HUNTING.

FOR SALE, FREEHOLD, OR WOULD LET, FURNISHED. MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

WINCHESTER

A COMMODIOUS FAMILY RESIDENCE,
occupying a central position within a few minutes' walk of
the Cathedral and College.

FOUR RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS
BATHROOM,
USUAL DOMESTIC OFFICES.

COMPANY'S WATER AND GAS.

ELECTRIC LIGHT. TELEPHONE. MAIN DRAINAGE.

LARGE WALLED-IN GARDEN
with
GREENHOUSE AND GARAGE.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 678.)

WINCHESTER

HIGH GROUND. NEAR GOLF COURSE.

MOST ATTRACTIVE FREEHOLD
RESIDENTIAL PROPERTY.

THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
BATHROOM,
USUAL DOMESTIC OFFICES.

ELECTRIC LIGHT. COMPANY'S WATER.
TELEPHONE.

TERRACED GROUNDS.
GARAGE.

Cottage available if required.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1753.)

SHAWFORD DOWNS

NEAR WINCHESTER.
Close to Golf Course.

A WELL-PLACED RESIDENCE
containing few but large rooms.

MAGNIFICENT VIEW DUE SOUTH.

Two reception rooms, six bedrooms (some with h. and c.
water), bathroom, usual domestic offices, servants' hall.

COMPANY'S WATER AND GAS.

ELECTRIC LIGHT. GARAGE. TELEPHONE.
TENNIS COURT.

TWO ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1645.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR
20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BY ORDER OF EXECUTORS.

NORTH HAMPSHIRE

Standing high on the outskirts of a favourite market town, about one-and-a-quarter miles from station, whence London is reached in about one hour.



A SUBSTANTIAL FAMILY RESIDENCE.

approached by long avenue drive, in splendid order, containing four reception rooms,
twelve bed and dressing rooms, two bathrooms, usual offices.

ALL MAIN SERVICES. CENTRAL HEATING. TELEPHONE.
GARAGE. STABLING. LODGE.

SMALL SECONDARY RESIDENCE, seven cottages, Home Farm; finely timbered
grounds, walled kitchen garden, and park-like pasture; in all about

78 ACRES

FOR SALE. £10,000. FREEHOLD.

Practically any reasonable sub-division would be made.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS
27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

London Office:
Gerrard 4634.

TUNBRIDGE WELLS



THE NEVILL COURT ESTATE
UNUSUALLY FINE SITES.
430FT. ABOVE SEA LEVEL,

on this lovely southern slope with frontages to
the well-known

NEVILL PARK

and to a new road running from Rushall
Common to the High Rocks Lane.

WATER, ELECTRIC AND GAS SERVICES.
MAIN DRAINAGE.

Less than a mile from the Central Station
on the Southern Railway.

Glorious views over

CROWBOROUGH BEACON, THE HIGH
ROCKS VALLEY AND ASHDOWN
FOREST.

For particulars apply to BRACKETT & SONS,
as above; or at their Estate Office, at the
Lodge on the Estate.

GERRARD'S CROSS, BUCKS



CLOSE TO GOLF COURSE.

Apply AUGUSTUS GIBBONS, F.A.I., Gerrard's Cross, Bucks.

HALF-AN-HOUR LONDON. In most
choice situation on brow of hill with extensive
views; within ten minutes station. Designed and
supervised by Mr. P. Morley Horder in 1907.

Entrance hall with oak floor, cloakroom and
lavatory, very fine lounge 24ft. 6in. by 19ft. 6in. with
two artistic bays and ingle fireplace in addition,
oak flooring, door to large loggia, dining room
18ft. 6in., excellent offices, six spacious bedrooms
with lavatory basins.

CENTRAL HEATING.
Two bathrooms, two staircases; exceptionally
labour-saving. Large garage, man's room.

ELECTRIC LIGHT, GAS, MAIN WATER AND
DRAINAGE.

GROUNDS about FOUR ACRES, including large
meadow, charming woodland, orchard. Newly
decorated and in perfect condition.

FOR SALE, FREEHOLD.

WILTS (bounded by a trout stream in a small unspoilt
village).—To be SOLD, a picturesque XIIIth century
COTTAGE RESIDENCE; three bedrooms, two sitting
rooms, offices; garage, other outbuildings; pretty garden,
orchard.—Apply R. THAKE, F.S.I., Estates Offices, Salisbury.

**FISHERMAN'S PARADISE IN SOUTH
DEVON.**—Attractive small Georgian RESIDENCE;
over 20 acres rich meadows and nearly half-a-mile very
valuable salmon fishing. Price £5,000.—HEWITT and
CHERRY, Estate Agents, 1, Bedford Circus, Exeter.

MESSESS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

For Sale by order of the Executors.

EAST GRINSTEAD, SUSSEX

Within half-a-mile of the centre of the town.

THE VALUABLE FREEHOLD RESIDENCE,

known as

"NAVIDALE,"

embracing a well-built House, containing

THREE RECEPTION ROOMS,
FIVE PRINCIPAL BEDROOMS,
BATHROOM,
FOUR MAIDS' BEDROOMS,
DOMESTIC OFFICES.

MAIN SERVICES. LARGE GARDEN.

In all about

1A. 2R. 18P.

Apply to the Solicitors, Messrs. HORE, PATTISON and
BATHURST, 48, Lincoln's Inn Fields, W.C.2.
Agents, Messrs. FOSTER, 54, Pall Mall, S.W.1;
Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4 and 5,
Charles Street, St. James's Square, S.W.1.

TO BE LET ON LEASE OR ANNUAL TENANCY.

LINCOLNSHIRE (seven miles from Grantham Station
(L. & N.E. Ry.), and one-and-a-half mile from Houghton
Station on branch line; in the district of the famous
Hunt and the Blankney).—The very attractive and compact
Freehold RESIDENTIAL PROPERTY known as "THE
HALL," Carlton Scroop, near Grantham, Lincolnshire, in
fine open position, over 200ft. above sea level, commanding
charming and diversified views. The comfortable stone-built
HOUSE is approached by carriage drive, and contains
fifteen bed and dressing rooms, bath, principal and secondary
staircases, three reception rooms, billiard room, and domestic
offices; electric light, central heating; good repair; costly
fittings; stabling for ten, large garage, and two cottages;
pleasure grounds of remarkable charm.—Order to view and
full particulars can be obtained from ESCRITT & BARRELL,
"Elmer House," Grantham.

SOUTH CARDIGANSHIRE.—For SALE by
Private Treaty, a modern MANSION in excellent
repair, containing five reception rooms, eighteen bed and
dressing rooms, bathrooms, w.c.'s and usual offices; electric
light, good water supply; walled-in garden. Within half-
an-hour's run of the sea, post office half-a-mile, station three
miles, Carmarthen 20 miles. Ample hunting and fishing
within easy distance. Area of grounds and lands about
six acres. Price £2,000 or near offer. Vacant possession.—
Full particulars from Messrs. SIM EVANS & Co., Estate
Agents, Cardigan.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see page xxv.)

Telephone :
Grosvenor 3273
(5 lines).

OVERLOOKING THE BEAUTIFUL USK VALLEY

SALMON AND TROUT FISHING AVAILABLE.

HUNTING WITH THREE PACKS.

THIS FINE GEORGIAN HOUSE occupies a glorious position on the wooded slopes of the Valley facing south, and contains:

Large hall, five reception rooms, billiard room, thirteen bedrooms, four bathrooms, no dressing rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING FOR SEVEN.

GARAGE.

COTTAGE.

GROOMS' ROOMS.

TERRACED GARDENS OF GREAT CHARM, hard tennis court, partly walled vegetable and fruit garden, glasshouses, and woodland; in all about

TWELVE ACRES.

TO BE LET, FURNISHED OR UNFURNISHED, AT A VERY

MODERATE RENT.

Apply to JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,405.)



PRELIMINARY ANNOUNCEMENT.

INVERNESS-SHIRE

INVERGARRY HOUSE AND FISHING.

ABOUT TWO MILES FROM INVERGARRY RAILWAY STATION: ABOUT TWELVE MILES FROM SPEAN BRIDGE STATION ON MAIN L. & N.E. FROM FORT WILLIAM TO GLASGOW.

THIS UNIQUE SPORTING PROPERTY, COMPRISING

THE FAMOUS AND EXCLUSIVE SALMON FISHING RIGHTS

for the whole of the RIVER GARRY, three-and-a-half miles in length, and all salmon fishing rights in Loch Oich, being considered by competent authority as the best of its kind in Scotland.

THE HANDSOME GABLED MANSSION HOUSE OF MEDIUM SIZE IN TYPICAL SCOTCH STYLE occupies a romantic and happily chosen position on high ground above a bold promontory between Loch and River, surrounded by lovely gardens and finely timbered policies and commanding

VIEWS OF GREAT VARIETY AND BEAUTY.

It contains hall, billiard and four reception rooms, twelve principal guest rooms, four bathrooms, and servants' accommodation, full offices.

TELEPHONE. ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT.

GARAGE, STABLING, Etc.

THE GARDENS, river walks, and policies are very beautiful, contain attractive and romantic features, with the loveliest highland scenery around, rich in historical associations of Prince Charlie.

THERE ARE TWO LARGE ENTRANCE LODGES. HOME FARM OF 86 ACRES, GOOD HOMESTEAD, USEFUL GRASS AND ARABLE LANDS.

COMPRISING AN AREA OF ABOUT 160 ACRES.

Stalking and grouse shooting are generally available in the immediate neighbourhood; between 200 and 300 salmon are usually killed, the basket in 1927 being 264.

FOR IMMEDIATE SALE BY PRIVATE TREATY.

Further details of bags for the last ten years, plan, and photograph, of the Sole Agents, Messrs. ROBINSON, WILLIAMS & BURNARDS, 89, Mount Street, W. 1; JOHN D. WOOD & Co., 6, Mount Street, W. 1; Solicitors, Messrs. CHURCH, RENDELL, BIRD & Co., 9, Bedford Row, W.C. 1.



BY DIRECTION OF P. H. PLEYDELL BOUVERIE, ESQ.

BUCKINGHAMSHIRE

WHADDON CHASE COUNTRY: one mile Leighton Buzzard Station; 39 London. WITH VACANT POSSESSION.

THE PARTICULARLY ATTRACTIVE PROPERTY, known as THE MARTINS, LINSLADE. The picturesque gabled RESIDENCE is approached by a long carriage drive and is surrounded by beautiful old gardens. Accommodation: Hall, nine bed and dressing rooms, four reception rooms, two bathrooms; electric light, central heating, gas; garage, two cottages, stabling.

THE CHARMING GROUNDS include rock and water gardens, tennis lawn; fishing, boathouse, and excellent boating, two paddocks; in all about SEVEN ACRES. A further eighteen-and-a-half acres of grassland is rented. For SALE by AUCTION (unless previously Sold) by

JOHN D. WOOD & CO., at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, on Wednesday, October 9th, 1929, at 2.30 p.m.—Solicitors, Messrs. ELLIS PEERS & Co., 17, Albemarle Street, London, W. 1; Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



HERTFORDSHIRE

Within one-and-a-half miles of main line station; within an hour of London and the City; 500ft. up, overlooking the richly wooded slopes of famous Ashridge Park which can never be built over.

THIS BEAUTIFULLY EQUIPPED RESIDENCE, standing 500ft. above sea level on a southern slope in nicely timbered park-like land, with a very fine line avenue, and approached by long winding carriage drive with lodge entrance; 22 bedrooms all told, five bath, saloon hall, billiard, and beautiful suite of reception rooms; Company's electric light and water, central heating, telephone, modern drainage; inexpensive grounds, two tennis courts, kitchen garden with beautiful old brick walls, capital range of glass; four excellent cottages with gardens; electric light and water laid on; stabling and good garage accommodation, etc. Home farm with superior modern house in the Queen Anne style, with electric light, wonderful old Tudor barn and compact range of buildings and land; in all about 369 ACRES, principally grass. The farm is let on a yearly tenancy. FOR SALE AT A REASONABLE PRICE.—Full particulars of Messrs. LOFTS & WARNER, 130, Mount Street; JOHN D. WOOD & Co., 6, Mount Street, W. 1; or Messrs. W. BROWN and Co., of Tring. (c 40,349.)



MID NORFOLK

IN MOST ATTRACTIVE COUNTRY BETWEEN SWAFFHAM AND NORWICH.

AN OUTSTANDINGLY ATTRACTIVE LITTLE ESTATE OF 333 ACRES.

IN A RING FENCE, INCLUDING A TWO-STORIED MODERNISED HOUSE,

in splendid order, pleasantly situated in a small park with long drive approach. Three reception rooms measuring 33ft. 6in. by 20ft., 31ft. by 28ft. 6in., and 26ft. by 20ft., eight good bedrooms and bathroom, cloakroom.

ELECTRIC LIGHT.

CENTRAL HEATING.

WATER FROM ARTESIAN WELL.

STABLING, GARAGE, AND THREE GOOD COTTAGES.

UNUSUALLY BEAUTIFUL GARDENS.

HOME FARM LET AT £378 PER ANNUM.

SHOOTING.

HUNTING.

GOLF.

FOR SALE, FREEHOLD,

AT A VERY MODERATE PRICE.

Strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, W. 1. (81,783.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BY DIRECTION OF THE EXECUTORS OF THE LATE LIEUTENANT-COLONEL CLAUDE W. H. LOWTHER.

HURSTMONCEUX CASTLE. SUSSEX

A.D. 1450.

In a delightful part of this favourite county near the coast, five miles from Pevensey, six miles from Polegate and ten miles from Eastbourne.

AN OUTSTANDING EXAMPLE OF A RENOWNED HISTORIC HOME

NOBLE GATEHOUSE WITH BRIDGE
SPANNING THE DRY MOAT.

FINE SUITE OF RECEPTION ROOMS,

including:

STATELY OAK-PANELLED HALL.

MAGNIFICENT DINING HALL.

THE GOTHIC ROOM.

THE FAMOUS LADIES' BOWER.

CARVED OAK STAIRCASE AND MUSIC
GALLERY.

COMPLETE DOMESTIC QUARTERS.

ELEVEN BED AND DRESSING
ROOMS.

EIGHT BATHROOMS.



PLANS FOR FURTHER RESTORATION PROVIDING ADDITIONAL ACCOMMODATION ARE IN EXISTENCE.

ELECTRIC
LIGHT.CENTRAL
HEATING.

THE CASTLE FROM THE SOUTH-EAST.

MODERN
DRAINAGE.EXCELLENT
WATER SUPPLY.**FASCINATING OLD WALLED AND TERRACED GARDENS**

INEXPENSIVE TO MAINTAIN.

PICTURESQUE UNDULATING PARK
AND DOMAIN OF ABOUT

544 ACRES

including

THE HOME FARM.

TWO OTHER FARMS.

THE LITTLE MANOR HOUSE

AMPLE GARAGES AND COTTAGES.

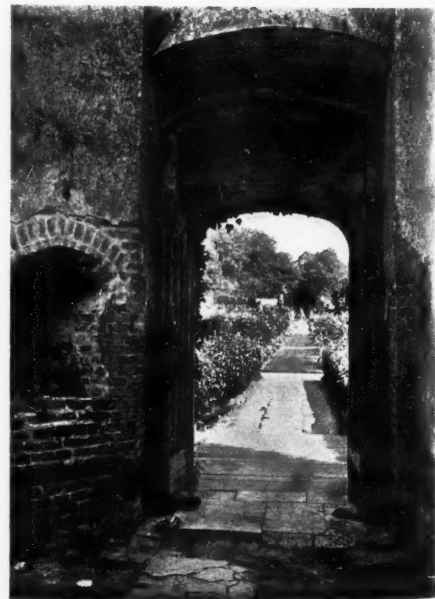
Together with

THE LORDSHIP OF THE MANOR OF
HURSTMONCEUX.

FOR SALE BY AUCTION.

AT THE MART, 155, QUEEN VICTORIA
STREET, LONDON, E.C. 4.

ON WEDNESDAY, OCTOBER 16TH, 1929
(unless previously disposed of).



Illustrated particulars (price 10/6) may be had of Messrs. ELLIS & ELLIS, Solicitors, 2 and 3, The Sanctuary, Westminster, and, with orders to view, of Messrs. GEORGE TROLLOPE & SONS, Estate Agents and Surveyors, 25, Mount Street, Grosvenor Square, London, W.1, or at their other Offices.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

A GEM IN THE AVON COUNTRY

"THE PRIORY," BRADFORD-ON-AVON, WILTSHIRE.

STATION FIVE MINUTES. LONDON ONE-AND-THREE-QUARTER HOURS. BATH EIGHT MILES.

HUNTING WITH AVON VALE AND DUKE OF BEAUFORT'S. GOLF ONE MILE.

FINE OLD ENGLISH HOME,
XVTH CENTURY,

WITH QUEEN ANNE AND
GEORGIAN ADDITIONS.

THE SUBJECT OF VAST
EXPENDITURE.

OLD TITHE BARN, GARDENER'S
THATCHED COTTAGE, LARGE
GARAGE, ADDITIONAL COTTAGE.

PANELLED WALLS, TUDOR
FIREPLACES.



ACCOMMODATION:

OLD BANQUETING HALL, WITH
MINSTREL GALLERY,
SUITE OF HANDSOME RECEPTION
ROOMS,
BILLIARD ROOM,
JUSTICE ROOM,
TWELVE BED AND DRESSING
ROOMS,
THREE BATHROOMS,
EXCELLENT OFFICES.

ELECTRIC LIGHT.

C.O.'S WATER, CENTRAL
HEATING, MAIN DRAINAGE,
TELEPHONE.



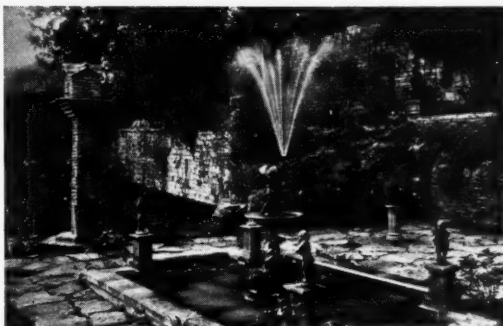
THE PLEASURE GROUNDS

ARE EXQUISITELY
DISPLAYED,

with tulip tree, lawns, extensive
rock gardens, picturesque formal
garden, lily pond with fountain,
stone-flagged paths, rose and
kitchen gardens, miniature golf
course, pastureland, etc.; in all
about

FOURTEEN - AND - A - HALF
ACRES.

FREEHOLD FOR SALE.



Strongly recommended by the Owner's Sole Agents, Messrs. JOLLY & SON, 6, Milson Street, Bath; or HARRODS LTD., 62-64, Brompton Road, S.W. 1.

GOLFER'S PARADISE

OVERLOOKING ONE OF SURREY'S FAMOUS COURSES, AND ONLY 35 MINUTES FROM TOWN.



FASCINATING LONG LOW RESIDENCE,

with

LOUNGE HALL,

TWO RECEPTION ROOMS,

FULL-SIZE BILLIARD ROOM,

ELEVEN BED AND DRESSING ROOMS,

FOUR BATHROOMS AND UP-TO DATE OFFICES.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.

TELEPHONE.

GOOD GARAGE.

CHAUFFEUR'S QUARTERS.

TASTEFULLY ARRANGED GROUNDS
(WELL WOODED),

TENNIS AND PLEASURE LAWNS, ROSE AND FLOWER GARDENS, PAVED
GARDEN, PRODUCTIVE KITCHEN GARDEN;

in all about

TWO ACRES.

FOR SALE, FREEHOLD.

Strongly recommended by Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HERTFORDSHIRE

35 MILES FROM LONDON.

TO BE SOLD, AN ATTRACTIVE RESIDENTIAL ESTATE OF 837 ACRES.

Including a
BEAUTIFUL TUDOR RESIDENCE, A FINE
EXAMPLE OF PERIOD ARCHITECTURE.

Accommodation:

Entrance hall, panelled in oak, lounge or drawing room, an exceptionally fine room about 45ft. by 16ft. with walls completely panelled in oak, dining room about 24ft. by 16ft., panelled in old oak, with Tudor arched stone fireplace having a panelled oak chimneypiece, library about 22ft. by 18ft. 6in., sixteen bedrooms (the principal rooms are of good size, oak panelled and divided into suites), three bathrooms and offices.

Electric light. Central heating.
Ample water supply.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,053.)

THREE GARAGES.
STABLING FOR SEVEN HORSES.
En-tout-cas tennis court.

OLD-WORLD PLEASURE GROUNDS partly
surrounded by the ancient moat, lawns, flower
and sunken gardens and pond; gardener's modern
cottage, three farms and twelve cottages.

AN ADDITIONAL 400 ACRES OR MORE
MAY BE PURCHASED IF DESIRED.

SHOOTING. GOOD HUNTING. GOLF.

KENT. NEAR ASHFORD

IN THE STREET OF A PICTURESQUE OLD UNSPOILED VILLAGE, AND STANDING HIGH WITH FINE DISTANT VIEWS.



GOLF, HUNTING, SHOOTING.
EASY REACH OF THE COAST.
FOR SALE BY PRIVATE TREATY.
A FINE EXAMPLE OF AN OLD KENTISH HOUSE,
DATING FROM THE XVTH CENTURY.
Completely restored and adapted to MODERN REQUIRE-
MENTS, all the old features being preserved. It contains
porch, cloakroom, parlour, dining room, studio, and the
main feature, THE HALL 30ft. by 20ft. with original large
ingle fireplace, seven bedrooms, two bathrooms, and
complete domestic offices.

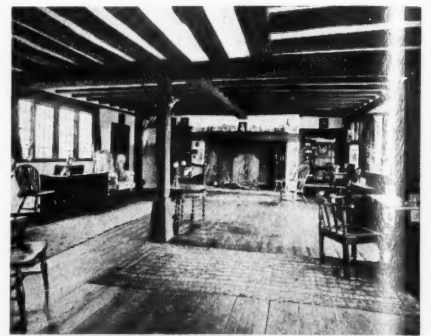
ELECTRIC LIGHTING. COMPANY'S WATER.
CENTRAL HEATING. MAIN DRAINAGE.

GARAGE.
OUTBUILDINGS AND TWO PICTURESQUE
COTTAGES.

CHARMING GARDENS
IN CHARACTER.

Two hard courts, orchard and meadow, together about
THREE-AND-A-HALF ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1, and Ashford, Kent. (26,968.)



BY DIRECTION OF THE TRUSTEES.

SOUTH CHESHIRE

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE BROOMLANDS AND
BIRCHILL MOSS ESTATES.

HATHERTON, near NANTWICH,

In the centre of the famous Cheshire dairying
and hunting districts, comprising

THE BROOMLANDS MANSION

and stabling and grounds.

FIVE HIGH-CLASS DAIRY FARMS,

varying from

50 TO 110 ACRES.



FIVE EXCELLENT SMALLHOLDINGS,
from

2½ TO 20 ACRES

SIX COTTAGES.

Well preserved and timbered woodland, embracing
in all an area of about

478 ACRES.

TO BE OFFERED FOR SALE BY AUCTION
at the Royal Hotel, Crewe, on Monday,
October 7th, 1929
(unless previously Sold by Private Treaty).

Solicitor, WM. EATON, Esq., 27, King Street, Manchester.

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop); and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE TRUSTEES.

HANKELow HALL, NEAR NANTWICH

NINE MILES FROM CREWE AND FIVE MILES FROM NANTWICH. IN A GOOD HUNTING DISTRICT.

A COMPACT FREEHOLD RESIDENTIAL ESTATE,

extending to

173 ACRES.

comprising a QUEEN ANNE HOUSE, on sandy soil in a
heavily timbered park, and approached by two long carriage
drives. Entrance hall, four reception rooms, billiard room,
thirteen bed and dressing rooms, boudoir, servants' hall, and
offices; stabling for four and garages; CHARMING
PLEASURE GROUNDS, beautifully timbered, and with
tennis and croquet lawns, orchard, kitchen gardens, wooded
park of over 60 acres, the remainder arable and grassland.

HOME FARM. SIX COTTAGES.

THREE-QUARTERS OF A MILE OF FISHING.

HUNTING. GOLF.



To be offered for SALE by AUCTION at the Royal Hotel, Crewe, on Monday, October 7th, 1929 (unless previously Sold by Private Treaty).

Solicitors, Messrs. PEACE & ELLIS, 18, King Street, Wigan.

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop); Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:

314
3068 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

TO LOVERS OF A GARDEN. KENT, NEAR ASHFORD



TO BE SOLD.

A COMFORTABLE RESIDENCE of attractive old-fashioned type; four spacious reception rooms, eight bed and dressing rooms, bathroom, excellent servants' accommodation and offices.

ALL MODERN CONVENIENCES.
GARAGE. STABLING. COTTAGE.

ESPECIALLY DELIGHTFUL GARDENS AND GROUNDS, iris beds with over 100 prize varieties and other choice and rare planting, spacious lawns, kitchen garden, glasshouses and orchard; in all about

FOUR-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,000.

WITH POSSESSION.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (7398 C.S.)

SUSSEX HIGHLANDS

Three minutes from golf links, five minutes from a station.



TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE.

facing south and occupying a fine position on high ground with an excellent view extending to the sea.

THE HOUSE stands back from the road, is well sheltered and is approached by a drive. Hall, three reception rooms, six bedrooms, one dressing room, bathroom, and offices.

Central heating. Companies' electric light, gas and water.

Main drains.

Recently redecorated and in high-class condition, both inside and outside. GARAGE. WELL LAID-OUT GROUNDS, tennis court, flower garden, fruit and vegetable gardens; in all about

TWO ACRES.

Additional land could possibly be acquired.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,040.)

SUNDRIDGE PARK DISTRICT

Three-quarters of a mile from station, and one mile from good shopping centre.



A PICTURESQUE "WILLET" BUILT HOUSE approached by a carriage sweep and screened from the road by a belt of timber. Hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and offices.

Electric light, Company's water, telephone, main drainage, central heating, water softening plant; garage for two cars, two-stall stable, gardener's cottage.

PLEASURE GARDENS AND GROUNDS, including terrace rock garden, tennis lawn, putting lawn, lavender hedge, kitchen garden, greenhouse, summerhouse; extending to

ONE-AND-A-HALF ACRES.

GOLF LINKS WITHIN TEN MINUTES' WALK.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,478.)

BETWEEN LONDON & KENT COAST

THREE MILES FROM A JUNCTION STATION.



TO BE SOLD, FREEHOLD.

THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views. The House contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom and two small rooms; garage for two cars.

Electric light in house, cottage and garage, telephone.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Within easy reach of several first-class golf courses.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

CHORLEY WOOD

ONE MILE FROM THE STATION.



In a good position on gravel and chalk subsoil, 300ft. above sea level.

A MODERN RESIDENCE

containing

TWO RECEPTION ROOMS, FOUR BEDROOMS, BATH-ROOM AND OFFICES.

MODERN CONVENIENCES INSTALLED. GARAGE.

THE GARDENS EXTEND TO ABOUT AN ACRE.

PRICE, FREEHOLD, £1,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,258.)

SALOP AND RADNOR BORDERS

TROUT FISHING. SHOOTING RIGHTS BY ARRANGEMENT.

TO BE LET, UNFURNISHED, AT £200 PER ANNUM, OR WOULD BE SOLD.



A COMFORTABLE HOUSE, containing hall, four reception rooms, billiard room, ten bedrooms, two dressing rooms, bathroom and offices.

MAIN ELECTRIC LIGHT. GAS AND WATER. CENTRAL HEATING.

FIFTEEN ACRES

of old timbered grounds, gardens and park, including cricket ground, at present let off and producing £41 per annum.

HUNTING WITH THREE PACKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,530.)

BY DIRECTION OF COLONEL H. SIDNEY.

COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh (with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY GREY GABLES, BROADWAY.



THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage. Electric light. Central heating. Garage and outbuildings. Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchards;

in all about FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds. Golf on the Cotswolds.

To be offered for SALE by AUCTION in October (unless previously Sold Privately). Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., and xiv.)

Telephones:

314 } Mayfair (8 lines).
3068 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£2,750, OR WOULD BE LET.
S. DEVON (beautiful position at mouth of the Dart).—Attractive RESIDENCE, high up, facing south, with extensive views; hall, 3 reception rooms, 8 bedrooms, bathroom, modern conveniences; stabling, garage; charming pleasure grounds, including rock and water gardens, paddocks.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,807.)

34 ACRES. £2,500.
N. WALES (close to River Dee, amidst beautiful mountain scenery; excellent sporting centre).—Gentleman's stone-built HOUSE, approached by carriage drive with lodge entrance. Lounge hall, 3 reception rooms, bathroom, 5 to 8 bedrooms. Electric light. Gas. Water.
Garage, stabling for 11, men's rooms.
Pretty grounds, walled kitchen garden, grassland, rough pasture and plantation.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,872.)

SUSSEX (3½ miles Three Bridges).—Compact modern RESIDENCE.
2 RECEPTION, 2 BATHROOMS, 5 BEDROOMS.
Co.'s water. Electric light. Gas. Main drainage. Telephone.
Garages; charming yet inexpensive grounds, tennis lawn.
2 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,722.)

FOR SALE WITH 65 OR 137 ACRES.
WILTSHIRE (near Chippenham; fine position, 350ft. up).—Attractive modern RESIDENCE; hall, 3 reception rooms, 16 bed and dressing rooms, bathroom; electric light, Company's water.
Stabling, garage, farmery, 2 cottages.
Well-timbered grounds and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9632.)

£2,000 WITH 8 ACRES; £2,700 WITH 38 ACRES.
NEW FOREST (2 miles Hythe, 8 Southampton).—An attractive RESIDENCE in a secluded position facing open Forest, approached by carriage drive; 3 reception, 5 bed and dressing rooms, bathroom; Co.'s water, telephone.
Ample outbuildings, including stabling, garage, large barn, etc.; nice grounds with lawns, kitchen garden, grassland, etc.
Excellent centre for shooting, fishing, hunting, yachting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1.

TO LET, UNFURNISHED OR FURNISHED.
HANTS COAST (unique position, facing south).—A very attractive GEORGIAN RESIDENCE.
Halls, 4 reception rooms, 2 bathrooms, 11 bed and dressing rooms.
Electric light. Co.'s water. Telephone.
Stabling. Garages. Boat-house. Small farmery.
Charming grounds of about 9 acres, including tennis and croquet lawns, kitchen garden, woodland and pasture, with LONG FRONTAGE TO RIVER STOUR, affording boating and fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6664.)

£3,000, FREEHOLD.
DORSET—Attractive stone-built RESIDENCE, facing south on gravel soil.
Lounge hall, 3 reception rooms, 9 bedrooms, bathroom, etc.
Electric light, Co.'s water; garage, cottage, stabling; well-timbered grounds with tennis and other lawns, paddock, etc.; in all
4 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9332.)

PRICE £1,500.

OXON & BERKS BORDERS

BLACK-AND-WHITE TUDOR FARMHOUSE.
Hall, 3 sitting rooms, 7 bedrooms, bathroom, etc.
Stabling for 3. Garage for 2. Gardens and orchard of about 1½ acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,830.)

DORKING (1½ miles station).—Modern RESIDENCE, in fine position 260ft. up; sandy soil; extensive views; hall, 2 reception rooms, 10 bedrooms, bathroom; Co.'s water, gas, main drainage; garage; well-timbered grounds with tennis court, etc.; in all nearly 3 ACRES.
PRICE, FREEHOLD, £3,750.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,064.)

£3,000. 4½ ACRES. 3-HOUR NORTH OF LONDON

Charming RESIDENCE; 3 reception, bathroom, 6 bedrooms; garage, stabling, man's room, etc.
Beautifully timbered old grounds.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5728.)

RENT, UNFURNISHED, £125 PER ANNUM.
HANTS (easy reach of Winchester, Southampton and Portsmouth).—A very attractive OLD-WORLD RESIDENCE.
Lounge hall, 3 reception rooms, 2 bathrooms, 7 bedrooms. Telephone. Co.'s water. Gas.
Stabling. Garage. Charming gardens with lawns, kitchen garden, grassland, etc.; in all about 8 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,897.)

Telephone:
Regent 6773 (2 lines).

F. L. MERCER & CO. SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES 7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:
"Merceral, London."

SOMERSET

FAVOURITE NEIGHBOURHOOD. HUNTING, FISHING, GOLF, ETC.

TWO HOURS BY EXPRESS FROM LONDON.

A FINE OLD STONE-BUILT RESIDENCE

IN AN ENVIABLE SITUATION, PERFECTLY SECLUDED WITH 200YDS. DRIVE APPROACH.



Tastefully appointed with spacious and lofty rooms and the accommodation on two floors only.

SOUTH ASPECT.
BEAUTIFULLY BRIGHT AND SUNNY.

Fine billiards room, three reception rooms, ten bedrooms, three bathrooms, etc.

ELECTRIC LIGHT,
CENTRAL HEATING,
TELEPHONE.

CONSTANT HOT WATER SERVICE.
Entrance lodge, stabling, garage, cottage.



SINGULARLY CHARMING GROUNDS WITH MAGNIFICENT OLD TREES, FINE KITCHEN GARDEN AND PARK-LIKE MEADOWLAND.

FIFTEEN ACRES. FREEHOLD £5,750.

A DELIGHTFUL PROPERTY OFFERED AT A MOST ATTRACTIVE PRICE.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Telephone, Regent 6773.

BUCKLAND & SONS WINDSOR, SLOUGH, READING AND 4, BLOOMSBURY SQUARE, W.C.1. LAND AGENTS, SURVEYORS AND AUCTIONEERS.

OXON (three miles from Huntercombe Golf Links; eight miles Reading; 600ft. up, gravel soil).—For SALE, charming Queen Anne RESIDENCE; six bedrooms, bathroom, lounge hall, two reception; central heating, Co.'s water, telephone.—BUCKLAND and SONS, 154, Friar Street, Reading. (3808.)

BERKS, STREATLEY (250ft. up; within a few minutes' walk of golf course).—For SALE, exceptionally attractive detached RESIDENCE; five bed and dressing rooms, bathroom, three reception, well laid-out grounds; gas, Company's water, telephone.—BUCKLAND and SONS, 154, Friar Street, Reading. (3730.)

BERKS, NEWBURY (near; high ground).—For SALE, delightful old-fashioned RESIDENCE; six bed and dressing rooms, three reception; old-world gardens; gas, Company's water, main drainage, electric light available.—BUCKLAND & SONS, 154, Friar Street, Reading. (3765.)

BERKS (300ft. up; within easy reach of Reading).—Charming COUNTRY RESIDENCE, in excellent order; five bedrooms, bathroom, large lounge, three reception; garage, out-houses; electric light; grounds of three-quarters of an acre.—BUCKLAND & SONS, 154, Friar Street, Reading. (3564.)

BERKS.—To be LET, unfurnished, charming detached RESIDENCE; five or six bedrooms, bathroom, three reception; old-world garden and meadows; stabling, gas, Company's water.—BUCKLAND and SONS, 154, Friar Street, Reading. (3751.)

BRUTON, KNOWLES & CO. ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, ALBION CHAMBERS, KING STREET, Telegrams: "Brutons, Gloucester." GLOUCESTER. Telephone: No. 2267 (two lines).

GLOS (on the Cotswolds).—For SALE, a delightful gabled XVth century RESIDENCE of stone, with historical associations and possessing beautiful interior oak features, including fine old staircase, in a delightful position about 800ft. above sea level; hall (partly panelled in oak), three reception, seven bedrooms, bathroom and offices; electric light, central heating; garage, dower house; picturesque old-world grounds; in all between two-and-a-half and three acres. Hunting, golf.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (0.6.)

ON THE COTSWOLDS (at Cleeve Hill, about four miles from Cheltenham).—For SALE, a stone-built COTTAGE RESIDENCE, about 700ft. up, commanding glorious views, in a very favourite and greatly sought after district; hall, two reception, five or six bedrooms, bath and usual offices; central heating, excellent gravitation water supply, modern sanitation; garage; well laid-out gardens and paddock; in all about three acres. Cleeve Hill Golf Course nearby. Trams and buses three minutes' walk. Price £2,200.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (E.46.)

GLOS (in charming old-world village, about two miles from Gloucester).—For SALE, or to be LET on Lease, delightful gabled RESIDENCE, in attractive grounds with good views, approached by drive. Lounge hall, two reception, seven bed and dressing, bath, usual offices; gas, Co.'s water, modern heated garage for three; about two-and-a-quarter acres. Vacant possession. Price for quick sale, £1,900, or rent on repairing lease, £100.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F.5.)

SOMERSET (West).—Old-fashioned small Freehold RESIDENCE for SALE, quiet village, three miles from sea. Four bed, bathroom (l. and c.), two reception, kitchen, scullery, etc.; walled garden, greenhouse, orchard; in all one acre; garage.—Photos from Owner, "Elmfild," Sampford Brett, near Taunton.

ORMISTON & KNIGHT LAND AND ESTATE AGENTS, 24, POOLE HILL, WEST CLIFF, BOURNEMOUTH. Phone 4070.

NEW FOREST BORDERS.

TO BE SOLD AT A GREATLY REDUCED PRICE.



A GENUINE OLD ELIZABETHAN COTTAGE, charmingly situated near an old manor town, with pretty views; contains open fireplaces and a wealth of old oak beams. Accommodation: Three reception, six bedrooms, two bathrooms, usual offices; independent hot water supply, electric light, excellent water and drainage; delightful garden of one acre with tennis court; garage and outbuildings.
PRICE £2,350, FREEHOLD.

MINEHEAD AND DUNSTER (of special interest to polo players).—"COMBE END," Alcombe (in a delightful situation, south aspect, well sheltered); three reception, eight bedrooms, two bathrooms, excellent offices; excellent stabling for five horses, harness and groom's rooms, garage for two cars; pretty garden, quite secluded; electric light, telephone, main water, etc. For SALE by PUBLIC AUCTION, on Monday, September 16th, 1929.—Full details and to view apply to the Auctioneers, Messrs. CHANIN & THOMAS (in conjunction with Mr. C. F. J. RICHARDSON), Minehead.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

LAND AND ESTATE AGENTS.

AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRactions RARELY AVAILABLE AND ALMOST UNIQUE.
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.



MAGNIFICENT SPORTING DOMAIN

of nearly
4,000 ACRES.

Also adjoining are 3,000 ACRES
OF SPlendid PARTRIDGE
GROUND which can be purchased
or rented as desired, thus making

7,000 ACRES
IN A RING FENCE.

THE MODERATE-SIZED AND VERY ATTRACTIVE GENUINE EARLY GEORGIAN RESIDENCE stands on a hill commanding grand views in the centre of a heavily wooded deer park and enjoys a sunny aspect. The Property has a great sporting reputation, the land being a natural home for game and is undoubtedly one of the

FINEST SHOOTING ESTATES IN THE SOUTH OF ENGLAND.



There are
1,000 ACRES OF WOODLANDS,
including some of the HIGHEST
COVERTS FOR DRIVEN
PHEASANTS IN THE
COUNTRY.

LOVELY OLD GARDENS AND
YEW HEDGES.

NUMEROUS COTTAGES.

TO BE SOLD.



Personally inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 16,106.)

ON THE CHILTERN HILLS

550ft. up, enjoying extensive views; one-and-a-half miles from the station; near several excellent golf courses.

REDLAND, CHESHAM BOIS.



A COMPACT MODERN RESIDENCE, containing three reception rooms, billiard room, six bed and dressing rooms, bathroom, capital offices; Company's water, gas, electric light, telephone.

GARAGE AND CHAUFFEUR'S ROOM.
Pleasure grounds are beautifully wooded and extend to about

TWO-AND-A-HALF ACRES.

To be offered by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, September 26th, 1929.

Solicitors, Messrs. GUSH, PHILLIPS, WALTER & WILLIAMS, 5, Throgmorton Avenue, E.C. 2; Auctioneers, Messrs. PRETTY & ELLIS, of Amersham, Chesham, Great Missenden and Chalfont (in conjunction with Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.

A CHARMING OLD-WORLD TYPE OF COTTAGE-RESIDENCE RARELY FOUND WITHIN 21 MILES OF LONDON. PEACEFUL POSITION AMIDST RURAL SURROUNDINGS.

THORPE COTTAGE, THORPE EGHAM SURREY.



A BEAUTIFUL REPLICA OF AN OLD TUDOR COTTAGE, full of genuine old oak beams, floors, doors, with hobbin hatch and other features of antiquity; within easy reach of several golf courses; one mile station. Equipped with every modern convenience; perfect order throughout; light and lofty rooms facing south. Lounge 36ft. by 18ft., drawing room 36ft. by 18ft., dining room 25ft. by 15ft., eight bedrooms, two bathrooms, compact offices; large garage, picturesque cottage; Company's water, electric light, central heating, telephone; exquisite old world grounds form a delightful setting; extend to about

ONE-AND-A-QUARTER ACRES.

For SALE by PUBLIC AUCTION, September 26th, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4.—Solicitors, Messrs. COWARD CHANCE & Co., 30, Mincing Lane, E.C. 3.—Illustrated particulars on application from COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. Grosvenor 2260.

HAMPSHIRE

FAVOURITE COUNTRY. RESIDENTIAL AND SPORTING ESTATE. 600 ACRES.

CHARMING
GEORGIAN RESIDENCE.

SEVENTEEN BED AND
DRESSING ROOMS.
FOUR RECEPTION ROOMS.
THREE BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.

DELIGHTFUL GARDENS AND
GROUNDS.



WELL-TIMBERED PARK.
MODEL HOME FARM.

LAND CHIEFLY GRASS.
SEVERAL WELL-FENCED
PADDocks.
LOOSE BOXES.

IDEAL FOR A STUD
FARM.

THE PROPERTY AFFORDS
GOOD SHOOTING.
MORE LAND AVAILABLE.

(Folio 15,229.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone :
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

NEW LODGE, HAWKHURST. SUSSEX AND KENT BORDERS

A DELIGHTFUL QUEEN ANNE HOUSE IN AN UNSPOILT DISTRICT.



Overlooking beautiful park-like grounds.

LOVELY SOUTHERN VIEWS.
Fifteen bed and dressing rooms, three bathrooms, oak lounge, and four fine reception rooms.

ELECTRIC LIGHT.
CO.'S WATER.

CENTRAL HEATING.

Large garage and chauffeur's cottage.

BEAUTIFUL
OLD-WORLD GARDENS,
exceptionally well timbered and on a southern slope, productive walled-in kitchen garden.



FREEHOLD, WITH 34 ACRES FOR SALE, PRIVATELY, OR BY AUCTION IN OCTOBER.

AT A GENUINE BARGAIN PRICE.

A FURTHER 47 ACRES WITH A USEFUL FARM ADJOINING ALSO FOR SALE.

Illustrated Auction particulars and plan shortly available, but full details can now be obtained from the Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BY DIRECTION OF SIR ROBERT GOOCH, BART.

PEARS HILL, WINDLESHAM

NEAR SUNNINGDALE GOLF COURSE. 300FT. UP. ON SANDY SOIL. SOUTH ASPECT. FINE VIEWS.

PERFECTLY APPOINTED
MODERN HOUSE.

THOUSANDS OF POUNDS RECENTLY
SPENT AND NOW IN WONDERFUL
ORDER.

NEWLY DECORATED.

One of the most delightful places now
available in this favourite neighbourhood.

Lofty lounge hall 25ft. by 18ft. 6in.,
three charming reception rooms, billiard
room, capital domestic offices, twelve bed
and dressing rooms, three bathrooms.



CENTRAL HEATING.

ELECTRIC LIGHT.

GAS.

TELEPHONE.

Stabling, garage, chauffeur's flat,
three cottages.

VERY CHARMING PLEASURE
GROUNDS.

HARD TENNIS COURT,
SQUASH RACQUET COURT.

NINE ACRES.

FREEHOLD FOR SALE AT A VERY MODERATE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

NORTH CARDIGANSHIRE AND MERIONETHSHIRE

About twelve miles from Aberystwyth and one-and-a-half miles from Glandyff Station.

YNYSHIR HALL ESTATE (ABOUT 1,026 ACRES).

A Freehold, Residential, Agricultural and Sporting Estate on the North and South of the Estuary of the River Dovey.

THE MANSION, commanding a fine view of mountain scenery, is centrally heated, acetylene gas lighting, abundantly supplied with spring water, and modern sanitation. Hall, three reception rooms, billiard room, eight spacious bedrooms, dressing room, two bathrooms, compact domestic offices, greenhouse and conservatory, with entrance from morning room.

GARAGES, STABLES, WALLED KITCHEN GARDEN, TWO LODGES.

Charming gardens with tennis court, gamekeeper's cottage; woodlands. Four farms of 901 acres, thereabouts, are let; two cottages; boat-house.

WILDFOWL SHOOTING IS UNEQUALLED IN THE DISTRICT. GROUND GAME IS ABUNDANT. Capital trout fishing in the River Elinion which runs through the Estate. Salmon fishing in the River Dovey.

Part of the land consists of saltings—a splendid pasturage for sheep.

Foxhounds (two packs) and three Golf Courses in the immediate neighbourhood.

To be offered for SALE by AUCTION, on OCTOBER 7TH NEXT, at the Lion and Royal Hotel, Aberystwyth, at 3 o'clock in the afternoon (prompt), by

MESSRS. REES & EVANS, AUCTIONEERS.

Further particulars may be obtained from WINDER & HOLDEN, Solicitors, Bolton; CROSS & SONS, ASHWORTH and MORRIS, Chartered Surveyors, 77, King Street, Manchester; SIDNEY WILLIAMS, 9, Baker Street, Aberystwyth; or the Auctioneers, of 9, Baker Street, Aberystwyth.



CONNOLLE, RICKEARD & GREEN

82, QUEEN STREET, EXETER

DEVONSHIRE

Old market town three miles, Exeter thirteen miles, Honiton eight miles, G.W. Ry. main line junction four miles, S. Ry. main line junction five miles.



SMALL COUNTRY ESTATE in most favoured residential district, magnificent position, 450ft. above sea level, very extensive views, called

DULFORD HOUSE ESTATE, BROADHEMBURY.

Portico entrance, hall, four reception, billiards room, twelve bedrooms, three bathrooms; electric light, central heating, telephone; garages, etc., cottage; delightful gardens, three tennis courts, walled garden, greenhouses, excellent outbuildings, parklands, enclosed within high wall, extending over nineteen acres. Two picturesque cottage residences, gardens and lands; home farm, valuable small-holding; rich accommodation lands and woodlands; the total area about

148½ ACRES.

Abundant gravitation water laid on to whole estate.

Possession of main house, gardens, park and cottages on completion.

CONNOLLE, RICKEARD & GREEN have received instructions to offer for SALE by AUCTION, as a whole or in Lots, at the Rougemont Hotel, Exeter (unless previously Sold Privately), on Friday, September 20th, at 3 p.m.—Illustrated particulars obtained from the Auctioneers, 82, Queen Street, Exeter; Land Agents, Messrs. ELLIS, SON & BOWDEN, F.S.I., Bedford Chambers, Exeter; Solicitors, Messrs. LEADER, PLUNKETT & LEADER, 49 and 50, Newgate Street, London.



DEVONSHIRE (within one mile of Teignmouth Station).—SALE of a charmingly situated Freehold RESIDENTIAL PROPERTY, known as "THE GROVE," TEIGNMOUTH, together with lodge, chauffeur's dwelling house, stabling, greenhouses; kitchen garden and pleasure grounds, and upwards of SIX ACRES in extent. To be SOLD by AUCTION in one or two Lots (unless previously disposed of by Private Treaty), by

GEO. NICHOLS, HUNT & CO., in conjunction with R. FROST & SON, at the Town Hall, Teignmouth, on Friday, September 20th, at 4 o'clock. Solicitors, Messrs. OSBORNE, WARD, VASSALL, ABBOT & CO., Bristol. Auctioneers, GEO. NICHOLS, HUNT & CO., Bristol and R. FROST & SON, Teignmouth.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder, Bournemouth."

SALE ON MONDAY NEXT, AND FOUR FOLLOWING DAYS

WILTSHIRE

THE OUTLYING PORTIONS OF THE WELL-KNOWN

SAVERNAKE ESTATE

comprising 57 MIXED FARMS (some with magnificent Queen Anne and Georgian Houses), 60 SMALLHOLDINGS, 450 COTTAGES, fourteen small and large houses, shops. An off-license beerhouse. The fully licensed hotel, known as

THE AILESBUURY ARMS HOTEL, MARLBOROUGH

Two brickyards, freehold ground rents, training courses, thriving woods and plantations, shooting, also

VALUABLE TROUT FISHING IN THE RIVER KENNET

The whole covering an area of about

24,650 ACRES

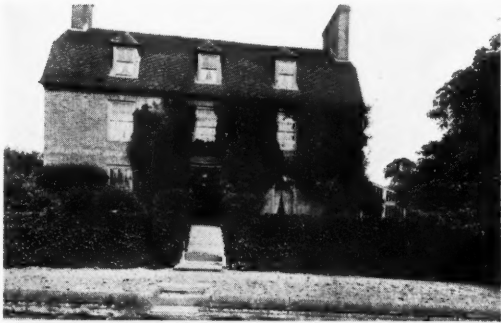
THE TOTAL RENT ROLL AMOUNTS TO £19,369 PER ANNUM.



EASTWICK FARM, MILTON LILBOURNE
655 ACRES AND 7 COTTAGES.



BARTON FARM, MARLBOROUGH
750 ACRES AND 14 COTTAGES.



EASTON FARM, EASTON ROYAL
680 ACRES AND 5 COTTAGES.



WEST FARM, COLLINGBOURNE KINGSTON
654 ACRES AND 5 COTTAGES.



LOWER FARM, EASTON ROYAL
112 ACRES AND 2 COTTAGES.



MILL FARM, SHALBOURNE
174 ACRES AND 3 COTTAGES.

IN ADDITION TO THE FARMS ILLUSTRATED ABOVE THE FOLLOWING HOLDINGS WILL BE SOLD WITH POSSESSION AT MICHAELMAS, 1929:

SOUTHGROVE FARM, BURBAGE	639 ACRES
BRUNTON FARM, COLLINGBOURNE KINGSTON	1476 "
CAWDREYS FARM, COLLINGBOURNE KINGSTON	112 "
SUNTON FARM, COLLINGBOURNE KINGSTON	346 "
BATTS FARM, WILTON GRAFTON	224 "
MANOR FARM, EAST GRAFTON	518 "
MERE FARM, MILDENHALL	215 "
RIVER FARM, SHALBOURNE	426 "

To be SOLD by AUCTION in a large number of Lots, at THE TOWN HALL, MARLBOROUGH, on MONDAY, SEPTEMBER 16th, 1929, and the four following days, at 11 and 2.30 o'clock precisely each day in two sessions. COMPLETE ILLUSTRATED PARTICULARS, 10/- PER COPY. VILLAGE SECTIONS FREE.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1
YORK - 34, CONEY STREET
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

SOMERSET



A SUPERBLY APPOINTED
SMALL RESIDENCE IN STONE
occupying a choice position with sunny aspect. The
well-planned accommodation consists of:

SIX EXCELLENT BEDROOMS
(Separate servants' quarters),
WELL-FITTED BATHROOM,
FOUR GOOD RECEPTION ROOMS
LARGE BILLIARD ROOM.

The whole in splendid decorative order, over £1,000
having recently been spent.
Stone-built garages and stabling.

SPLENDID COTTAGE OF THREE ROOMS.
ELECTRICITY FROM MAIN SUPPLY.
COMPANY'S WATER.
DRAINAGE ON FIRST-CLASS LINES.

THE GROUNDS are charmingly disposed and include
pretty and inexpensive gardens and lawns.

3 ACRES £6,000.
57 ACRES £9,500.

MORE LAND UP TO 240 ACRES CAN BE RENTED.

Inspected and recommended by Owner's Agents,
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

IN THE HEART OF THE BEAUFORT COUNTRY

Circa 1550.

LOVELY OLD ELIZABETHAN HOUSE IN WILTSHIRE

Main line (G.W. Ry.) to London, almost at hand;
Situation about 500ft. above sea level; sandy soil.

THE RESIDENCE

stands well away from the road.

SEVEN TO NINE BEDROOMS.
BATHROOM.
THREE CHARMING RECEPTION ROOMS.

ALL ANCIENT FEATURES INTACT.

CAPITAL BUILDINGS. STABLING FOR EIGHT.
CONVERSION OF OTHER BUILDINGS CAN EASILY
BE CARRIED OUT TO ACCOMMODATE ANOTHER
20 HORSES IF DESIRED.

Separate garages for two cars, four well-built cottages.

PRETTY GARDENS WITH TENNIS COURT, ETC.,
AND PASTURELAND, totalling an area of about

104 ACRES.

The land is intersected by a river which affords good
TROUT FISHING.

Full particulars and orders to view may be had of
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1,
who can recommend the property from personal knowledge.

A PROPERTY OF UNIQUE CHARM. DORSET

About one mile from station, S. Ry. main line.



A BEAUTIFUL OLD HOUSE,
in splendid state of preservation.
FULL OF ANCIENT FEATURES
which are all intact.

Cleverly restored from time to time. Lovely old stor-
work and oak beams.

TWELVE BED AND DRESSING ROOMS,
TWO EXCELLENT BATHROOMS,
THREE CHARMING RECEPTION ROOMS,
USUAL OFFICES.

Capital outbuildings, and quarters for manservant.
All modern conveniences, including central heating,
electric light. Company's gas and water, modern sanitary
arrangements.

THE PLEASURE GROUNDS
are superb and all in keeping with the old-world character
of the Property. They include sunk gardens, hard tennis
courts, two paddocks; in all

THREE ACRES.
PRICE £9,500.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

Telegrams:

"Richmond," Bournemouth.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307

CHARMING COMBINATION OF TOWN AND COUNTRY



WELL-EQUIPPED FREEHOLD RESIDENCE.

IN ONE OF BOURNEMOUTH'S CHOICEST RESIDENTIAL DISTRICTS.
HIGH GROUND. QUIET AND SECLUDED.

FOUR RECEPTION, GOOD OFFICES, NINE BED, FOUR BATH-DRESSING
ROOMS, TWO BATHROOMS.

COTTAGE. LARGE GARAGE.

GROUND SIX-AND-A-HALF ACRES,
INEXPENSIVE TO MAINTAIN.

NEAR GOLF, SEA, AND POOLE HARBOUR.

ELECTRIC LIGHT. [CENTRAL HEATING, ETC.

FOR SALE by Private Treaty, or PUBLIC AUCTION ON SEPTEMBER 24TH, 1929.

Illustrated particulars and conditions of Sale, apply HANKINSON'S, Estate Agents,
Bournemouth.

OVERLOOKING PARK AND GOLF COURSE, BOURNEMOUTH



Pretty situation. Central yet quiet. Sunny aspect.
FIRST-CLASS RESIDENCE FOR SALE.
Electric light. Central heating.

FINE ROOMS.
Three reception, billiards, eleven bed and dressing, two
baths, good offices.

EXCELLENT COTTAGE. LARGE GARAGE.
Charming secluded grounds, ONE-AND-THREE-
QUARTER ACRES.

Illustrated particulars from HANKINSON'S, as above.
(W 604.)

A WELL-KNOWN DORSET COUNTY SEAT AND SPORTING ESTATE TO BE LET, UNFURNISHED, FROM LADY DAY, 1930.

ELIZABETHAN RESIDENCE
(A.D. 1604),

SEATED IN A DELIGHTFUL PARK OF ABOUT
70 ACRES.

The Residence contains a good deal of panelling,
and the following accommodation:

CENTRAL SALOON WITH GALLERY,
FIVE RECEPTION ROOMS,
20 BED AND DRESSING ROOMS,
THREE BATHROOMS,
KITCHENS, and
AMPLE OFFICES.

Stabling. Garages. Four cottages.

ELECTRIC LIGHT. CENTRAL HEATING.
BEAUTIFUL OLD-WORLD GARDENS AND GROUNDS.
800 ACRES SHOOTING.

FISHING AND BOATING IN RIVER STOUR. FINE HUNTING CENTRE FOR PORTMAN AND
BLACKMORE VALE.



Phones:
Gros. 1267 (4 lines).
Telegrams:
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

SALE ON TUESDAY NEXT.



BETWEEN GUILDFORD AND FARNHAM

MAGNIFICENT POSITION ON THE HOG'S BACK.
About four miles from Guildford and five miles from Farnham.

PERFECTLY EQUIPPED RESIDENCE known as
"BRIGHTLANDS," PUTTENHAM.

Nearly 600ft. above sea level, facing south, and approached by a carriage drive. Entrance hall, panelled lounge, dining and drawing rooms, six bed and dressing rooms, two bathrooms, labour-saving offices. ELECTRIC LIGHTING. COMPANY'S WATER. MODERN DRAINAGE. Excellent cottage. Garage for three cars. Stabling. GARDENS AND GROUNDS, with ample scope for attractive treatment, having warm southern slope, and including fine kitchen garden of over an acre, small orchard, herbaceous borders and beds, and grassland; in all about

NINE-AND-A-HALF ACRES.

For SALE by AUCTION, at the Mart, 155, Queen Victoria Street, E.C., on Tuesday, September 17th, 1929, at 2.30 p.m. (unless previously Sold).—Illustrated particulars and conditions of Sale from Messrs. ROBERT TURNER, SON & ANDREWS, Greys Buildings, Booth Street, Manchester; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

SALE ON TUESDAY NEXT.

NEAR LIMPFIELD COMMON



"BARNTYLES," OXTED.

ONE MILE FROM OXTED STATION AND SHOPS.

Containing hall, oak-panelled dining room, drawing room, tiled bathroom, three bedrooms, etc.

DOUBLE GARAGE. USEFUL OUTBUILDINGS. ALL MAIN SERVICES.

Constant hot water.

Telephone.

CHARMING GARDEN with tennis lawn, rose and flower beds and borders, crazy-paved terrace and paths, fruit and vegetable ground; in all about

ONE ACRE.

FOR SALE PRIVATELY, OR BY AUCTION IN SEPTEMBER.

Inspected and confidently recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

SALE ON TUESDAY NEXT.

NEAR HIGH WYCOMBE

AN ATTRACTIVE MODERN RESIDENCE, "SANTA CATERINA," LOUDWATER.

Entrance hall, three reception rooms, billiards room, eight bed and dressing rooms, bathroom and capital offices.

ELECTRIC LIGHTING. MAIN DRAINAGE. COMPANY'S WATER. TELEPHONE. GAS AVAILABLE. STABLING AND GARAGE.

DELIGHTFUL MATURED GARDENS.

INCLUDING GOOD TENNIS LAWN, WELL-STOCKED KITCHEN AND FRUIT GARDEN.

ONE-AND-A-QUARTER ACRES.

MESSRS.

CONSTABLE & MAUDE in conjunction with H. MORCOM JONES

will offer the above by AUCTION, at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C., on TUESDAY, SEPTEMBER 17th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Particulars of the Solicitors, Messrs. CAIN, TOMPKINS, CARTER & HILL, 2, Staple Inn, London, W.C.; or of the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1, and H. MORCOM JONES, Esq., Estate Agent, High Wycombe, Bucks.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

UPSET PRICE, £3,500

for the House, stabling, etc., and about SIX ACRES of beautiful grounds. (Lot 1.)



ROYAL BERKS

"BISHOP'S FARM," OAKLEY GREEN,

close to Windsor Forest and several golf links, this most PICTURESQUE OLD ENGLISH COUNTRY HOUSE, dating from the XIIIth century, rich in historical associations, and containing fine panelling, old oak beams and timbering, and up to date with central heating, Co.'s gas and water supplies. Lodge, cottage, stabling, garage, farmery.

LOVELY OLD GROUNDS and excellent pastureland; in all about

62 ACRES.

to be SOLD by PUBLIC AUCTION, as a whole or in Two Lots, on SEPTEMBER 25th, 1929, unless Sold previously by Private Treaty.

Auctioneers, GIDDYS, Maidenhead and Windsor.

BOVENEY COURT, NEAR WINDSOR

TO BE LET ON LEASE.



THIS REMARKABLY ATTRACTIVE AND PICTURESQUE

COUNTRY HOUSE,

dating back some centuries, modernised and brought up to date. Contains hall and fine old lounge (both oak panelled), good reception rooms, billiard room, ten bedrooms, four fitted bathrooms and good offices.

ELECTRIC LIGHTING AND GOOD WATER SUPPLY.

36 ACRES OF FINE OLD GARDENS AND GROUNDS AND PARKLAND, the last extending to the Thames; garage, stabling, capital cottage and two lodges.

PRETTY VIEWS OF WINDSOR CASTLE and ETON CHAPEL.

Full details of the Agents, GIDDYS, 52, High Street, Windsor, or Maidenhead.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

FOURTEEN MILES FROM OXFORD

One-and-a-half miles from main line station; one hour from London.



BRASHFIELD HOUSE, BICESTER.

Most perfectly appointed in every respect, and admirably suitable for hunting, being within three-quarters of a mile of the Bicester Kennels. Eleven bed and dressing rooms, four fitted bathrooms, beautiful lounge, sun room, and two other reception rooms; electric light, central heating and every convenience; excellent stabling for eleven, large garage, men's rooms, three fine cottages, farmery, riding and jumping ground; very charming gardens with hard tennis court.

OVER 54 ACRES IN ALL.

For SALE by AUCTION, on September 24th next (unless Sold Privately).—Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, Gray's Inn, W.C. 1. Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

NEAR AN OLD KENTISH HAMLET

Sheltered from N. and E. by hills; three miles from main line station.



CHARMING OLD PLACE FULL OF CHARACTER.

dating from 1472, but restored and modernised, while retaining its original features. Seven bedrooms, bathrooms, three reception and office. Electric light, part central heating, Company's water.

GARAGE, STABLING, COTTAGE, FARMBUILDINGS.

90 ACRES OF FERTILE LAND.

SALE MOST URGENTLY DESIRED OWING TO EXCEPTIONAL CIRCUMSTANCES.

Highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

THAXTED, ESSEX

THE VALUABLE FREEHOLD SPORTING ESTATE

known as TINDON END



IN ALL ABOUT 1,600 ACRES,
including a medium-sized

XVIIIth CENTURY RESIDENCE.

TEN MIXED FARMS AND COTTAGES. GOOD WOODLANDS.

ONE OF THE FINEST SHOOTS IN THE COUNTY.

Last year's bag being as follows:

PHEASANTS	712	HARES	55
PARTRIDGES	310	RABBITS	627

POSSESSION OF THE RESIDENCE AND SHOOTING.

The whole Estate will be offered for SALE (in one Lot), at the London Auction Mart, E.C. 4, on THURSDAY, OCTOBER 24th, 1929, at 2.30 o'clock (unless previously Sold Privately).

For particulars, etc., apply to the

SOLICITORS, MESSRS. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1.
AUCTIONEERS, MESSRS. FAREBROTHER, ELLIS & CO., 29, FLEET STREET, E.C. 4, and 26, DOVER STREET, PICCADILLY, W. 1, in conjunction with MESSRS. ALEXANDER KING & GOULD, 57, CONDUIT STREET, REGENT STREET, W. 1.
LAND AGENTS, MESSRS. MARTIN NOCKOLDS & SONS, 37, CHURCH STREET, SAFFRON WALDEN, ESSEX.

GLASIER & SONS

GRAFTON HOUSE, 12 & 13, GRAFTON STREET, PICCADILLY, W. 1, and at HASTINGS.

Telephones, Regent 0381; Gerrard 2179. Established 18



DELIGHTFUL OLD SUSSEX MANOR HOUSE, retaining old-world features, but modernised, containing four reception, ten bed, four bathrooms, and usual offices. Garage. Central heating and electric light. Two-and-a-quarter acres. Golf and Hunting. Ten minutes from the sea. London one hour express train. TO BE SOLD AT GREATLY REDUCED PRICE. Apply to GLASIER & SONS, Sole Agents, as above.

BERKS (in unspoilt country, easy distance station. Paddington 35 minutes).—Delightful RESIDENCE; lounge, two reception rooms, four good bedrooms, central offices; brick garage, stabling and other buildings; electric light, main water, modern drainage, central heating, telephone; attractive garden with paddock, about two acres. Hunting and golf. Price, Freehold, £2,500.—Illustrated particulars of EGGINTON & SON, 15, Friar Street, Reading.

RUMSEY & RUMSEY

LAND AGENTS, BOURNEMOUTH.

Telephone 25

AT A LOW RESERVE. OWNER RETURNING ABROAD.

HAMPSHIRE

Four miles Lymington, five miles Brockenhurst.

A VERY DESIRABLE COMPACT RESIDENTIAL ESTATE, including the old-fashioned Country House, known as

"HORDLE GRANGE," HORDLE.

containing nine bed and dressing rooms, bathroom, two reception rooms, complete domestic offices; all modern conveniences; stabling, garage and outbuildings; charming grounds, together with several enclosures of pastureland, all about

57 ACRES.

To be offered by AUCTION, in one or three Lots on October 3rd next (unless Sold by Private Treaty in the meantime).—Illustrated particulars can be obtained from RUMSEY & RUMSEY, Land Agents, Bournemouth.

COTSWOLDS.—RODBOROUGH COMMON near Stroud, Glos.; adjoining Minchinhampton Common).—Attractive recently built Freehold BUNGALOW, S.W. aspect, 600ft. above sea; near golf links. Five rooms, kitchen, scullery, bath, two w.c.'s; main sewerage, Company's water, gas, wired for electricity; garden; quarter of an acre. Vacant possession. March.—Apply EDMONDS, Cleeve Hill, near Cheltenham, Glos.

FOR SALE.—Borders of Exmoor, near Minehead.—Delightful COUNTRY RESIDENCE, centre of hunting: Freehold, one acre; tennis court, orchard; lounge hall, three reception rooms, five bedrooms, bathroom, kitchen and usual offices; four loose boxes, coach-house, groom's rooms.—WOODS, House Agents, Minehead.



STIRLINGSHIRE.

DESIRABLE RESIDENTIAL ESTATE FOR SALE.

For SALE by Private Bargain, the ESTATE of

WRIGHT PARK, KIPPEN.

THIS DESIRABLE SMALL RESIDENTIAL ESTATE, consisting of about 643 acres is beautifully situated on the high ground above Kippen, and commands an extensive view. The Mansion House, of Adams design, contains four public rooms, five bedrooms, dressing room, small billiard room, bathroom, kitchen, three maids' bedrooms, scullery, and other accommodation. Well-wooded policies. Mixed shooting. Good gardens and stabling or garage accommodation, with houses for gardener and chauffeur. Policy Park. Remainder let as arable and pastoral farm. Total rentals, per valuation roll, £333. Offers for a Furnished Let of the Mansion House for a term of years will be considered.—For particulars and cards to view apply to MATHIE MACLUCKIE and LUPTON, Writers, 24, King Street, Stirling.

WEST WALES.—An historical modernised ESTATE for SALE by Private Treaty, consisting of Freehold Mansion and 278 acres or thereabouts. Since the war excellent h. and c. water supply, electric light by water turbine, four baths, six w.c.'s have been installed. Nine bedrooms, dressing rooms, four servants' bedrooms, attic, hall, study, dining room, usual offices. Flat roof to S.W., in good repair throughout. Garage for three cars; chauffeur's house; walled-in gardens, fish pond, very fine timbered ground with rare specimens. Four-and-a-half miles salmon and trout fishing, two attractive walks through 48 acres of woodlands and pines. Good home farm and two small holdings.—For further particulars apply to "A 8167," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



SIX MILES FROM NORWICH.—For SALE, Freehold, detached HOUSE; lounge hall, two reception, four bedrooms, two good attics, bathroom (h. and c.), two w.c.s, kitchen, scullery, larder, cellar; electric light, excellent water; verandah, garage; tennis court, paved and rose gardens, fruit and vegetables, ornamental pond, lake with island, boathouse, and belt of trees; three-and-a-half acres. £2,500, or offer.—"A 8169," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:
Grosvenor 1671
(2 lines)



HAMPSHIRE

JUST IN THE MARKET.

AN EARLY GEORGIAN HOUSE.

situated on the outskirts of one of the prettiest villages in the most sought-after part of the country, with bus facilities to a main line station, whence London is reached in 55 minutes by train.

LOUNGE HALL, FOUR RECEPTION, ELEVEN BED AND TWO BATHROOMS.

CENTRAL HEATING.

ELECTRIC LIGHT.

UNFAILING WATER SUPPLY.

GRAVEL SOIL.

STABLING FOR THREE.

GARAGES.

TWO COTTAGES.

Fertile farm with old farm house building and six cottages. Total area about

402 ACRES.

The Property makes a very pretty small shoot, and is in perfect order throughout.

FOR SALE AS A WHOLE, OR WOULD BE DIVIDED.

Full particulars and photographs from the Sole Agents, who have inspected, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Grosvenor 1671.

HIGH GROUND IN KENT

ACCESSIBLE TO TOWN.



A FIRST-RATE PROPERTY.

WITH FINE VIEWS: NOT A HOUSE IN SIGHT.

GENUINE QUEEN ANNE RESIDENCE, in perfect order, having a really charming interior: lounge hall, dining room, morning room, sixteen bedrooms, three bathrooms; electric light, central heating; Co.'s water; garages, two cottages.

BEAUTIFUL BUT ECONOMICAL GARDENS, orchard, woodland and meadows.

24 ACRES.

MODERATE PRICE.

Inspected by the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Grosvenor 1671.

BELGIAN COAST

HEYST-AAN-ZEE.



A SUMPTUOUSLY APPOINTED VILLA, built with the finest materials, and fitted REGARDLESS OF EXPENSE. Central hall (33ft. by 35ft.), with mosaic floor, branching marble staircase and gallery landing, magnificent double reception room (51ft. by 20ft.), two other reception rooms, winter garden, model tiled offices, servants' hall, fifteen bedrooms, luxurious bathrooms, OAK PANELLING, MASSIVE OAK DOORS and BEAMED CEILINGS, LARGE OPEN HEARTH; electric light, central heating, Company's water and gas; garden with valuable frontage; about

FOUR ACRES.

FOR SALE BY EXECUTORS. PRICE £8,600.

(Cost £20,000 to build recently—a genuine bargain.)

RECOMMENDED FROM FIRST-HAND KNOWLEDGE.

For further particulars apply to GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Grosvenor 1671.

EXCELLENT SPORTING ESTATES IN INVERNESS-SHIRE

FOR SALE.

FOR SALE BY PUBLIC AUCTION, in December, 1929 (if not previously disposed of Privately), the SPORTING ESTATES OF NORTH AND SOUTH DRUMOCHTER AND CRUBENMORE, in the Parish of Laggan and County of Inverness. These Estates, which are very conveniently situated on both sides of the railway line on the Highland section of the L.M.S. Ry. between Dalwhinnie and Dalnaspical and to the north of Dalwhinnie Stations, are offered for Sale, divided as follows:

1. North and South Drumochter as at present let to one tenant, extending to 10,310 acres or thereby; or

2. North and South Drumochter with the portion of South Drumochter now let with Crubenmore, extending to 12,590 acres or thereby; or

3. As a whole, consisting of North and South Drumochter and Crubenmore, extending to 14,590 acres or thereby.

LOT 1 includes fishing rights on Loch Ericht yielding excellent trout and *salmo ferox*, and is capable of yielding 1,000 to 1,200 brace of grouse and sixteen stags. In 1921 the bag of grouse on North Drumochter alone was 1,480 brace. It includes Drumochter Lodge, conveniently situated on the Inverness-Perth Road, midway between Dalwhinnie and Dalnaspical, and contains three public rooms, eleven bedrooms, two bathrooms, three servants' rooms and complete offices.

LOT 2 is capable of yielding an increased bag of 250 brace of grouse. In 1922 the bag of grouse on Crubenmore and South Drumochter was 1,194 brace.

The whole property now offered includes in addition salmon and trout fishing in the River Truim and Crubenmore Lodge, which is also situated on the Inverness-Perth Road midway between Dalwhinnie and Newtonmore, and contains three public rooms, nine bedrooms, four servants' rooms, and complete offices, and is capable of yielding a bag of 2,000 brace of grouse and sixteen stags. There are no crofters or farmbuildings on any part of the ground.

Further particulars and orders to inspect the property may be had from Messrs. MACANDREW & JENKINS, Solicitors, Royal Bank Buildings, Inverness.



BETWEEN OXSHOTT AND ESHER

Seventeen miles from London, half-a-mile from station.

Electric trains to Waterloo in 25 minutes.

UNIQUE OLD-WORLD STYLE RESIDENCE REplete WITH

MODERN CONVENIENCES.

Six bedrooms, two bathrooms, lounge hall, three reception rooms.

LARGE GARAGE.

Company's water, gas, electric light, independent hot water.

Beautiful but inexpensive grounds include lawns, flower beds, lily ponds, crazy paved walks, rosery, excellent hard tennis court, orchard, woodland, etc.; in all

THREE-AND-A-QUARTER ACRES.

Apply Sole Agents, GOLBIE & GREEN, 9, Bruton Street, London, W. 1.



By order of Lady Jackson.

"NORTH LODGE," MAZE HILL,
ST. LEONARDS-ON-SEA.

being the picturesque and unique GATEWAY RESIDENCE of early St. Leonards and formerly occupied by the late Sir Rider Haggard and other well-known people; three reception, six bed and two bathrooms. Will be offered to AUCTION in London in October (unless previously Sold by Private Treaty) by JOHN BRAY & SONS, St. Leonards-on-Sea.

TO LET (South Oxon; one-and-a-quarter hours from London, within five miles of a well-known golf course, over 1,000 acres of shooting, good coverts).—To be Let on Lease, a delightful old HOUSE on high ground with fine views, inexpensive gardens. The House contains large entrance hall, oak panelling, drawing, dining and smoking rooms, excellent offices, six principal bed and one dressing room, two baths and four w.c.'s; electric light, good drainage, excellent water supply, one or two cottages, grassland if required.—For full particulars and order to view apply "A 8172," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: (Wimbledon
Phone 0080
Hampstead
Phone 2727)



ESSEX AND HERTS BORDERS

GOLF ON HARLOW COMMON. EXCELLENT HUNTING WITHIN REACH.
The extremely attractive FREEHOLD Residential and Agricultural Property,
"TILEGATE," HIGH LAVER, NEAR HARLOW.

Rural position in delightful country nearly 300ft. up.

THE MODERNISED TUDOR FARMHOUSE contains hall, three large reception rooms, study, conservatory, offices, two staircases, eight or nine bedrooms, and four bathrooms.

Central heating. Wonderful old oak beams and rafters. Wired for electric light. Garage. Ancient barn. Farmbuildings.

The delightful grounds include ornamental and tennis lawns, kitchen garden, etc., three paddocks and two enclosures of grassland, in all over

23 ACRES.

Also ARABLE LAND of about 111 ACRES.

VACANT POSSESSION.

Solicitors, Messrs. JOYNSON HICKS & Co., Lennox House, Norfolk Street, Strand, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A BARGAIN AT

MAIDENHEAD THICKET

ONE OF THE BEST BUILT HOUSES IN BERKS, COSTING OVER £8,000 TO ERECT.

PRICE ONLY £4,650.

In open country on high ground, yet only 35 minutes from Town.

Several Golf Courses and Hunting in the district.

Three handsome, large and lofty reception rooms with parquet floors, six family bedrooms, bathroom, three maids' bedrooms, etc.

Electric light. Company's water. South aspect. Central heating.

ACCOMMODATION ON TWO FLOORS ONLY.

Stabling. Garage for two cars. Man's rooms.

Tennis and croquet lawns, good kitchen garden, conservatory, etc.; in all

ABOUT ONE ACRE.

A FIVE-ACRE FIELD CAN BE RENTED AT £15 PER ANNUM.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1, or local Agents.



HERTS

Amidst pretty rural country, within 25 minutes of Town.

TO LET, UNFURNISHED, ON LEASE.

A PARTICULARLY ATTRACTIVE COUNTRY HOUSE, approached by two carriage drives, one with lodge.

It contains hall, four reception rooms, fifteen bed and dressing rooms, two bathrooms, servants' hall, etc.; stabling and motor garages, with men's rooms.

CHARMING OLD GARDENS, timbered with fine old trees, tennis lawn, walled-in kitchen garden, glasshouses, rose gardens, orchard and meadowland; in all about

TEN ACRES.

ELECTRIC LIGHT. COMPANY'S WATER.

This property is on a large estate in a delightful situation.

Full details of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 23,247.)



EAST DEVON

QUITE HANDY FOR AN IMPORTANT JUNCTION.

FOR SALE, A MINIATURE COUNTRY SEAT of the MANOR TYPE, occupying a fine position on an eminence and enjoying a beautiful view. Built of stone and having a southern aspect, the house contains eight principal bedrooms, servants' accommodation, bathroom, lounge 16ft. square, three reception rooms, servants' hall and offices.

Central heating, independent hot water service, lighting, etc., installed.

EXCELLENT GARAGE, STABLING and TWO COTTAGES

Walled kitchen garden, well-timbered pleasure grounds, the remainder rich old pasture; the whole about

SIXTEEN ACRES.

Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,351.)



NEAR CREWKERNE

A "SHOW PLACE" IN MINIATURE.

FOR SALE, OWING TO THE OWNER HAVING TO RESIDE IN ANOTHER DISTRICT.

A MOST FASCINATING LITTLE PLACE of just over TWO ACRES, with a picturesque and most artistic House, containing seven bedrooms, two baths, three reception rooms and up-to-date offices, and having

Company's water. Central heating, etc.

There is a capital range of outbuildings, including garage, well-timbered drive, and the gardens, which have been the subject of much care and considerable expense, contain an exceptionally fine collection of flowering and other trees, shrubs and plants.

Personally inspected and strongly recommended by the Owners' Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,48.)



SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST.

Conveniently near first-class GOLF LINKS; in a very quiet position, 400ft. above the sea.

FOR SALE, FREEHOLD, THIS WELL-PLANNED RESIDENCE.

Thoroughly up-to-date and in excellent order, commanding beautiful and extensive views.

LOUNGE HALL or BILLIARD ROOM 30ft. by 22ft. 4in., DRAWING ROOM 28ft. by 24ft. 10in., DINING ROOM 22ft. 8in. by 14ft. CONSERVATORY, BOUDOIR 18ft. by 15ft., MORNING ROOM and LIBRARY, TWELVE BED-ROOMS, TWO BATHS.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

Excellent stabling, garage, two cottages, and men's rooms.

SMALL FARMERY. USEFUL OUTBUILDINGS.

MATURED GROUNDS with lawns, rose garden, beautiful plantation, kitchen garden, orchard and pastureland; in all about

THIRTEEN ACRES.

MORE LAND IF REQUIRED. MIGHT LET, UNFURNISHED.

Other photos and details may be had from the Owner's Agents, Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C.; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,092.)



FOR SALE AT VERY MODERATE FIGURE.

Delightful secluded position in the

DORKING DISTRICT

35 MINUTES' TRAIN JOURNEY TO TOWN.

Practically adjoining excellent Golf Club, 300ft. above sea level.

CHARMING OLD-FASHIONED HOUSE, in excellent order, with completely modern equipment. Six principal bedrooms, three bath-dressing rooms, excellent accommodation for maids with separate bathroom, FINE PANELLLED BILLIARD OR DANCE ROOM, three reception rooms, and excellent offices.

GARAGE FOR FOUR. STABLING. COTTAGE.

Inexpensive grounds of singular charm.

FINE TIMBER.

Tennis courts, well-stocked kitchen and fruit garden and meadows.

ABOUT SIXTEEN ACRES.

More land available if required.

Strongly recommended by SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 33,492.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.
(For continuation of advertisements see page xi.)

Telephone:
Grosvenor 3273
(5 lines).

85 MILES FROM LONDON

BY GRAND MOTORING ROAD.

ONE-AND-A-HALF HOURS BY EXPRESS SERVICE.

COMPACT RESIDENTIAL AND SPORTING ESTATE OF NEARLY 2,000 ACRES

together with this splendid

**MODERN
STONE-BUILT MANSION**

containing:

20 bedrooms,
Five bathrooms,
Lounge hall,
Three reception rooms,
Billiard room.

All chastely appointed, some
with panelled walls and wain-
scotings.



SURROUNDED BY

**BEAUTIFUL
GARDENS,**

including a

**WONDERFUL ROCK
GARDEN.**

**CAPITAL STABLING.
GARAGE.
LODGES.
COTTAGES, ETC.**

*Electric light.
Central heating.
Constant hot water.
Telephone.
Limestone soil.
Ample water.*

THE ESTATE SHOWS A SOUND RETURN AND AFFORDS GOOD SHOOTING AND HUNTING.

TO BE SOLD AS A WHOLE AT MODERATE PRICE.

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1, who recommend from personal knowledge. (50,770.)

GARNSTONE CASTLE

ONE OF THE BEST SHOOTING ESTATES IN HEREFORDSHIRE.

Where in times past bags of over 4,000 pheasants and 600 partridges have been secured, and to-day with little rearing 1,500 pheasants and good bags of partridges are obtainable.

A STATELY HOME,

which can be maintained without a heavy staff of servants, and affording the following accommodation: Sixteen principal bed and dressing rooms and nine servants' bedrooms, bathrooms, four reception rooms and smoke room; central heating, electric light, good water supply, modern drainage, ample domestic offices; garage, stables, four cottages, etc. The gardens enjoy the full charm of age, they contain many beautiful ornamental trees and shrubs, and have been laid out with great taste. The deer park is well timbered and has many specimen trees. THE VIEWS ON ALL SIDES ARE MAGNIFICENT.

SHOOTING OVER ABOUT 6,500 ACRES.

Some 500 acres of covert interspersed over the estate in not too large areas with capital bottom, and for the most part lying well within the boundaries.

SALMON FISHING IN THE WELL-KNOWN RIVER WYE, within a short distance from the property, is always obtainable. Hunting with two packs. Two golf courses within easy reach.

TO BE LET ON LEASE, FURNISHED OR UNFURNISHED

Further particulars on application to the Agents, Mr. J. INGLIS, Drybridge, Hereford; and JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



AN EXCELLENT INVESTMENT.

MAIDENHEAD BRIDGE

THE EXCEPTIONAL FREEHOLD RIVERSIDE PROPERTY

THE GUARDS' BOAT CLUB.

Situate just below Maidenhead Bridge, with private wooded island and long frontage to the River Thames.

The main club building contains suite of reception rooms, dining and ballrooms, twelve bedrooms and eight cubicles, bathrooms.

A SECOND RESIDENCE,

EDENDALE,

contains club and sitting rooms, seven bed and dressing rooms, three bathrooms, all modern conveniences.

The whole is well appointed and fitted for the purpose of a club.

LANDING STAGES.

BOAT HOUSE.

EXTENSIVE LAWNS AND GARDENS; in all about

TWO-AND-THREE-QUARTER ACRES,

is held on Lease for 7, 14 or 21 years from June 24th, 1923, at a rental of £500 per annum.

JOHN D. WOOD & CO.

are instructed to SELL by AUCTION (unless previously Sold), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, October 9th, 1929, at 2.30 p.m.

Further particulars from the Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W. 1, or from the Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

IN THE CENTRE OF THE WARWICKSHIRE HUNT; ALTERNATE WEEKS WITH THE BICESTER.
Southam five miles; Banbury nine miles.

IDEAL AS HUNTING OR TRAINING ESTABLISHMENT



"THE SUMMIT,"
WORMLEIGHTON.
XVIIIth CENTURY RESIDENCE,
containing:
THREE RECEPTION ROOMS,
BILLIARDS ROOM,
NINE BEDROOMS,
BATHROOM (h. and c.).
STABLES.

Good water supply. Modern drainage.
WELL-WATERED OLD PASTURE; in all
about

111 ACRES.

Additional land and buildings up to 413
ACRES in all can be included if desired.

TO BE OFFERED FOR SALE BY AUCTION, AT THE WHITE LION HOTEL, BANBURY (unless Sold
Privately meanwhile), on Thursday, October 10th, 1929, at 3 p.m. precisely.
Solicitors, Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, W.C. 2.
Auctioneers, Messrs. JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

OXFORDSHIRE

EASY MOTOR RIDE TO HUNTERCOMBE GOLF COURSE AND OXFORD.
FOR SALE, a charming COUNTRY RESIDENCE, in first-rate order, on outskirts of lovely old village, 200ft.
above sea level, two-and-a-half miles local station, five miles important main line station with express trains to
Paddington in one hour.
Three sitting rooms, nine bed and dressing rooms, two bathrooms, servants' hall; electric light, radiators, independent
hot water system, telephone; lodge and cottage, stabling and garage; matured old grounds, well-timbered parkland,
orchard and woodland of

36 ACRES.

PRICE, FREEHOLD, £7,000, OR OFFER.

SOLE AGENTS, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L.R. 5390.)

49, CHANCERY
LANE, W.C.2.
(Tel. Holborn 5365.)

BLAKE, SON & WILLIAMS

43/5, HIGH ST.,
CROYDON.
(Tel. Croydon 2297.)

PROPERTY AUCTION, TUESDAY, OCTOBER 1st, AT THE LONDON MART (unless previously Sold)
BY DIRECTION OF EXECUTORS.

SANDERSTEAD, SURREY

ON THE BORDERS OF PURLEY AND CROYDON.

ABOUT 330FT. ABOVE SEA LEVEL.



"WOODCOTE."

A RESIDENCE OF DISTINCTION. Eight to
nine bedrooms, two bathrooms, two staircases, three
reception rooms, cloakroom, domestic offices.
Planned on two floors throughout.

DETACHED GARAGE.

Tennis court and delightfully secluded grounds of over
ONE ACRE.

THE ABOVE ESTATE IS FREEHOLD, AND IS OFFERED WITH VACANT POSSESSION OF THE WHOLE.
Solicitors, Messrs. BIDDLE, THORNE, WELSFORD & GART, 22, Aldermanbury, E.C. 2.



"CULVER COTTAGE."

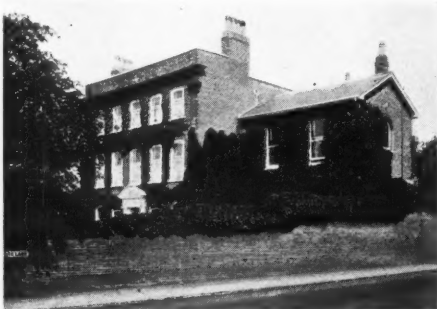
A SMALL REPLICATION OF "WOODCOTE," imme-
diately adjoining with four or five bedrooms, two
reception rooms, study, cloakroom and offices.

GROUPS OF FIVE-EIGHTHS OF AN ACRE.

Also two exceptionally favoured PLOTS OF BUILDING
LAND.

CENTRAL CROYDON

UNDER INSTRUCTIONS FROM EXECUTORS.



COOMBE HILL HOUSE.

Vendor's Solicitors, Messrs. OLDMAN, CORNWALL & WOOD-ROBERTS, 3, Harcourt Buildings, Temple, E.C. 4.

WIDECOMBE-IN-THE-MOOR, SOUTH DEVON.
RENDALL & SAWDYE will offer for SALE by
AUCTION, at the Globe Hotel, Newton Abbot, on
Wednesday, October 9th, 1929, at 3.30 p.m., the gentleman's
attractive Freehold moorland RESIDENCE, with farm-
lands extending to 52 acres, commanding magnificent views
on Dartmoor, and known as "Scobitor." The main Residence
dates from 1725 and is in a perfect state of repair (other
portions are mentioned in Domesday Book), and contains
two reception rooms, seven bedrooms, bath (h. and c.),
and farm tenants or Bailiff's quarters; garage for two,
capital set of farmbuildings; lawn and gardens, etc. Trout
Fishing in E. Webburn, running through property; hunting
with foxhounds and harriers. Possession of Residence and
grounds in hand on completion.—Full particulars and con-
ditions of Sale may be obtained of the Auctioneers, at Newton
Abbot, Totnes and Ashburton; or of Messrs. CAUNTER and
VENNING, Solicitors, Liskeard.

CAITHNESS.—The SPORTING ESTATE OF
THURMSTER, in the Parish of Wick and County of
Caithness, will be exposed to PUBLIC ROUP and SALE
within Dowell's Rooms, No. 18, George Street, Edinburgh,
on Wednesday, September 25th, 1929, at 2.30 p.m. Re-
duced upset price £10,000. The estate is situated within
four miles of Wick, and comprises about 8,400 acres, of
which about 2,000 acres are arable, the remainder being
moorland and lochs. The mansion house is commodious,
and the water supply and sanitary equipment modern. The
grouse shooting is plentiful and good, and fine bags of snipe
and rock pigeon can also be obtained. There is specially
good trout fishing. Rental £1,165; public burdens, 1928-29,
£282 17s.—For further particulars apply to Mr. A. NEIL
MACDONALD, solicitor, Thurso; or Messrs. MACKENZIE
and KERMAK, W.S., 9, Hill Street, Edinburgh, the latter
of whom hold the title deeds and articles of roup.

MAGNIFICENT HUNTING CENTRE AND WITHIN
TWO MILES OF SPRING HILL POLO GROUND.
BILTON PARK, RUGBY.

Attractive Residential and Sporting Estate of
96 ACRES,
including medium-sized old-fashioned Residence; 33 loose
boxes, farmery, two cottages.
FIRST-CLASS POLO GROUND and training gallops.
FOR SALE BY PRIVATE TREATY.
For illustrated particulars apply to JAMES STYLES and
WHITLOCK, Rugby.

£3,000.

NEAR LEAMINGTON AND WARWICK.

Exceptionally attractive small

DAIRY FARM,

in all about

56 ACRES.

nearly all pasture. Small modern House, good building.
Excellent water supply.

The whole in first-class order.

VACANT POSSESSION MICHAELMAS, 1929.
Highly recommended by the Agents, JAMES STYLES
and WHITLOCK, Rugby. (R 8078.)

ADJOINING THE BERKSHIRE DOWNS
WELL-KNOWN TRAINING ESTABLISHMENT.

Residence. Three cottages.
Jockey's quarters. 23 first-class boxes.
Good water supply and drainage.

VALUABLE RIGHTS OF GALLOPS ON DOWN
PRICE, FREEHOLD, £3,500.

For further particulars apply JAMES STYLES and
WHITLOCK, Rugby. (R 8102.)

SOMERSET (Taunton eleven miles).—Picture-
que COUNTRY RESIDENCE; three reception, seven bed,
bath; electric light, main water; garage, stables;
inexpensive garden; land five acres; high up. Only
£3,000.—LAWRENCE & SON, Crewkerne and Bridport.

CHARD (near).—Charming COUNTRY RESIDENCE;
three reception, six bed, bath; pretty garden, tennis;
garage, stables; land seven acres. £2,750.—LAWRENCE
& SON, Crewkerne and Bridport.

SOMERSET AND DEVON BORDERS.—
GENTLEMAN'S RESIDENCE and 80 acres pasture;
three reception, five bed, bath; good outbuildings;
lovely position. £5,000.—LAWRENCE & SON, Crewkerne
and Bridport.

DORSET (favourite residential district seven miles
coast).—OLD-WORLD RESIDENCE; Mullion win-
dows, oak beams, three reception, seven bed, bath;
charming garden. Modern conveniences. Garage,
stable. POSSESSION. £2,200.

DORSET (three miles Charmouth).—Modernised COT-
TAGE RESIDENCE, in perfect order. Quiet and
secluded. Two reception, five beds, bath. All good
rooms. Old-world garden. Half-an-acre. POSSESSION.
£1,500.

DORSET COAST (close to Bridport).—Well-built
RESIDENCE. Delightful views. Three reception,
seven beds, bath, modern conveniences. Garage. Close
golf, tennis. £1,500. POSSESSION.

SEVERAL WELL-FURNISHED COUNTRY
RESIDENCES for six, twelve months or longer. Please
state requirements.
LAWRENCE & SON, Bridport and Crewkerne.

CHILTERN HILLS.

On chalk; 520ft. above sea level.



BARLOWS FRIETH (in small village away from
main road).—Interesting old XVIIIth century house,
recently converted for private occupation; three recep-
tion rooms, five bedrooms, ingle nook, oak beams, etc.; bath;
garage, old barn and orchard; nearly EIGHT ACRES.

FREEHOLD £2,250.

A. G. R. MACKENZIE, Lower Woodend, Marlow, Bucks.
Tel.: 121 Marlow.

SHROPSHIRE.

By order of the Owner-Occupier.

POSSESSION MARCH 25th, 1930, OR EARLIER.

A HIGH-CLASS MIXED FARM, known as

"WATERS UPTON GRANGE," NEAR WELLINGTON, N.

comprising

GENTLEMAN'S MODERN RESIDENCE.

Charming grounds.

EXCELLENT FARMBUILDINGS, THREE GOOD

COTTAGES, AND GARDENS.

The whole embracing a total area of about

183A. 2R. 1P.

(93 acres arable, and 88 pasture).

TO BE OFFERED FOR SALE BY AUCTION BY

WILLIAM EVERALL, at the George Hotel,

Shrewsbury, on Saturday, September 28th, 1929,

at 3.30 o'clock.

Full particulars with plan, from Messrs. HENRY LEE,
BYGOTT & ECCLESTON, Solicitors, Whitechurch; or the
Auctioneer, Exchange offices, Shrewsbury.

BENTALL, HORSLEY & BALDRY
88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.

GENUINE COTSWOLD

OPPORTUNITY NOW OCCURS TO PURCHASE, upon absolutely bargain terms, one of the most fascinating Cotswold MANOR HOUSES of its size and type, an absolute gem, retaining all its original features and historical atmosphere combined with modern requirements and up-to-date appointments. Three reception rooms, billiard room, electric light; two cottages; lovely English gardens, flagged walks, forecourt, walled garden, orchard and grass, nearly 20 acres. Excellent hunting. Freehold only £6,500. Opportunity not to be missed. Strongly recommended.—BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

GLOUCESTERSHIRE

BEAUTIFUL STONE-BUILT RESIDENCE, of exceptional character, high up amidst remarkably pretty undulating surroundings; long carriage drive and delightful gardens; three reception rooms, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; garage, stabling and three cottages; stream; home farm (let off), and well-timbered parklands, 70 ACRES. Perfect condition. Only £7,750, or near offer. Genuine bargain. Strongly recommended.—BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

INTRIGUING BEYOND WORDS

A charming little Home of Character and simplicity, almost unique, giving that spell of fascinating charm and peaceful atmosphere linking the memories of by-gone days.

BUCKS (in the centre of the Whaddon Chase).—This exquisite ELIZABETHAN GEM, restored but absolutely unspoilt, full of beautiful old oak timbering, open fireplaces and a unique staircase; FACING SOUTH, 400 FT. UP ON GRAVEL, COMMANDING A MAGNIFICENT VIEW. The accommodation is small but most complete. Lovely old porch entrance; delightful lounge, dining room, a charming drawing room 27 ft. by 18 ft., a feature, five bedrooms, two bathrooms, splendid domestic offices; Masine oak floors, beamed walls and ceilings, open fireplaces and a host of interesting features of the Tudor period; CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE; pretty but inexpensive gardens and paddock, about FOUR ACRES. Hunting with Whaddon, Bicester, Grafton and Oakley. FREEHOLD £3,650. A perfect little show place.—BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

A SNIP AT £2,950

DAILY REACH LONDON: SOUTH (most favourite district).—Beautiful modern RESIDENCE of distinctive charm; attractive panelled lounge hall, parquet floors, three reception, six bed, bath; garage; all main services; the most fascinating gardens—a picture—TWO-AND-A-QUARTER ACRES. Without doubt an exceptional bargain. Unhesitatingly recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

ASTOUNDING BARGAIN!

GLORIOUSLY SITUATED BETWEEN SEVENOAKS AND OXTEAD.

ABSOLUTELY UNBEATABLE FOR SHEER VALUE. THOROUGHLY RECOMMENDED WITH IMPLICIT CONFIDENCE.

ALMOST CERTAIN TO BE SOLD WITHIN A WEEK.

BEAUTIFUL EASILY RUN MINIATURE ESTATE, within 20 miles of London, but with the seclusion and peaceful quietude of the heart of the country and the advantage of being under two miles from a well-known and most favourite Town. The Residence is in about the centre of the Estate, and approached by a most attractive winding drive of a quarter of a mile, bordered with fine trees. Over £2,000 has been spent installing the latest modern conveniences, and the whole Property is in perfect repair. Pretty hall, three reception and study, six bedrooms (additions easy), two fine tiled bathrooms with latest fittings, splendid domestic offices, equipped with all modern devices; MAIN WATER, ELECTRIC LIGHT, CENTRAL HEATING; delightful gardens, lovely old trees, tennis lawn, miniature golf course, cherry tree walks, etc.; entrance lodge, two cottages, garage three cars, farmery; nearly 60 ACRES, including some beautiful woods, affording numerous walks and rough shooting, remainder excellent meadows. To ensure immediate Sale, Owner will accept £2,950, Freehold. Greatest Bargain offered for years.—BENTALL, HORSLEY, and BALDRY, 88, Brompton Road, S.W. 3.

IN PERFECT SETTING.



LEATHERHEAD, PACHESHAM PARK, surrounded by the Leatherhead Golf Course, on an of pleasantly wooded land. HOUSE to be SOLD; reception, five bed, dressing room, two bathrooms, sitting room, large wardrobes and lavatory basins in all bedrooms; centrally heated throughout, Co.'s water, gas, electric, refrigerator, water softener, wireless to all rooms. No possibility of beautiful views being reached on; eighteen miles Hyde Park Corner, 34 miles to W. 20 minutes electric train every 20 minutes to W. 20 minutes to Victoria. £4,900, Freehold.—COOMBS, Estate Agents, Pachesham Park, Leatherhead.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD HUNT (within one mile of kennels).—TO LET, FURNISHED, for forthcoming Hunting Season or longer, the above beautiful old MANOR HOUSE, 550 ft. above sea level, rich in architectural beauty with open fireplaces, oak beams, panelling, etc. Four reception rooms, twelve bedrooms and dressing rooms, three bathrooms; electric light, central heating; four or six loose boxes, garage for three large cars; small but lovely grounds. The whole in first-rate order.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

By direction of the Rt. Hon. The Earl of Portarlington.

THE COMPLETE SMALL MANORIAL ESTATE OF WHITCOMBE, three miles from the county town of Dorchester, Dorset; about 643 acres of pasture and arable land, suitable for mixed husbandry and a reputed partridge ground, together with old Dorset Yeoman's House which, with its gardens and shady homestead green, offers scope for conversion to a country residence of moderate size in delightful setting; ample farmbuildings, nine cottages, and dairy house. Also outlying portions of the estate providing choice sites, including the historic landmark "Cullford Tree," with its magnificent landscape and marine views and lands near the homes of the Dorset Poets, the late Thomas Hardy, O.M. and William Barnes. SALE BY AUCTION, at Dorchester, Wednesday, September 25th, 1929, at 3.30 p.m.—Illustrated particulars and conditions of Sale of H.Y. DUKE & SON, Auctioneers, Dorchester; or of Messrs. GREGORY, ROWCLIFFE & CO., Solicitors, 1, Bedford Row, W.C. 1.

By direction of E. B. Thresher, Esq., J.P.

THE CORFE HILL ESTATE, RADIPOLE, SOUTH DORSET, a Georgian Manor House, of quite moderate size, completely surrounded by beautifully timbered park-like grounds and gardens of simple old-world charm and yet only two-and-a-half miles from Weymouth. First-class hunting stable and garages, entrance lodge, model farmery, and rich pastureland for carrying a Jersey or other pedigree herd; total area about 30 acres, which can be extended to 130 acres of similar first-class dairy land if desired. AUCTION at Dorchester during October.—Particulars in due course of H.Y. DUKE & SON, Auctioneers, Dorchester; or of Messrs. ANDREWS, SON & HUXTABLE, Solicitors, Dorchester.



SUFFOLK (Mid.)—For SALE, Freehold, 38 acres (32 grass), Georgian HOUSE; four sitting rooms, twelve bedrooms, bath (h. and c.).

Electric light, central heating, good water supply and drainage.

Stabling, garage, two cottages, farmbuildings.

Tennis court, herbaceous borders, kitchen garden, conservatory, woodlands; hunting, golf, shooting.

MORE LAND UP TO 350 ACRES AVAILABLE.

"A 8171," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

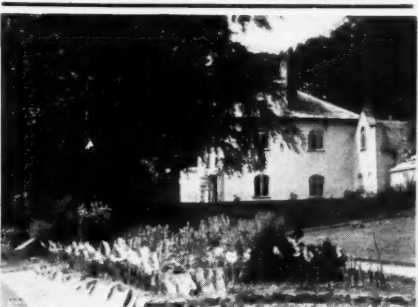
ARGYLLSHIRE.

FOR SALE, attractive RESIDENTIAL AND SPORTING AND FARMING ESTATE in north-west Argyll, within easy reach of Oban, embracing 5,200 acres entirely in hand, carrying stocks of sheep and Highland cattle. Residence of ample size and charmingly situated, two commodious farmhouses, etc.; about 50 acres under timber. Good grouse moor; excellent salmon, sea trout and brown trout fishing on inland lochs and streams. Early possession.—For full particulars apply to Messrs. D. M. MACKINNON and Co., Solicitors, The British Linen Bank Buildings, Oban, Argyll.

BARNSTAPLE (N. Devon).—To be LET, from Michaelmas next, desirable private RESIDENCE, known as "Rosehill," comprising four reception and seven bedrooms, usual domestic offices; gardener's cottage, lawns, gardens and meadowlands, containing in all about five acres.—For further particulars and orders to view apply to SMYTH-RICHARDS, STAPLEDON & FOX, Land Agents, Barnstaple.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.

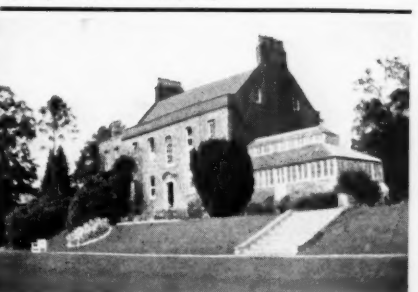


PRICE ONLY £5,500

WITH
ONE MILE OF TROUT FISHING
AND
SHOOTING OVER 400 ACRES.

DEVON AND CORNISH BORDERS.

This attractive and comfortable Sporting Residence of three reception, billiard room, eight beds, two baths (h. and c.). In first-rate order, with electric light and central heating; convenient offices. Seventeen acres of grounds, etc., and about 100 acres woodlands. Stabling, garages, cottage and bungalow. Home farm of about 130 acres available if required. Inspected and strongly recommended by Owner's Sole Agents, as above. (16,978.)



SOMERSET

In a beautiful part of the Mendips north of Wells. This charming old Georgian Country Residence, with exceptionally charming grounds, through which flows river affording trout fishing. Three reception, seven to ten beds, bath (h. and c.); central heating; stabling, garage, good outbuildings, also two exceptionally good cottages; orcharding and meadowland. In all about five-and-a-half acres. Hunting.

PRICE £4,750, OPEN TO OFFER.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,838.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 3204. Est. 1884.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

DEACON & EVANS

AUCTIONEERS AND LAND AGENTS,

7, HAMMET STREET, TAUNTON, SOMERSET.

SOMERSETSHIRE

Ten miles from Bridgwater Station (G.W. Ry.).

AN ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE

known as

"SHURTON COURT," STOGURSEY

facing south, situate about 100 ft. above sea level, in charming secluded walled grounds, close to church, post and telegraph office. The Residence, which is of the Georgian and Elizabethan period, is approached by a circular drive, and contains lounge hall, billiard and dining rooms, Adam drawing room, nine bed and dressing rooms with fitted basins (h. and c.), and radiators, two bathrooms and excellent domestic offices, fitted with all labour-saving conveniences throughout; central heating, petrol gas lighting and heating throughout; stabling, two garages; charming shady pleasure grounds, well secluded lawns, tennis court, productive kitchen garden and paddock; in all about

ONE-AND-THREE-QUARTER ACRES
HUNTING, POLO, SHOOTING, FISHING, GOLF.

To be offered for SALE by AUCTION by Messrs.

DEACON & EVANS, at the Bristol Hotel, Bridgwater, on Wednesday, September 25th, 1929, at 3 p.m. (unless previously Sold Privately).—Illustrated Catalogues may be obtained of the Solicitors, Messrs. ABBOTT & HUSON, 2 and 3, Philpot Lane, London, E.C. 3; or of the Auctioneers, Messrs. DEACON & EVANS, 7, Hammet Street, Taunton, Somerset.

Telephone: Grosvenor 2040.

JACKSON STOPS & STAFF

STOPS HOUSE, QUEEN STREET, W.1

Also at
NORTHAMPTON, CIRENCESTER,
TOWCESTER AND WELLINGBORO'.**GRAND SPORTING DISTRICT**

Within 100 miles West of London—good train service ('bus service to neighbouring towns).

**COMFORTABLE STONE-BUILT MANOR.**

Four reception, nine bed, two baths.
Modern drainage, electric light. Particularly attractive grounds.
Stabling. Two good cottages. Sixteen-and-a-half acres (pasture).
A LENGTH OF FIRST-CLASS TROUT FISHING, yielding good catches.
Shooting available. Hunting.

PRICE £6,300.

Full particulars of the Sole Agents, Messrs. JACKSON STOPS & STAFF, as above.

BY DIRECTION OF ROGER WETHERED, ESQ.

THE HOUSE IN THE WOOD, BUSBRIDGE

In the beautiful district between Milford and Godalming, Waterloo 50 minutes.

**PERFECT SECLUSION.**

GLORIOUS WOODLAND VISTA
Three reception, eight bedrooms, model offices.
CENTRAL HEATING AND ALL MODERN CONVENIENCES.
Grounds, woodlands and paddock.

22 ACRES IN ALL.

As a whole or in Two Lots. No reasonable offer would be turned down.
PRIVATELY NOW, OR BY AUCTION SEPTEMBER 26TH.
Illustrated particulars of the Auctioneers, Messrs. JACKSON STOPS & STAFF, as above.

SMALL HOUSE to LET, Dartmoor; indoor sanitation; near Post and Church.—Apply BM/NS8H.

**FURNISHED HOUSES
TO LET**

COTSWOLDS.—Beautifully situated sunny HOUSE, edge of Chipping Campden; October, for six months; main water, central heating, h. and c. throughout; convenient, labour saving and warm; country views; very quiet, but near shops, P.O., R.C. church, and C. of E.; five bedrooms; garden; garage and stables (by arrangement) near by.—Mrs. A. MILLER, Saviour's Bank, Chipping Campden, Glos.

OXON.—OLD MANOR HOUSE, the subject of a *Country Life* article. High ground, six miles Oxford. Every possible convenience; beautifully furnished. Available six to eighteen months. Eight principal bedrooms, three reception rooms and lounge hall, three bathrooms; garage and stabling; extensive pleasure grounds. Rent and full particulars from E. J. BROOKS & SON, Estate Agents, Oxford.

BORDERS OF LEICESTERSHIRE AND NORTHAMPTONSHIRE.—To be LET for hunting season, exceptionally well-appointed FURNISHED RESIDENCE having the following accommodation: Sixteen bed and dressing rooms, three bedrooms, four reception rooms, billiard room and ample domestic offices; well-kept gardens and lawns; stabling for twelve horses and garage for three cars; central heating, electric lighting; hunting with several famous packs.—For further particulars apply to Messrs. WM. GREGAN & BOYD, Estate Offices, 10, Hamilton Place, Park Lane, W.1.

GOLDERS GREEN.—Furnished HOUSES and FLATS to LET, 3 guineas a week upwards. Periods from three to twelve months.—Apply LESLIE RAYMOND, F.S.I., F.A.I., facing Tube Station, Golders Green.

BLACKMORE VALE HUNT (two miles from kennels).—Charming picturesque RESIDENCE, replete with every convenience and comfort; lounge, dining room, drawing room, smoking room, fourteen bedrooms, three bathrooms, very good servants' quarters; seven loose boxes, two stalls, double garage, men's quarters; electric light, telephone, good water supply and sanitation; the whole in perfect condition. To LET from November 1st for six months.—Apply Major H. C. C. BATTEN, "Church House," Yeovil.

WEST DORSET.

TO BE LET, FURNISHED, for term of years or on yearly tenancy, a delightful COUNTRY RESIDENCE situated amidst beautiful surroundings. The House, which is within one mile of the sea and easy reach of railway stations, stands in charming grounds and contains five sitting rooms, fifteen bed and dressing rooms, two bathrooms; electric light, stables, garage, etc.; 2,300 acres of shooting if desired.—Further particulars of KITSON & TROTMAN, Beaminster, Dorset.

TO LET, FURNISHED, HUNTING BOX, for Pytchley Hunt, containing two reception rooms, five bed, one bath (h. and c.); five horse boxes, two garages.—Apply Dr. THOMAS, Brixworth, Northampton.

TO BE LET, FURNISHED, "SEAFIELD COURT," Rustington, Littlehampton, from October 1st next; eight bedrooms, two bathrooms, three reception rooms; good garden; electric light; gas cooking; garage; delightfully situated on the sea. Low rent for winter months.—Apply E. EZRA, Esq., Lock, Partridge Green, Sussex.

COTSWOLDS.—Small HOUSE to LET; three sitting rooms, eight bedrooms, two bathrooms; central heating; for low rent from November 1st for five months.—"A 8173," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

TO LET, FURNISHED, from October 1st, for three months, heart hunting country (Bucks); four bed, reception; electric light cooker; garage, stables, phone; one hour from London by car; lovely position, yet convenient for bus and train services.—Address D. C. F. HARDING, 19, Park Place Villas, Maida Hill West.

SIDMOUTH.—To LET, Well-furnished HOUSE, delightfully situated, standing high, near shops and sea; four bedrooms, two sitting rooms; service arranged; very good cooking. Long let.—"N," Sunnycroft.

**LAND, ESTATES
AND OTHER PROPERTIES
WANTED**

WANTED by amateur gardener, a well-timbered ESTATE, up to 200 acres, within about 30 miles of London. Site and soil of first importance; condition of House immaterial. Private offers requested.—HUGH G. C. SPENCELEY, 9, Weymouth Street, London, W. 1.

WANTED TO PURCHASE, within an hour's journey of London, a gentleman's ESTATE of at least 50 acres, and preferably up to 200 or 300 acres, consisting of a well-appointed house (not a derelict mansion), with ten to fifteen bedrooms, electric lighting, central heating and other up-to-date features. The residence must be on fairly high ground, and not in a hollow.—Replies will be treated in the strictest confidence, and should be addressed to Mr. WELLESLEY-SMITH, 11, Bolton Street, Mayfair, W. 1.

REQUIRED TO PURCHASE, a good COUNTRY HOUSE; 14 to 20 bedrooms, spacious reception rooms, galleried hall would be a great attraction; small home farm; and 40 to 100 or more acres; 30 to 40 miles south of Town. Guildford surroundings preferred. A full price would be paid for a suitable property, with early possession. Likely properties will be inspected immediately.—Particulars in confidence to "I. B." ALFRED SAVILL & SONS, 180, High Street, Guildford.

WANTED TO PURCHASE, anywhere except Eastern Counties, Freehold detached secluded small HOUSE in woodland with private lake or stream for boating. Under £2,000. Photos will be returned.—"A 8170," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WANTED TO RENT, Unfurnished or Furnished, on Lease, medium-sized HOUSE, three reception, ten bedrooms, two bathrooms, old-fashioned house preferred; isolated district, Herts-Essex; gravel soil; garden and paddock; rent moderate.—"A 8174," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

£10,000 WILL BE PAID for a medium-sized COUNTRY HOUSE, having ten acres or more, within one-and-a-half hours London; must be in nice order.—Write Col. FOSTER, Park House, 241, High Road, Lee, Kent.

WANTED TO PURCHASE, in the West Country, a RESIDENTIAL SPORTING PROPERTY, with woodlands and rough shooting, up to about 500 acres, and with small to medium-sized Residence of character. Trout fishing is also wanted.—Reply with full particulars to "Priory," c/o W. HUGHES & SON, LTD., 38, College Green, Bristol.

**URGENTLY WANTED TO PURCHASE FOR
PRIVATE OCCUPATION.**A RESIDENTIAL AND SPORTING
ESTATE OF500 TO 1,500 ACRES
with

TROUT FISHING FOR PREFERENCE.

A RESIDENCE OF CHARACTER, standing in a park and containing 16 to 22 bedrooms. More land would not be objected to. £25,000 to £50,000 will be paid for the right property, and if desired the negotiations would be treated in strict confidence. Purchaser anxious to get suited before the winter sets in.—Full particulars should be addressed to "Fisherman," c/o Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,

WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

SURREY AND SUSSEX BORDERS (City and coast 25 miles).—COUNTRY RESIDENCE; eight bed and dressing rooms, three reception, bathroom and study offices; garage; tennis lawn; electric light; about one-and-a-quarter acres of well laid-out grounds; convenient for hunting (Old Surrey and Burstow), three golf courses and Gatwick racecourse. Recently redecorated and ready to walk into. A bargain at £2,500, or near offer.—Thoroughly recommended by the Agents, Messrs. A. & J. BLAKE & Co., Horley, Surrey.

TO BE LET, with or without farm; on the Welsh coast. Delightful old-world HOUSE; three reception rooms, five bedrooms, two bathrooms, etc.; garage and paddock. If desired, additional farm of 25 acres with convenient buildings.—For full particulars write HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgellau.

LAND FOR SALE

TO ARCHITECTS AND OTHERS.

HASLEMERE.—Owners of large House have just purchased TWELVE-AND-A-HALF ACRES to protect their Property. They comprise an ideal site, high, well wooded, with some farmbuildings in semi-private road, noiseless, yet within half-a-mile of shops. Willing to SELL for development by not more than two houses at the low actual purchase price, plus expenses.—Apply RENDALL, LITCHFIELD and Co., Solicitors, Bournemouth.

SHOOTINGS, FISHINGS, &c.**SCOTLAND.**SCOTTISH SHOOTINGS AND FISHINGS
TO LET AND FOR SALE.

Send Note of Requirements to

WALKER, FRASER & STEELE,

ESTATE AGENTS,

32, South Castle Street, Edinburgh.

74, Bath Street, Glasgow.

Telegrams: "GROUSE."

FOR SALE AND TO LET,

SHOOTINGS AND PROPERTIES

IN THE MOST SPORTING PART OF SCOTLAND

E. HOLMES, F.L.A.S.,

ESTATE OFFICE, CASTLE-DOUGLAS.

BEST SHOOTING ESTATES (England, Scotland, Ireland, Wales).—200 to LET (several castles); GLOS; charming Estates, Scotland, £13,000; Suffolk, £32,000; Sussex, £3,500, £13,700; Hants, £8,000, £43,000; Kent, £9,500; Northumberland, £130,000; Glos, £95,000; Hants, £19,000; Paris, £90,000; (1,000 hotel).—HADLEY, F.A.I., 45, Waterloo Street, Hove.

**AUCTION AND ESTATE
ADVERTISEMENT CHARGES**

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C. 2.

Museum
7000.

MAPLE & CO.

TOTTENHAM COURT ROAD,
W. 1.

WILTSHIRE IN FAVOURITE PART.



THIS GENUINE LATE TUDOR STONE-BUILT MANOR HOUSE (1622), stone-tiled roof, oak rafters, beams and staircase, contemporary replaces in stone; three reception rooms, seven bedrooms, bathroom and modern offices; central heating, electric light; careful restorations and splendid condition. GARDENS ONE ACRE; garage, stables, six stone cottages, and pastureland.

TEN ACRES. INCOME £76 A YEAR.
FREEHOLD. TO BE SOLD. £6,000.

Which is less than cost of restoration.

Agents, MAPLE & CO., LTD, Tottenham Court Road, W. 1.

CONWAY

Beautiful position, with some of the most wonderful views in Wales, embracing the Conway Estuary, River and Valley, Mountains and Sea to Llandudno Bay.



A CHOICE FREEHOLD RESIDENCE, on two floors and expensively fitted; electric light, gas, etc.; five bedrooms, two bathrooms, hall, sitting room, fine drawing room, dining room, etc.; 150ft. drive; established gardens; double garage.

ONE-AND-A-HALF ACRES.

PRICE £5,000.

Full particulars of MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

Some Ideas on House Design.

THE MODERN ENGLISH HOUSE

Edited by
RANDAL PHILLIPS, Hon. A.R.I.B.A.
250 Illustrations and over 200 Plans.

21/- net

Postage 9d. extra

Published by "COUNTRY LIFE," LTD.,
20, Tavistock St., Covent Garden, W.C.2

COUNTRY HOUSE
WATER SUPPLY
BLAKE'S RAMS
or Self-Acting PUMPS.
No Coal. No Oil. No Steam.
No Labour.
No Cost for Power.
Don't pump by hand!
Don't cart water.
Estimates and reports given
Distance no object.
Send for our Book No. 14,
"Country House Water
Supply."
JOHN BLAKE LTD
Accrington, Lancs.

THE GARDENS OF ENGLAND

are the finest in the World.

You could not desire better models than
are to be found in

THE MODERN ENGLISH GARDEN

A Quarto Book of over 250 illustrations,
providing instructive and varied
examples which can be followed
or adapted whether the
garden be large or small.

21/- net. 21/9 post free. Of all Booksellers.

Published by "Country Life," Ltd., 20, Tavistock
Street, W.C. 2.

PRIVATE TYPEWRITING

MSS. documents and private
correspondence.
Strictest confidence observed

LOWEST TERMS

ANNE REAVE,
Hastings House, Norfolk Street,
Strand, W.C.2

WANTED

GOthic FURNITURE
AND
CARVED WOODWORK

Advertiser offers exceptional opportunity to Owners
for disposal,—"A 8151," c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, W.C. 2.

Iron Gates and Railing

Architectural Wrought Metal work.



Catalogues free, mentioning this paper.

HILL & SMITH LTD.
BUTTERLEY HILL - STAFFS

Iwerne Minster Home Farm

(The Property of JAMES ISMAY).

CHICKEN—Milk fattened (rough plucked) at 1/10 per lb.
(trussing 6d. extra), carriage paid.

SAUSAGES—1 lb. 1/9; 2 lbs. 3/3; 3 lbs. 4/6, carriage paid.

BACON—Smoked, whole sides, about 60 lbs. at 1/6 per lb.,
carriage paid.

" " half-sides (fore-quarter, about 30 lbs.), at
1/5 per lb., carriage paid.

" " half-sides (hind-quarter, about 30 lbs.), at
1/8 per lb., carriage paid.

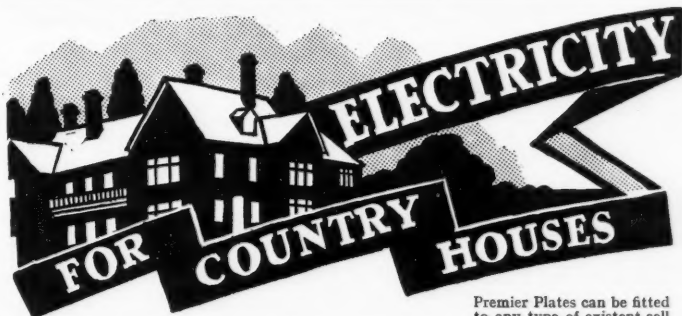
DOUBLE CREAM CHEESE at 2/6 each, carriage paid
(orders must be received Mondays for despatch on Thursdays.)

CHEDDAR LOAF (Truckle) CHEESE about 10 lbs. at 1/6
per lb., carriage paid.

FARM HOUSE CHEDDAR CHEESE, cut not less than
6 lbs. at 1/4 per lb., carriage paid.

Deal direct with the Producer, and write to the Estate Office.

IWERNE MINSTER, Blandford, DORSET



Instal your own plant, but see that your plant
includes a Premier Storage Battery. A plant
without a Premier is only half a plant. You
must run it if you want only a single light;
you must run the engine in the night when the
noise is a nuisance. A plant assisted by a
Premier Storage Battery is less expensive and
more efficient.

Write for full information and technical
advice to specialists of over 30 years' standing.

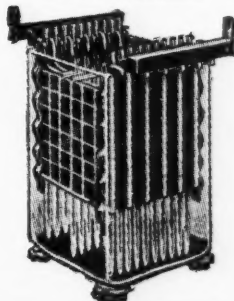
PREMIER ACCUMULATORS

THE PREMIER ACCUMULATOR CO.
(1921) LTD. - NORTHAMPTON.

London: 53, Victoria St., S.W. Glasgow: 200, St. Vincent St.
(Estd. 1898)

Premier Plates can be fitted
to any type of existent cell
and are recommended for
all replacements.

The cost of battery re-
newals can be included in
maintenance claims for
Income Tax purposes.



A selected collection of the finest genuine old English 17th and 18th century Furniture



One of a set of six beautifully carved Mahogany Chippendale Single Chairs, in mint state.

ALSO MANY OTHER INTERESTING OLD ENGLISH PIECES IN OAK, WALNUT AND MAHOGANY

GREGORY & COMPANY

Furniture - Carpets - Decorations

19, Old Cavendish Street, London, W. 1

Removing 31st October to 27, Bruton Street, Berkeley Square, W.



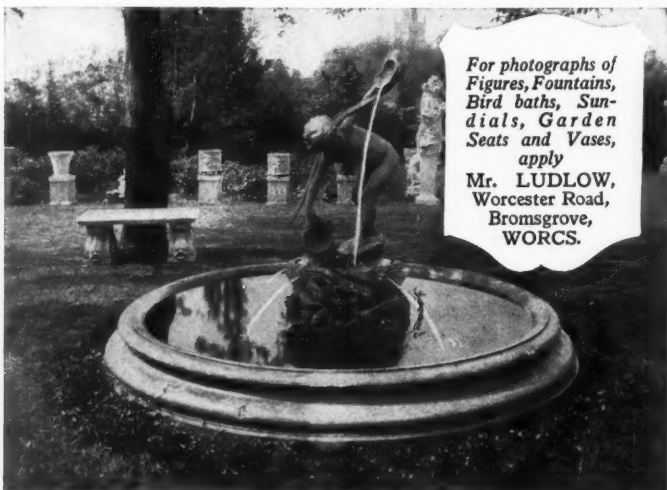
By Appointment
Fire Engine Makers to H.M. the King

Merryweather & Sons, Ltd.

Specialists in
Fire Protection, Fire Escapes, Water Supply and
Electric Lighting for Country Mansions, etc.

CONSULTATIONS AT
63, LONG ACRE, LONDON, W.C.2

HEAD OFFICE AND WORKS
GREENWICH, S.E.10



For photographs of
Figures, Fountains,
Bird baths, Sun-
dials, Garden
Seats and Vases,
apply

Mr. LUDLOW,
Worcester Road,
Bromsgrove,
WORCS.

ELECTRIC LIGHT, HEATING & POWER



LONG CRENDON MANOR, BUCKS.
(Residence of Colonel Stanley Barry)

This Country Residence has recently been equipped with an Electrical Installation, incorporating many modern electrical conveniences on the

"ELLIS & WARD" PERFECTION SYSTEM

which ensures absolute safety, and is carried out without damage to the fabric or decorations of the building.

Contractors for

ELECTRIC LIGHTING, HEATING, POWER,
ELECTRIC WATER SUPPLY PLANT,
ELECTRIC LIFTS, ETC.

Schemes and estimates prepared and competent engineers sent to any part of the United Kingdom to give advice free of cost.

ELLIS & WARD, LTD.

Electrical, Mechanical and Hydraulic Engineers,

PORTUGAL STREET, KINGSWAY, W.C.2
and Branches.



Unique Gardens by Gazes



Wonderful types of distinctive gardens created by us especially to help you in the re-planning of your Garden await your inspection.

Visit our Show-Gardens on the Portsmouth Road, Surbiton, and make arrangements for the reconstruction of your Garden for next year.

Write for Booklet.

W. H. GAZE & SONS, LTD.,

Garden Craftsmen,

KINGSTON-ON-THAMES

Kingston 3000 (8 lines).

COUNTRY LIFE

VOL. LXVI.—No. 1704.

SATURDAY, SEPTEMBER 14th, 1929.

PRICE ONE SHILLING.
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 4½d.]



FLYING OFFICER H. R. D. WAGHORN.
Winner of the Schneider Trophy.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351.

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: TEMPLE BAR 7760.

CONTENTS

	PAGE
OUR FRONTISPIECE: FLYING OFFICER H. R. D. WAGHORN	337
AGRICULTURAL PROSPECTS. (Leader)	338
COUNTRY NOTES	339
ESCAPES, by Mabel M. Boase	339
HE KNEW THE LAND, by Molly Anderson Haley	340
THE SEA ENCOMPASSING, by H. P. Marshall	341
AT THE THEATRE: DEAR BARRIE, by George Warrington	345
THE REVERSIBLE COURSE, by H. N. Wethered and T. Simpson	346
PALESTINE AS IT IS TO-DAY	347
THE SCHNEIDER TROPHY RACE	350
COUNTRY HOME: OLD SURREY HALL, EAST GRINSTEAD, by Arthur Oswald	352
CANADA'S BUFFALO, by Professor W. Rowan	358
THOMAS CHIPPENDALE'S "GHOSTS," by Ralph Edwards; OTHER REVIEWS	360
WEST-COUNTRY CUB HUNTING	362
THE TURN IN LORD DERBY'S LUCK	364
CORRESPONDENCE	365
"The Side-Saddle Again" (Lieut.-Colonel Sydney G. Goldschmidt); An Owl in the City (Morgan Williams); The Leasowes (P. Morley Hoeder); Marshfield; "Jane Austen at Bath" (M. K. Row); Swans at Chelsea (M. G. S. Best); An Outcast (Anna Neave); Musical Flower Pots (Sheldon Peach).	
A SET OF PAINTED CHAIRS, by J. de Serre	367
THE ESTATE MARKET	368
THE LESSER COUNTRY HOUSES OF TO-DAY: BLEAK HILLS, MANSFIELD, NOTTS	369
FOUR YEARS' FARMING IN EAST ANGLIA	370
THE AUTOMOBILE WORLD	xxxvi
THE TRAVELLER: DARTMOOR ALL THE YEAR ROUND	xl
TRAVEL NOTES	xlii
CORNCRAKE AND QUAIL	xliv
NEW FICTION, FROM THE EDITOR'S BOOKSHELF	xlvi
THE GARDEN: HARDY PLANTS FOR THE WILD GARDEN	xlvi
THE LADIES' FIELD	lii
Early Autumn Hats; A Velvet Season, by Kathleen M. Barrow.	
THE JUDICIOUS EPICURE, by X. Marcel Boulestin	lvi

EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Agricultural Prospects

FARMING is still very much of a Chinese puzzle to the onlooker, however interested he may be, for there are many seeming contradictions. The fact is that one cannot decide upon the true state of the industry from a purely local standpoint. The entire range of farming must be brought into view. Consequently, we are bound to wait each year for the annual census of crops and stock, of which the second part has just been issued, before we venture to jump to conclusions. Part II of the Agricultural Returns for 1928 is a valuable guide to farming conditions at the moment, and on the face of it would appear to indicate that things are better than they were. This is generally conceded by most agriculturists, even if they have no precise knowledge of events outside their own locality. Farming is never likely to be easy even in prosperous times—the element of management is one which carries considerable weight—yet one looks to the industry to provide a livelihood for those who are of average ability, even in ordinary times. Organisation is the undoubted cure for many past and present complaints. It is necessary when times are good, and absolutely essential when they are bad.

The cattle breeding situation, as the first part of the Returns showed, is more or less unchanged. Actually, there is a slight decrease of 1.2 per cent., the present total being just under 6,000,000. If last year's figures are taken into account, when a decrease in dairy cattle was also recorded, it is evident that farmers are taking steps to restrict the output of surplus milk. There is no sign as yet of an increased demand for milk in the country as a whole, a demand which would have a welcome effect on breeding. Another surprising feature is a decrease in the head of sheep. The progress of sheep farming has been one of the few bright spots in the agricultural finance of the last few years, and there are no signs as yet that the position has become less favourable. Unfortunately, however, the decrease this year is 1.8 per cent., giving a present sheep population of 16,103,400. It is not easy to analyse the reasons for this unexpected decline. Horses have been under the weather ever since the War, and once again there is a reduction in numbers, if only a small one. For the last four years it has been obvious that these decreases could not continue without seriously affecting the reserves of the country. There are signs, however, that the minimum figure has almost been reached. The decrease this year in the number of foals born is not nearly so great as it has been. This is a matter for satisfaction, for horses, thank Heaven, are still indispensable in a vast variety of ways.

Taking them altogether, the statistics which have now been published for 1928 show in a marked manner that the bedrock has apparently been reached in agricultural prices. There are one or two departures from the normal. Fertilisers are an example. Their prices are actually below the pre-war level, and this is principally due to the marked drop in the prices for nitrogenous fertilisers. Nitrogen is still the most expensive, but it is procurable at a price undreamt of before the War. In contrast to fertilisers, feeding stuffs still remain high in relative value. The responsibility for this is variously attributed to increased demand. It follows that if less food is produced on individual farms a heavier demand will be experienced for imported supplies. Milk production, too, has undergone a revolution in respect of dairy-cow feeding, for cows are now much more heavily fed than they were. By comparison with 1928, the position for the first seven months of the present year is very much brighter, and foodstuffs are appreciably lower than they were last year. This is all to the good, for meat prices are relatively satisfactory.

The prospects for the coming winter are a little difficult to define. Whereas the drought in the south and east of England has seriously affected grass, hay and straw crops, in the west and north there are few such complaints. Roots are surprisingly good in spite of drought, though on some of the very thin soils the crops are patchy. The harvest weather has been satisfactory and the crops have been carried in good condition.

The position with regard to milk production is somewhat clouded over by price uncertainties. The principal retailers' and producers' organisations drew up a joint agreement on the subject of prices some time ago, but at their recent conference at Birmingham the co-operative societies, who are handling increased quantities of milk, refused to accept this scheme. The main grounds for the rejection of the scheme were that the co-operative movement was not prepared to contribute to a pool which would subsidise private manufacturers of milk products and that the interests of consumers had not been considered in the scheme. It is difficult to know in what ways the demands of the co-operative distributive organisations and those of the private companies handling milk can be reconciled. Whatever happens, it is always the producer who is the shuttlecock, a fact which makes all the more necessary the speedy organisation of milk producers into one strong body.

. It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

SEPTEMBER has again proved itself the summer's climax, but already the first flickers of autumn fires "burn along each wood." This year it will be possible to settle once and for all the vexed question of whether wet or drought bronzes the leaves the earlier. People returning from a deluged Ireland or Scotland to an England sunbaked and waterless will be able to compare the state of the woods. But not only are the leaves beginning to turn. Ladies are also assuming their autumn tints, and at least one great store has published a "colour chart" for the season that reads like Titian's palette, except that the dressmaker names his colours even more suggestively than does the artist's colourmen, whose names are derived from soils and chemicals. "Shades of the forests"—fern, glacier and river—are among the tints caught by the dyer for this autumn's picture. Wines, "Shades of Devon," and the now familiar beige and *tête de nègre* among the browns complete the spectrum of the streets. Mere men look forward to their lady friends, ranned to a modish terra-cotta, returning, whether from Antibes or the Antipodes, clad in "laurel" or "conifer," "fruit stain," "burgundy," "Devon clay" or "pottery." But enquiry of their tailors still fails to elicit comparable names for their own autumn plumage. Dress reformers will not find themselves popular until they can get us to burst forth into "black cock's breast," *tête de perdrix*, "Five X," or, more soberly, "nuit souterrain."

THE summer game is dying in a blaze of sunshine and free run-getting—in short, in the best kind of festival cricket, wherein keenness and a reasonable light-heartedness are ideally blended. Scarborough and Folkestone are bringing to an appropriate end a season in which there has been much more to excite than to annoy, and the drawn match has been the exception rather than the rule. Many well deserved tributes have been paid to the South African side that has added so much both to our pleasure and our interest, but even without them the County Championship, uncertain till the very last match was played, would have made of 1929 a noteworthy season. Once more the more stolid and solid teams of the north have, in the end, outlasted the more mercurial south. Most people would have liked Gloucestershire to win, but nobody will grudge the palm to Notts. They have played good cricket in a good spirit and at a good pace, and they are a side with great traditions behind them. Parr, Daft, Shaw, Shrewsbury, Gunn, Attewell, Barnes, Scotton—what tremendous names are here, and there are so many more that might be added, including those of Nottingham men that went out into the world to strengthen the Southerners' ranks. Is there any other county with so splendid a list?

THERE was a moment last week when we thought that we really had a chance of winning the Amateur Golf Championship of America. The terrible Mr. Bobby

Jones has been beaten in the first round, showing once again that he does possess just one partially vulnerable spot in his dislike of an eighteen-hole match. At the same time our own Mr. Tolley had begun his career like a devouring flame, beating each of his first two Americans, very good players too, on the twelfth green. Then, alas! he fell before our old friend Dr. Willing, who was here in 1923 and became famous for not merely looking at the hole from every possible angle, but also looking inside it to see, as someone suggested, whether there were any snakes there. A desperately steady, accurate and resolute player is Dr. Willing, and he went on beating his adversary till he met in the final another old friend of many British golfers, Mr. Harrison Johnston. After being one down at the end of the first round, Mr. Johnston won by 4 and 3. We may be sure that even on the Pacific coast, where Dr. Willing of Oregon is, naturally, a hero, this was a popular victory, for America has sent us in the ranks of her invading armies no more delightful golfer than Mr. "Jimmy" Johnston.

WE are glad to see that Sir Denison Ross has written to the papers pointing out the stupidity of the B.B.C. pronouncement regarding the pronunciation of the name Mohammed. The spelling "Mohammed" has been adopted by scholars, and has replaced the once popular "Mahomet" for the simple and surely adequate reason that it represents as nearly as possible the accepted pronunciation of the Prophet's name. What, then, are we to think of a committee which recommends us to pronounce it "Mahomet"? Such a choice exhibition of ignorance can leave no possible doubt in anybody's mind that the decisions of the committee, so far as the public is concerned, are a mere impertinence. If Sir John Reith wishes to put the whole of his rapidly growing staff into strait waistcoats and to compel them to adopt a "standard" pronunciation for every word in, or out of, the dictionary, by all means let him do so. What most of us object to is the publication as though with supernatural authority of the preferences with regard to pronunciation of certain amiable and apparently ill-informed gentlemen.

ESCAPES.

ST. ANDREWS.

From what prim garden did you flutter out,
Yellow tree-lupins growing in the bents
Between the broken sandhills and the shore?
You made escape—for ever closed the door
On cloistered life, to pitch your vagrant tents
And find rough freedom where the blithe winds shout.

Your primrose thickets rise on either hand
Like candelabra lit with crinkled flame;
Rest-harrow, crowfoot and the purple thyme
Broder the turf beneath, and all proclaim
Generous summer hasting to her prime,
While waves clap gently on the silken sand.

Little has winter marred your sturdy shape,
And now, all burnished, set for festival,
Decked are your branches. Hold your candles high!
Flash up their amber light toward the sky!
This is your sanctuary, and I, a thrall
Snared by shy loveliness, may find escape.

MABEL M. BOASE.

WHO could wish for a pleasanter epitaph than these words from the obituary notice in the *Times* of Mr. F. E. Weatherly: "He never pretended to be a poet, but remained all his life a modest, good-humoured, happy-natured, friendly little gentleman"? Few men can have given a greater amount of pleasure to his fellow-creatures than he did. Much of it was pleasure of an agreeably lachrymose kind, and if all the tears he drew could be put together, what a vast, sentimental ocean would flood the world. Among those whose business it was to "Sing me a drawing-room song, darling," he stood alone, certainly in the quality and, as one would imagine, also in the quantity of his output. Probably nobody knows exactly for how many songs he wrote the words, but they have been estimated at three thousand. In that formidable

number are included nearly all the popular songs, the names of which come most readily to mind, from prehistoric "Nancy Lee," which is still whistled occasionally by more than middle-aged gentlemen, to those Roses of Picardy, which died but yesteryear, if, indeed, they are dead yet. Here was a single talent wonderfully well employed, and if it was hard not to laugh now and then at his art, the laughter ought never to have been unkind.

THOUGH fifteen years ago something like hope burnt in the youthful heart of many a venerable "G. R." that Sedgemoor would soon cease to be "the last battle fought on English soil," the Somersetshire marsh, by the mercy of Providence, still retains that title. The memorial that has recently been erected marks the field where the dreams of King Monmouth and of ten thousand West Country hearts were dashed. But it commemorates something more than that tragic fight. It was a strange fatality that led the rebel army to the bog which has been the refuge of so many lost causes. Among the marshes of the Tone is Athelney, where Alfred withdrew *pour mieux sauter* against the Danes and, incidentally, immortalised a local housewife. Glastonbury is still hallowed by legends of the time when the bog was the last bulwark of the retreating Britons against the Saxon invader—though whether Arthur himself ever retired so far west is, as we noticed last week, a matter that grows increasingly doubtful. To this day Sedgemoor and its surrounding polders has a weird and mournful air. The long bluffs of the Mendips, Quantocks and the Langport Ridge that bound it were not so long ago washed by a great tidal lagoon. When the withes are cut among the teeming osier beds, the landscape is streaked with crimson as if the blood that has so often stained its dark earth still oozed in the bogs and brackish dykes.

AMONG the peculiarities of the English which seem most curious to foreigners is their fondness for railings, almost as pronounced as that of the Snark for bathing machines. In the London parks are many miles of iron hurdles that serve no purpose but as perches for "walking out" couples, and Mr. Lansbury will gain the approval of all Londoners by his announcement that he means to remove as many as possible. Already the Office of Works has done away with a good many, and the London Society has for long been urging the abolition of more. Last week the low rails round the lawn near Captain Cook's statue by the Admiralty were removed, and the improvement in appearance was most noticeable. A notice to "keep off the grass" is all that is required, reinforced, perhaps, by the admonitions of park keepers. A great many buildings are still fringed with massive rails that are absolutely useless and serve only to contract the footways. Some, such as the massive grills round St. Paul's Churchyard or St. Martins-in-the-Fields, are noble examples of ironwork, but the majority could well be spared. On the other hand, hurdles or some form of obstacle are still, unfortunately, necessary beside much used paths to protect the grass, which is soon worn away by the passage of millions of feet. We recently had occasion to draw attention to the state of the grass—or, rather, earth—in the newly opened gardens of Chiswick House, where there are, as yet, no rails. The Office of Works may, however, be relied upon to guard its priceless lawns jealously, even if visible barriers are removed.

IN the "Proms" the Londoner possesses—though he came very near to losing it last year—an institution that he rightly regards as his very own. For the sham Londoners, who desert the town at the end of July, know nothing of these unfashionable but sterling evenings. It is natural, then, that the concerts should be distinguished by the musical characteristics of Londoners, chief among which is a voracious, and not over-fastidious, appetite. Therein lies our only quarrel with the Proms. The reinforcements introduced by the co-operation of the B.B.C.—a better balanced orchestra, better rehearsed and better together—have distinctly raised the standard of the performances. And wireless has, beyond a doubt, added greatly to the

numbers of the audiences. Thousands who had never heard good music, or supposed it beyond their capacities, have now discovered it through the broadcast, and come to hear it direct. But, even so, the programmes, we submit, are too long. It is impossible to stand up in a hot and crowded hall, or even to "listen in" at home, for three solid hours and give the unflagging attention that such music demands. As a matter of fact, the greater part of the audience melts away after ten o'clock. If the programmes were shorter, the orchestra would have more time in which to rehearse the four big pieces which would be amply sufficient for a two hours' concert, and Londoners would learn to distinguish between quantity and quality.

HE KNEW THE LAND.

He knew the land and held its honour high.
His code forbade that fields should ever lie
Spent and exhausted with the harvest strain;
That which he took from earth he gave again.
He lived to look his acres in the face
And through the years he never feared to place
His trust in them. There was no cedar tree
In all his wood more proudly straight than he,
And when he walked, his was the stride of one
Who takes his orders only from the sun
Yet lives a tireless servant of his lands.
The common tools found rhythm in his hands
And for the child, tip-toeing at his side
With worship in her eyes, he opened wide
Gates to a gold-flecked world of mysteries:
His cradle ploughed a path through swaying seas,
His flail beat lurking giants to the dust,
His hoe became a sword whose every thrust
Slew villain-weeds, that in their hearts had sworn
To capture tasseled ladies of the corn.

There is no stopping once a year to say
A prayer for him, or dutifully lay
A wreath as a reminder on his stone.
He cannot be forgotten by his own:
Across all pastures stirring with the spring
Come fragments of the songs he used to sing;
All clover meadows drowsing through the noon
Recall his heartening scythe-and-whetstone tune;
Through every field where corn-shocks march in rows,
Companioned by the autumn wind, he goes,
And axe blows ringing through a winter wood
Proclaim him at a task he counted good.
He knew the land—it took him to its heart,
The turning year and he can never part.

MOLLY ANDERSON HALEY.

THE rural charms and communal virtues of Germany and her people have recently been held up for our admiration by Mr. Guy Dawber, particularly with regard to the absence of hoardings, bungalows and garish displays of petrol pumps. The impression one brings back from the Rhine provinces or from Bavaria is one of trim villages, old towns unspoilt even if a modern quarter adjoins them, vast open countrysides and forests, all kept as tidy as a private park in this country. This blessed state—the paradise of the town planner—is partly a product of the national temperament and partly of a matured educational policy. The German's love of his Fatherland is proverbial, and it is a practical love. He walks, he camps, he takes a personal pride in the landscape, and even to leave a litter of picnic paper offends his taste. But an elaborate system of local councils is also responsible for the universal seemliness. In every district is a committee before whom come all proposals in any way affecting its amenities, and so jealous of their country's beauty are the Germans that it is not easy to get permission to erect so much as a petrol pump. Mr. Dawber, perhaps, overlooks the fact that there is nothing like the number of motor cars in Germany that there is in England. Though the country is neat and clean, the small shopkeeper—in England the builder of bungalows and the reader of hoardings and user of petrol stations—is relatively poor and unenterprising. It is German organisation and education that should be copied in this rich and haphazard land of ours.

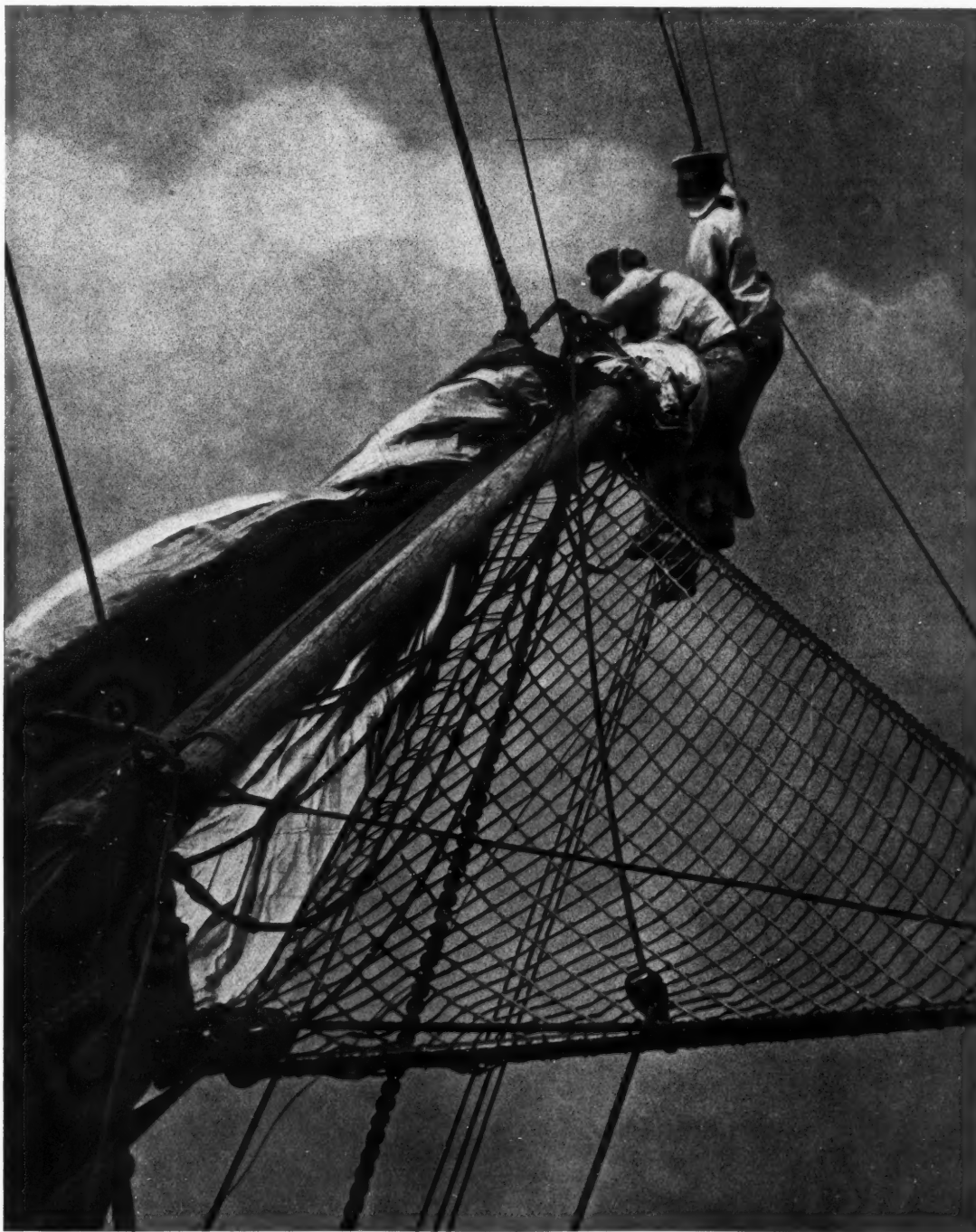
THE SEA ENCOMPASSING

By H. P. MARSHALL.

NOW and again it is as well to come to grips with life. It is right that we should wish to know where we are. We cannot take our bearings by sun or stars: there are no fixed points either of place or time in our spiritual universe. Whether we like the thought or not, we are spiritual beings—fantastic, flesh-ridden ghosts, groping in a world which exists only in mysterious caverns behind the eyes. You may think that I am dashing these nebulous thoughts at you without excuse, but you are wrong. You may quarrel with the effect, but you will, I think, be well enough pleased with the cause, which is the exhibition of photographs now on view at the London Salon of Photography, 5A. Pall Mall East, S.W.1. The heat wave was at its worst when I wandered in, but the first photograph I saw put that trouble out of my mind. This was "The Bowsprit" by Mr. F. J. Mortimer; a sea-breeze blew straight out of it, to my great comfort. Passing on regretfully, for the picture had started the memories dancing, I came to an amazing study of an iced drink, and so, by way of a bre-aking and a receding wave and Mr. Mortimer's surging "Spray and Foam," to the shade of the Temple of Bacchus, at Baalbec. Then it was that I began to wonder about this little matter of reality. Is your world my world? That job of work along the bowsprit, for example, has a superficial air of actuality. Do

we see the same thing when we look at it, or are we peering into a mirror which reflects our own thoughts? Those men may represent to me no more than a job well done, but you may catch a momentary suggestion of an underlying and eternal purpose. We had better have done with it, and admit that we are dreamers within a dream, and that reality is acceptance of experience.

And what has all this to do with the sea? A great deal, as I believe, for to me the sea is the master dream of all. This is where we must accept if we would touch reality. We have a way of rejecting imaginative experience as something ephemeral and possibly dangerous. The sea, we say, spitting on our horny hands, is a business, to be dealt with in a businesslike way. Moreover, it is a hard and cruel business, we mutter, listening to the crack of canvas being ripped from the bolt-ropes by a sly shift of wind, and feeling the sting of driven sleet in our faces as we go aloft to shorten sail on a black, gale-swept night off the Horn. Only the other day the Finnish full-rigged ship Grace Harwar docked at Queenstown, after a passage of 138 days from Wallaroo. She was battered and rust-covered, and barnacles showed above the water-line. She had been endlessly pounded by south and south-easterly gales. One man had been crushed to death when the upper top-gallant yard carried



F. J. Mortimer.

"THE BOWSPRIT"

Copyright.

away and fell on him while he was clearing a fouled gasket: another man had been washed overboard when a big sea swept the decks. They ran short of food: the ship sprang a leak and they had to work at the pumps day after day. This was no dream, but a nightmare. It was bitter reality: it showed the true face of the sea. In such a story we reach the root of the matter, you may tell me, for you are sick and tired of all this romantic nonsense written by men who do their travelling between the covers of books.

This is where we differ, and I return to my insubstantial world of the imagination, claiming for it an absolute reality. Because you have wallowed in the trough of gigantic waves, with a broken propeller shaft below you, can you find nothing but menacing tragedy in the sea? Because it brings you your daily bread has it lost the power of suggestion which once it had, which drew you to it, and promised you release? Have you slipped into asking who would sell a farm and go to sea? Ah, well! all seamen are not so disillusioned. Even engineers can sometimes remember their youth. A little while ago I was pottering along the south-east coast of Spain in a Norwegian cargo boat. We were pottering with a purpose—motor cars from New York, to be exact—it was a practical affair, but it

like feathers. "Now a lagoon," the Chief went on, "sometimes desolate—never the same—beautiful always. It stretches a long way, this sea—but how it changes. It moves through my mind with pictures."

There was a remark to make: the sea moved through his mind with pictures, as if it were continually watching advertisements from a moving stairway. I turned to question him about it, but he had gone below for his prune soup. I thought of his red moustache, his cap on the back of his bald head, his hairy arms, his battered hands. He was the product of thirty-five years at sea, and he could say that. Then I understood that it was because he knew the sea so well that he had touched the larger reality which encloses the smaller. He had moved beyond broken propeller shafts. He had unconsciously entered upon that heritage which old Traherne revealed when he said, "You never enjoy the world aright till the sea itself floweth in your veins, till you are clothed with the heavens, and crowned with the stars."

Now we are on the heels of that mystery which takes the sea from its confines and sends it surging endlessly through those caverns of imagination where we find the meaning of our lives. Because for many of our fellows it is no more than an



F. J. Mortimer.

"SPRAY AND FOAM."

Copyright.

could be enjoyed. Malaga, Almeria, Cartagena, Alicante, Valencia—these are good names, symbolising experience. But we are not now concerned with the land, and the shawl-dancers of Malaga must keep their beauty to themselves. We left those places and, as is the way of voyagers, we dropped them from our minds like stones into a heap of memories, which one day will be sorted. And that is a queer thing—how much we live in the past or the future, but how little in the present. If we put an experience aside, it is only to reach forward ahead of time. That is why I did not take in the coastline beyond Tarragona and Villanueva, though I stared at it hard enough. I was already in Barcelona, shaping it to my dreams, when I caught the tang of the Chief's shag. He had come alongside me quietly, as was his way. He was a quiet man. His red moustache was aggressive, but that was all. He waved his pipe towards the coast, and said, "You stare, but you do not see. I have seen the eyes like yours—many times—the eyes of young men—imagining. So—it is not needful. I have been here twenty times before, isn't it? And do I imagine? No—I look at what is—there." His arm swept widely. The sea was glass, bordered by a thin strip of black land, upon which trees swayed

opponent or a means of existence, we have still the right to extract from it other symbolism. Advancing and receding waves, the ebb and flow of hope and belief, the furious turmoil of the under-tow, the sinister pull of currents of thought and feeling, the clarity of still pools, vision in solitude—so it goes, this intermingling of sea and self. You may carry it as far as you will—courage, hardihood, endurance, beauty, all swing with the spray on the wind. And lest you suspect me of sea-blindness, malevolence, treachery, anger, deceit—they are there, too. Experiences may come singly; we may amass revelation by separate moments, but the understanding and enjoyment of life are a flood tide, flowing through our veins to one end, carrying with it every manifestation of reality. With it flows the sea, with all its moods and implications, the white ribbon of summer foam on the shore, the greybeards of the Horn, the hum of wind through the cordage, the beat and pulse of engines, the agony of labour, the pride of accomplishment, fear and mastery of fear, the joy of landfall and the sorrow of departure. With all this around us, shall we reject the promptings of our imagination? For my part, I am prepared to tread gently, because the sea spreads its dreams before my feet.



K. Nakanura.

"BREAKING WAVE."

Copyright.



R. Itano.

"RECEDING WAVE."

Copyright.



Alex. Keighley.

"THE TEMPLE OF BACCHUS AT BAALBEC."
From the Exhibition of the London Salon of Photography.

Copyright.

AT THE THEATRE

DEAR BARRIE

HERE are some things for which it is difficult, if not impossible, to entertain a moderate liking. Such things, for example, as olives and Mahler's Symphonies, curling and metaphysics. Or you might take the heat: either you bask in it, or do whatever may be the opposite of basking. Personally, I am so constituted that anything above sixty in the shade is torture, while to grill in the sun with a temperature no higher than seventy in the adjacent shade would be to me a refinement in cruelty exceeding anything thought of by M. Mirbeau in his famous *Le Jardin des Supplices*. Only what happens, of course, is that I remove myself to the adjacent bit of shade. In this regard theatre-going has always been unbearable, it being a canon of entertainment in this country that nobody out for the evening can enjoy himself unless he sits in a room ten degrees hotter than that to which he is normally accustomed. In Paris you may say twenty degrees, though this is to some extent mitigated by the sensible habit of emptying the entire theatre into the foyer between the acts and making the intervals long enough for people to return to their seats. We all know the intimation which prevails in the London theatres: "The bell will ring two minutes before the rise of the curtain." This bears its condemnation on its face. It has never been possible, and it never will be possible, to fill a theatre in two minutes, and we all know the discomfort attending the beginning of acts in this country. But all that is by the way. Among other things which one either likes enormously or likes not at all I should unhesitatingly include the plays of Sir James Barrie. Nobody "rather likes" "Peter Pan." I began by adoring this play and now I hate it. But then, there was a time when I loved cold turkey until it so happened that, for reasons which need not be entered into here, I was compelled to eat cold turkey for breakfast, dinner, tea and supper throughout three whole days. Since then my gorge rises at the mere mention of the bird. For a similar reason I now dislike "Peter Pan." But note that there was never any middle stage between adoring and detesting; indeed, I can remember the particular Christmas Eve on which the change took place.

Of most of Sir James Barrie's other plays I am frankly uncritical. Take Alice Grey's: "It's summer done, autumn begun. Farewell, summer, we don't know you any more. My girl and I are like the little figures in the weather-house; When Amy comes out, Alice goes in. Alice Sit-by-the-fire henceforth. The moon is full to-night, Robert, but it isn't looking for me any more. Taxis farewell—advance four-wheelers." When Ellen Terry said this I wept, and whenever any other actress shall say it again I propose again to weep. I weep when Maggie Wylie holds out her arms to enfold the members of the Cowcaddens Club and says simply: "My constituents." I weep when Cinderella says to P.C. Bodie: "It's a honour you do me, policeman, to which I am not distasteful. But I don't care for you in that way, so let there be no more on the subject." And when Cinderella follows this up with her anxious "Quick, David!" I frankly admit that I howl like a dog. I weep when whoever plays Lady Mary defiantly skips over her footstool just as the curtain is falling on the defeated but still admirable Crichton. In short, I find attendance at the plays of this lachrymose author to be a wet, soggy and thoroughly soul-satisfying business. And then, on a sudden, my soul revolts, and I wonder whether the parodist was not right who began his study in the Barrie manner thus: "Once there was a mother-star, and she gathered the baby-stars round her knee to tell them of their little sister, the Moon." I begin to tire of a universe which is, so to speak, all tied up with baby-ribbons. I begin to have something approaching dislike for the author who can write: "One would like to peep covertly into Amy's diary—octavo, with the word 'Amy' in gold letters wandering across the soft brown leather covers, as if it was a long word and, in Amy's opinion, rather a dear." And so the mood continues. I find that I definitely dislike such sentiments as are contained in such a passage as: "Indeed if we were to put our ear to the drawer where the diary is we could probably hear its little heart ticking in unison." And again: "Man's greatest invention is the lawn-mower. All the birds know this, and that is why, when it is at rest, there is always at least one of them sitting on the handle with his head cocked wondering how the delicious whirring sound is made. When they find out, they will change their note. As it is, you must sometimes have thought you heard the mower very early in the morning, and perhaps you peeped in *négligé* from your lattice window to see who was up so early. It was really the birds trying to get the

note." Now let us imagine that this was written by some author other than Sir James Barrie. Should we not be tempted to suggest that birds do not, in fact, try to "get the note" of mowing machines, mangles, motor bicycles, millionaires masticating, militiamen marking time, or any other of the contraptions and activities of Man?

"Dear Brutus," now being revived at Wyndham's Theatre, is peculiarly full of this mania for shattering this matter-of-fact world and re-moulding it after the manner of the wedding-cakes in Mr. Gunter's window. Darkness and Light are said to be "old enemies." And then there's that little matter of moonshine, a subject so very dear to this playwright's heart. "The moonshine, stealing about among the flowers to give them their last instructions, has left a smile upon them." And again, "There is nothing in the room inimical to the ladies, unless it be the cut flowers which are from the garden and possibly in collusion with it." Is there anything in this world which Sir James's fancy cannot gild? There is not. Take this simile: "The man, of gross muddy build, lies luxurious on his back exuding affluence, a prominent part of him heaving playfully, like some little wave that will not rest in a still sea." To Shakespeare and the old writers the belly was the belly; Sir James must find conceits for it, and, one takes leave to think, disastrously.

Three points, however, may be raised in defence. The first is that these absurdities—for they are no part of reason—are confined to the reading versions of the plays and are not allowed to encroach upon the acting versions. The second point is that the author of these fatuities may be supremely conscious of them and hope to be redeemed by that consciousness like the dandiacal who "are often saved by carrying a smile at the whole thing in their spats, let us say." Let us hope that Sir James is wedded to those adornments. The third and most important point is the relation which these whimsies bear to the whole volume of this distinguished writer's work. Are they of more moment than the grace notes in a page of score? The answer is that they are not. However one may object to the be-ribboning of "Dear Brutus," the theme of this fantasy remains what it always was, and that is exquisitely touching. "I loathe sentiment" a man was heard to say on emerging from the foyer at Wyndham's. But he was observed to be conducting himself like a famous character in "Alice"—that is, he was "holding his pocket handkerchief before his streaming eyes." A playwright who can do this need not bother about anything else. Sir James Barrie's one aim in the theatre has always been to "stand," in the public-house sense, the members of the human race round after round of self-pity. And all except the staunchest heads find the treat intoxicating and delicious. In "Dear Brutus" our host is at the top of his form and—take this for a well meant hint!—there is all the more need to drink warily of and with him. The piece is well acted, and little Miss Mary Casson—the daughter of Mr. Lewis Casson and that lady who on the stage is Miss Sibyl Thorndike—shows us that acting still runs in families.

GEORGE WARRINGTON.

THE PLAYBILL

New Arrivals.

BROTHERS.—*Adelphi*.

"Too much of one thing is good for nothing."—*The History of Amelia*, by Henry Fielding, Book XI, Chapter III.

Tried Favourites.

THE MATRIARCH.—*Royalty*.

"In which whenever nature gets the better of her, she acts."—Book VIII, Chapter IX.

THE SECOND MRS. FRASER.—*Haymarket*.

"There should be one fool at least in every married couple."—Book IX, Chapter IV.

BITTER-SWEET.—*His Majesty's*.

"How natural is the desire of going thither! And how difficult to quit the lovely prospect!"—Book VI, Chapter I.

THE MIDDLE WATCH.—*Shaftesbury*.

"Runs into absurdities and gallimatias scarce credible."—Book VII, Chapter IV.

THE SHOW'S THE THING.—*Lyceum*.

"Her manner, look, voice, everything was inimitable!"—Book II, Chapter II.

LA VIE PARISIENNE.—*Lyric, Hammersmith*.

"You will be so charmed with it—it is the sweetest of all diversions."—Book VI, Chapter V.

THE REVERSIBLE COURSE

By H. N. WETHERED AND T. SIMPSON.

TO play a course backwards was an alternative that commended itself for many sound reasons almost as soon as golf courses came into being. Within living memory the Old Course at St. Andrews was habitually played in reverse, and for all we know it may still be so played. At North Berwick, and probably on most, if not all, of the older courses, the custom prevailed, in order, as it was said, to "rest the course."

In other words, this procedure helped to preserve the fairways over a given area from being unduly cut up with divot marks—a point on which opinion was then particularly stringent; it also gave the grass time to recover in the places where divots had been cut. Some method of the kind was absolutely necessary when courses were so much shorter than they are now and required the playing of a greater number of strokes within a much more limited area. In fact, iron play was rather frowned upon and discouraged as being unduly destructive of good turf. The modern practice of tearing the fairways to pieces, as well as the tees at the shorter holes, would have been regarded—and rightly so—with horror.

It will be remembered, too, that "the green," by which was meant the entire extent of the links, had very largely to look after itself. It was never so patched up or so carefully tended as it is to-day to help its wounds to heal. The course was reversed and played backwards at stated intervals to enable it to gain a little rest between whiles and recover the trueness of its surface. In addition to this, the immediate neighbourhood of the putting greens was found to be greatly benefited by a variation in the line of the approach.

It will be worth while to note some of the indirect effects of so contriving a course as to enable it to be played the other way round. We can still see the principle embedded in the Old Course at St. Andrews—the one course which is the best example of the evolutionary principles peculiar to golf. No doubt the history of the changes that have taken place there is well known to the majority of the students of the antiquities of the game; how the play extended at first over only six holes; how these six were subsequently doubled by using them on a homeward journey, of which we have evidence in a fine series of double greens; and how, finally, the twelve holes were made up to eighteen by the addition of a "loop" at the farther extremity, much in the same way that a new wing is added to a mansion which has outgrown its capacity. The impressive width of the large putting greens still remains as one of the most distinctive features of a historic course, although the course itself was once far narrower. "Hell Bunker" was originally the threatening hazard of "the Hole Across going out," showing us how almost absurdly to our eyes the play over the links was compressed. This compression is still often vividly brought to our notice at the most noteworthy holes, although more elbow-room in course of time has been providentially allowed. Still, according to Mr. Joshua Crane's somewhat remarkable system of reckoning the merits of individual courses.

St. Andrews suffers the indignity of many bad marks set against her credit on account of the tightness of her "margins." These margins, however, have withstood the test of time and mark the limits within which the interior holes were played in either direction alternately.

As regards the opening and finishing holes at St. Andrews, nothing could be finer or more appropriate than the simplicity which adds dignity to design in providing a promenade for the townspeople over turf free from the disfigurement of unsightly artificial hazards. The Swilcan Burn and the Valley of Sin are quite adequate in themselves to justify these holes in the absence of any other distinctive golfing features.

But once the play is opened after crossing the Burn we become involved in a network of holes over an exceptional golfing terrain, an undulating maze of attractive folds in the ground, among which the inexperienced would be quickly lost but for the guidance of expert conductors. The confusion is bound to be bewildering until familiarity breeds admiration. The mind at this crucial point of the round is kept constantly on the alert, so much so that whichever the way one might be playing, whether backwards or forwards, the interest stimulated by the complexity of the problem is equally keen.

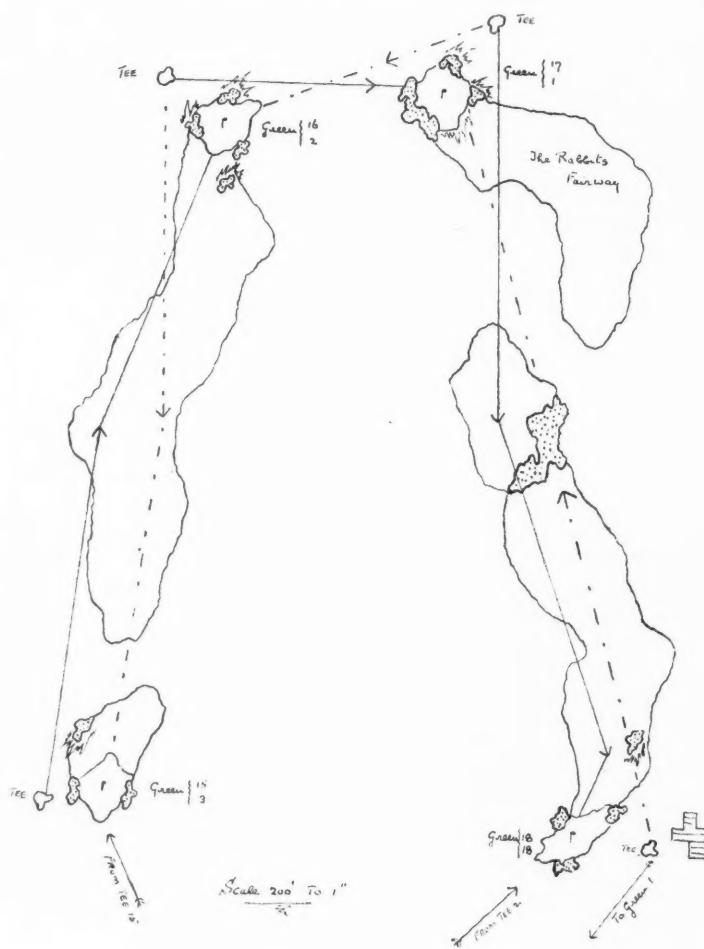
We are inclined to believe that these holes owe much of their fascination to the fact that they were, and are still, reversible; that in this old and discarded principle of reversibility lies one of the great possibilities in the way of development so far as modern golf architecture is concerned. Such a scheme might conceivably be found to be the best antidote to an existing tendency towards the undue repetition of stock devices which are always liable to creep in and create a monotony of design. Anything that would be likely to conduce to greater freedom and elasticity is a development to be heartily welcomed by everyone. Surely there are many advantages to be gained in making two courses out of one, in doubling over the same ground the character of the strokes, in reversing on the technical side the penalties of pulled or sliced shots, and in adding on occasions an entire novelty to the approach shots?

It is not suggested that every kind of ground is suitable for a reversible course. What might be called the heroic courses are practically out of the question so far as reversibility is concerned, except at enormous and unjustifiable expense. Prestwick, St. George's (Sandwich) and Glen-eagles, to take three examples, would obviously be impossible to reverse, whatever sums of money might be spent on them. It should be clearly understood that we are considering the matter purely on the supposition that the course must be equally good whichever way it is played.

The ideal site for a reversible course would be ground already under grass, such as park land. Here possibly the best golfing features might be rather conspicuous by their absence, but this, although a matter of importance, would not be a vital consideration when we weigh the advantages and disadvantages connected with courses on grassland already under cultivation.

The most obvious advantage of all is the increased pleasure and

SECTION OF REVERSIBLE COURSE.



NORMAL WAY ROUND—UNBROKEN LINE. PLAYED IN REVERSE—BROKEN LINE.

variety in having two courses instead of one. To the practical mind, also, the idea should make a strong appeal because you practically get two courses for the same money, or (to put it in another way) you belong to two golf clubs for the payment of one subscription. Supposing that the course is really representative, at least seventy-six golfing shots of character will be available instead of the normal thirty-eight (allowing for the customary two putts on each green); and as regards the additional pleasure gained by a change of direction it is only necessary to think of the experience of motoring along a country road and returning the same way. Two entirely different aspects of scenery are provided. When, therefore, this factor is combined on a golf course with an entirely separate range of hots, the gain must be acknowledged to be very considerable.

As a last suggestion, supposing that it is admitted that the possibilities available on an eighteen-hole course belonging to a club are enhanced, do not the same possibilities apply with till greater force to the private course which often embraces only nine? There is none of the difficulties to be encountered

in endeavouring to reconcile the conflicting views of individual members, nor is there the same likelihood of so many players being on the course at one and the same time that people will get in the way when the reverse nine holes are played to complete, for all practical purposes, a full eighteen of which every hole is different. Neither is the additional cost of construction or the additional area of ground required likely to cause any great hesitation if the advantages to be gained are carefully weighed.

We have said that possibly the ideal ground for a reversible course is the kind which corresponds to park land or ground already under grass; and these are precisely the conditions which usually dictate the laying out of private courses. A little ingenuity on the lines we have put forward might help wonderfully to relieve the monotony of many of the minor links without, so far as one can see, any corresponding disadvantages.

This article will appear with others in a book on "The Architectural Side of Golf," to be published in the autumn by Messrs. Longmans, Green and Co.

PALESTINE AS IT IS TO-DAY

[In view of the present crisis in Palestine, we have asked a leading authority on agricultural and Imperial development, who has just returned from a survey of conditions in Asia Minor, Syria and Palestine, to set down his impressions of Palestine at the time the trouble broke out a fortnight ago.]

TO anyone who left the country a few days before the outbreak of the disorder, the recent deplorable events in Palestine and, more particularly, the attitude adopted towards them by some sections of the Press, come as a great surprise. Without going into political questions regarding the mandate or the racial and religious differences between a Jew and Arab, there are certain outstanding features of the situation that cannot escape any traveller in the Near East. The Jews are a white and civilized people, and, contrary to what is often alleged, those Jews who have returned to Palestine are above the average of their race, since for the most part they are filled with practical ideals that find expression in

their endeavour to be one of the pioneers in reclaiming and restoring their national home.

The progress they have made in agricultural settlement is astonishing. New villages have sprung up, surrounded by beautifully cultivated and well-irrigated orange groves; communal settlements have been developed, with co-operative irrigation as well as co-operative buying and selling. Side by side with these one sees the dirty and ill-kept Arab villages, comprised for the most part of mud hovels.

From an agricultural point of view, therefore, the advent of the Jews has instilled new life and new hope into a country which has been stagnant for 2,000 years. Moreover, their



Emil Frechon.

A STREET SCENE IN JERUSALEM.

Copyright.

*Emil Frechon.*

PRAYING IN FRONT OF THE WAILING WALL.

Copyright.

advent will undoubtedly bring increased prosperity to the Arab population. There are many intelligent and well-educated men among the latter who fully appreciate this, but the foresight of the main bulk of the population is probably clouded by their feelings of resentment at seeing their land passing into other and more capable hands, and this in spite of the fact that a very high price has been realised by the Arabs for the land they have sold to the new settlers. In addition to this, it is interesting to note that the Government of Palestine has taken careful precautions against the dispossession, through the sale of land, of the Arabic peasant. Large landowners can sell their land unhampered if they wish to do so, but no peasant tenant can be removed from any land unless alternative holdings are provided, and all transactions have to go through the Government Land Registry. Ample protection is thus afforded to the native population. Where the soil is capable of growing oranges and other high-grade fruit, the value of the land has increased about fifteen fold during the past ten years, and the first result of the Balfour Declaration has been to bring more employment, more money and more prosperity into the country than it has experienced for very many centuries. £14,000,000 has been invested in a country the size of Wales.

There is, of course, another even more important aspect of the question, which is based on the immense importance of Palestine to the stability and security of the Empire as a whole. Throughout the ages Palestine has been the key to the Near and Far East. The little town of Acre, for example, has been besieged no fewer than twenty-eight times, from days long before the Crusades up to the two last sieges by Napoleon and Allenby. Moreover, with a weakened hold on Egypt, the importance of Palestine in connection with the Suez Canal cannot be exaggerated.

Whatever may be one's racial predilections or prejudices, there can be no doubt in the mind of anyone who visits the country that the colonising efforts of the Jews in Palestine stand as a fine achievement, both on the part of those pioneers who have settled there in the face of many difficulties and on the part of those of the same race who, in all countries of the world, have supported in a practical way the national aspirations. So far as England

is concerned, Palestine appears to be the one country regarding which the British taxpayer need not worry, as even the difference in cost between maintaining the Air Force at home and abroad is borne by the country itself. Palestine has even repaid in cash to the British exchequer the cost of the railways and telegraphs installed during the War by the military authorities, and bears the cost of its own police.

A further interesting fact is that the cost of the harbour at Haifa, the construction of which has just been commenced, is also being completely borne by the country itself. As a means of increasing Empire trade and naval security in the Mediterranean, the value of this to this country and to the Empire as a whole will be very great.

It is to be hoped that peace and prosperity will soon again rule in this ancient country, which has such great possibilities before it and is of such importance to England and the Empire as a whole. A recent journey by road from north to south of

the country gave no superficial indication of the trouble that was brewing. Everywhere one saw evidence of the advantages and the enterprise of British rule. Excellent new roads have been made, and such problems as improved sanitation and social conditions were being tackled with enterprise. One was struck, of course, with the absence of military forces, more especially so after passing through Syria, where a very considerable army was maintained by the French. The frontier post, as one enters Palestine on the north by the road from Damascus, is a romantic spot; the Union Jack flies from a flagstaff set by the ancient bridge over the River Jordan, known as "The Bridge of the Daughters of Jacob." From here one passes through the attractive village of Rosh-Penah, well known for the high quality tobacco which is now being grown in the neighbourhood. Here one's luggage is examined with the utmost care, since the smuggling of opium into Palestine is a profitable undertaking. Even the tyres of the spare wheel are deflated, since, until discovered, this proved a favourite hiding place for the forbidden drug.

The first view of the Sea of Galilee is a striking one; bare hills rise on all sides, devoid of vegetation and even herbage, and make a striking contrast between this vast expanse of



THE ROCK OF THE TEMPLE.

aridity and the refreshing blue of the great lake. Here and there round the lake are small patches of fertility, where water coming down from the hills has been converted into the luxuriant growth of oranges, lemons and banana trees. One of the most striking of these adjoins the village of Migdal, sacred throughout the world as the birthplace of that Mary who took her name from it. Only twenty-five minutes distant is the village of Capernaum, inhabited now, but with the ruins of its famous synagogue still in existence.

The road from Tiberius to Nazareth and Jerusalem is too well known to warrant detailed description. Bare rocky hills alternate with steep valleys, where the only vegetation is the olive plantations, many of which must be as old as the Christian era. In places, much havoc was wrought among these by the Turks during the War, who, in the absence of any other fuel, cut down vast numbers for the sake of their wood. Then comes the famous fertile valley of Esdraelon, converted by its new cultivators from malarial swamps to attractive villages and farms. The central village of this, Balfouria, records the gratitude of its settlers to an English statesman. At Nablus (the ancient Sichem) is the ancient capital of Samaria, where about twenty-five families of this once proud race live among the large Moslem population. They have their high priest, who claims

descent from Aaron, and still performs, year by year, the sacrificial slaughter of the Pascal lamb with all its ancient ritual.

To realise to the full, however, the potential fertility of the country one should travel by the coast road, where water is abundant and where agricultural development is progressing rapidly. The better soils are being rapidly developed for high value crops, principally citrus fruit and vines, and every year thousands of acres must be added to the irrigated area. Elsewhere, where irrigation is not possible, or where it has not yet been introduced, large areas are devoted to water melons and millet. It is remarkable how these crops live in the absence of rain. When the plants are once established, the heavy dews at night seem quite sufficient to maintain a luxuriant growth without any subsequent rain for some four to six months.

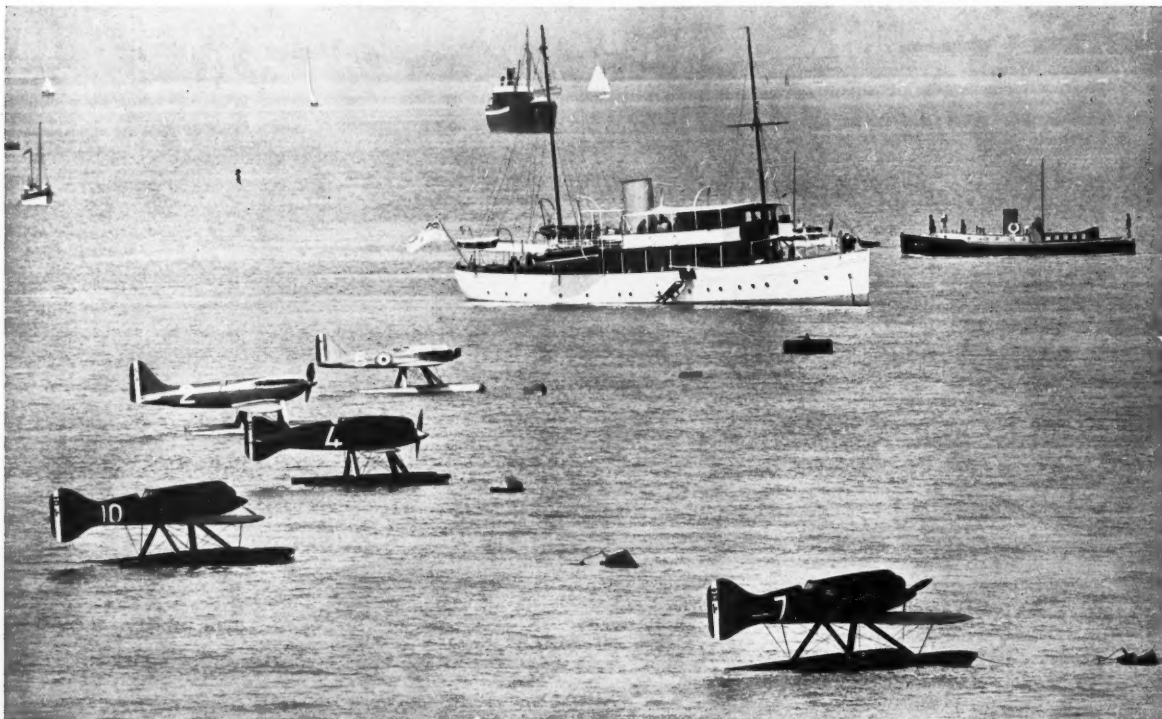
The approach to the suburbs of Jerusalem is not inspiring; the new urban quarters give an unexpected impression of modernity and progress, but when one gets within sight of the walled city all these impressions vanish. Bethlehem, the Mount of Olives, the Garden of Gethsemane, are all names that make one forget the present, and in spite of the commercialisation of the holy places, in spite of the strife between the various creeds, and in spite of the crowds of tourists, one gains an impression which can never be lost.



THE MOSQUE OF OMAR.

THE SCHNEIDER TROPHY RACE

AN ANGLO-ITALIAN TRIUMPH.



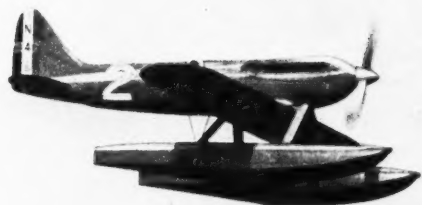
THE SIX-HOURS' MOORING TEST IN SOUTHAMPTON WATER.

ADVERSE criticism has been levelled against the Schneider Trophy Race last Saturday on the grounds that it failed as a spectacle; that the machines gave no visual impression of high speed and that the 20 minutes starting intervals precluded any appearance of racing. I cannot subscribe to this view. Watching the race from the starting and finishing point at Ryde pier I obtained a strong and profoundly moving impression of speed from the passage of the machines, although it was not caused in the way I had expected. It is true that the "screaming winged shell" effect of which we have heard so much was absent; but in its place was something much more remarkable. Flying Officer Waghorn, in the Supermarine Rolls-Royce S6, moved round the course with the splendid rhythm of a master sprinter. He took the shore of the mainland in a marvellously smooth stride, swung round the Cowes turning point and came down the straight with a heavy momentum that bore him smoothly over the line. Smoothness and solidity were the two outstanding visual effects. The aural effects were more peculiar and constituted even stronger testimony to the machine's speed. Behind it all round the course there were huge eddies of deep sound left coiling and curling in the sky by the engine. The seaplane "dropped threads of organ music through the wind," and these sounds rolled over the still waters of the Solent, always coming apparently from some point which the machine had passed long before and testifying continually to its 330 miles an hour gait.

The starting intervals, however, were certainly too long. Danger is inevitable in all mechanical sport, and it cannot be eliminated from air racing. The short starting interval increases the risk to the pilots, but at the same time it turns a procession into a race. It is largely because it is watched by large crowds of people that the Schneider Race is so important, and it is worth



LIEUTENANT MONTI PASSING DOWN COWES ROADS.



FLIGHT-LIEUTENANT WAGHORN IN HIS FIRST LAP.

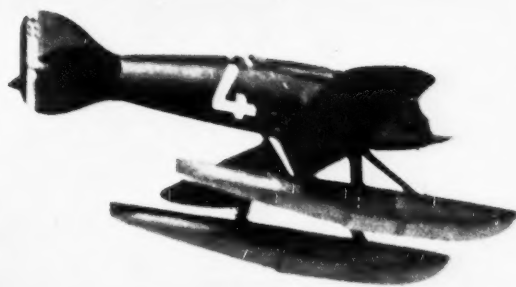
seeing that the race element is preserved. On this occasion everything went perfectly. Just before twelve o'clock I left Calshot, where the machines were being got ready, and crossed the Solent in a speed boat. The shore line as far as could be seen, both on the mainland and the Isle of Wight, was black with people.

At one o'clock all movement of traffic in the Solent ceased. The reflections of the be-flagged yachts, liners and motor boats quivered on the pale blue surface as it was rippled by a gentle breeze. A lane of water was left clear between the destroyers, with their yellow and black chequered pylons marking the turning points.

As the starting time drew nearer people stopped moving about, and at five minutes to two there was a remarkable hush. The vast crowds, the ships, the sea itself seemed to be waiting for the start of the most rigorous test of engineering skill and personal courage ever staged.

The starting gun broke the stillness like a stone thrown into a pond. A wave of movement passed over the crowds as they turned towards Calshot. The low, deep voice of the Rolls-Royce engine could already be heard, and then there came the streak of black smoke, ruling a line in the sky, as Waghorn rushed headlong for the starting line. No one who was on Ryde Pier as he passed will ever forget the sight. The blue and silver of the Supermarine monoplane flashed in the sunlight, and the machine, steady, firm and assured, passed, while its huge engine, as if content that its strength was at last to be put to the test, thundered with almost arrogant confidence.

The British machines were so amazingly fast and reliable that they should prove the finest advertisement our aircraft and aero engines have ever had. The Italians alone among



DAL MOLIN JUST AFTER HIS START.

the great air Powers could produce anything capable of competing with them. France and America were unable even to produce starters. It is difficult to see how any aircraft purchaser seeking the best quality could now go anywhere except to Britain for it. Mr. R. J. Mitchell, designer of the Supermarine seaplanes, and Mr. Royce, Mr. Napier and Captain Wilkinson, designers of the engines, deserve credit for the greatest engineering feat of the decade. And in selecting the designers and the winning pilot for congratulations it must be remembered that they are the chief representatives of large organisations in which every man must have played his part to the best of his ability. Those

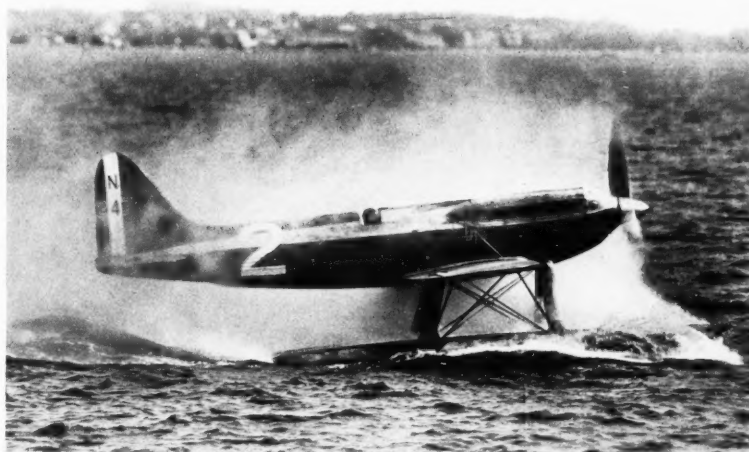
who, at Calshot during the days before the race, watched mechanics working until they dropped understood something of the greatness of the effort which goes to winning the Schneider Trophy Race.

The Italians had every kind of misfortune, but they struggled gallantly and actually succeeded in starting with a full team of three machines. At the banquet, attended by the two teams, held on the S.S. Orford, General Balbo said that, although the British were to-day the victors, Italy would to-morrow once again be our rival. He was referring, of course, to the

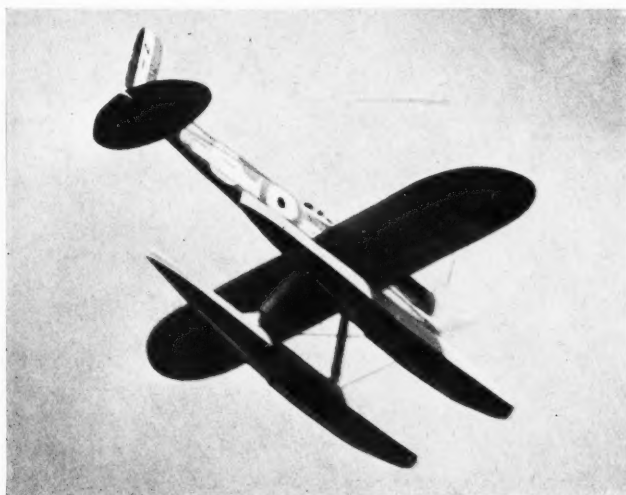
speed record, which the Italians propose to attack directly they return to Italy.

Italy and Great Britain have won the race more often than any other countries, and their joint participation on so many occasions has done much to establish a bond of friendship between them. No one who watched the Italians fighting against adversity this year could fail to experience the deepest admiration for them, and no one who watched Warrant Officer Dal Molin flying could fail to recognise the brilliant skill of their pilots.

ICARUS.



THE WINNER LEAVING THE WATER.



LIEUTENANT D'ARCY GREIG IN HIS S 5.



LIEUTENANT CADRINGER COMPLETING HIS FIRST LAP.



A moated manor house of the fifteenth century rescued from dereliction, restored and enlarged. The great hall retains its fine open timber roof.

SINCE Surrey has become the week-end playground of London, even her most hidden beauties have been explored and exploited. A spawn of villas follows hard on the trail of cars, which leave no part of the county sacrosanct. It would be difficult now to get lost in Surrey. There is generally a desirable residence, or a whole row of desirable residences, just round the corner behind the trees, when you had imagined you were really in the country at last. You have only to ring a front-door bell to be told exactly how many minutes' walk you are from the nearest bus service. It is rarely more than ten. In Essex, on the other hand, which is, equally with Surrey, a Home County, you can literally bury yourself in the country. There are farmhouses miles from roads and villas and buses, where it is possible to live the blissful country life—*procul a discordibus armis*—hymned by all the poets from Horace to Mr. Edmund Blunden. But even in Surrey there are, here and there, still undiscovered one or two such places to disconcert the most convinced pessimist and to renew in him a momentary gleam of hope.

Old Surrey Hall, in the extreme south-east corner of the county, is one of these unknown places, but it is only by yards or even feet that it can claim to be in Surrey at all. The wooded valley in which it lies is half Surrey, half Sussex, the little stream at the bottom, a headwater of the Medway, marking the county boundary. Coming from Lingfield, the road gradually climbs up-hill past Dormans, and you find yourself for a time on a strip of clayey, upland country. A long winding lane leading down through the fields on the other side forms the approach to the house and what were once its farm buildings. All round are oak woods, in springtime carpeted with bluebells which almost stray into the garden itself. In this delightful setting the house stands enclosed by a moat and approached by a stone bridge from a circular sweep of drive formed between the old barn and stables (Fig. 7). It is easy to see why a site on the Surrey slope of the valley was chosen. Just to the north of the house there gushes out through the earth a small spring, giving a constant supply of limpid water, which could be used both for drinking purposes and to fill the moat which surrounds the house. Whether or no the homestead was ever intended



Copyright.

1—THE HALL, FROM THE COURTYARD.

"COUNTRY LIFE."



Copyright.

2.—THE EAST SIDE OF THE GREAT HALL.
A roof of Horsham slabs and an unusually wide cove.

"COUNTRY LIFE."



3.—DETAIL OF THE ROOF: ARCHED TIE-BEAMS BRIDGING THE HALL.



Copyright.

4.—LOOKING SOUTH IN THE GREAT HALL.

"C.L."

to resist a serious attack, the combination of well filled moats and the steep slope of the hill southwards evidently made it a safe spot. Both for defensive purposes and to ensure a constant water supply the site was admirable.

A certain amount of obscurity surrounds the name of the place. Before its restoration six years ago the house was known as Blockfield Farm, but Ordnance maps marked the site "remains of Old Surrey Hall." The manor of Blockfield and its possession can be traced from the middle of the fifteenth century, but Old Surrey Hall appears to be a name applied to the house only after it had fallen into decay. Mr. J. S. Ogilvy suggests that this title was created by the same Ordnance Surveyor who invented the name of "The Pilgrims' Way," but a more likely explanation is to be found in the connection of Blockfield with Shovelstrode, the adjoining manor on the Sussex side. During the second half of the eighteenth century the two manors formed part of one property, and their separate identity was forgotten. Manning, in his *History of Surrey*, actually gives Shovelstrode—by a curious corruption pronounced "Shosterwood"—as an alternative name for Blockfield. As the principal house of the estate was then in Sussex, and the two manors began to be identified, the decayed manor house at Blockfield, on the other side of the county boundary, might easily have come to be called "the old Surrey hall."

Blockfield originally formed a part of the large Surrey parish of Lingfield, but apart from a mention of a William de Blockfield in a lay subsidy of 1332, it does not emerge as a distinct entity until the middle of the following century. With Crowhurst and several other properties it was held by the Gainsfords, who, during the fourteenth century, acquired many of the lands which had once belonged to the lords of Oxted. The history of the Gainsfords has been told by Sir Martin Conway in his description of Crowhurst Place (*COUNTRY LIFE*, Vol. XLVI). A succession of Johns held the manor after the original John de Gaynesford acquired his first holding in Crowhurst in 1331, and it was the fourth of them who built the manor house, which is one of the most interesting examples of timber structure in the southern counties. This John Gainsford, who died in 1450, had three sons, the eldest of whom succeeded his father at Crowhurst, while the youngest, Nicholas, founded the Carshalton branch of the family. William, the second son, probably received Blockfield, which was among the numerous lands which his father had either acquired or inherited. In his *Annals of the Gainsford Family* Mr. W. D. Gainsford suggests that it was this William who built the existing hall, although there is no actual evidence to show that he held the manor. We do know that it was held by his son Richard, who, however, died without issue in 1484. A younger brother, John, was his successor, who in 1501-2 was High Sheriff of Surrey, and in 1521 served on the grand jury at the trial of the Duke of Buckingham, when the duke came to grief after incurring the suspicions of the King and the hatred of Wolsey. How long this John lived we do not know,



Copyright.

5.—INTERIOR OF THE GREAT HALL.
Showing the magnificent old timber-roof (screen and gallery modern).

"COUNTRY LIFE."



Copyright. 6.—THE HOUSE, FROM THE WEST, ACROSS THE MOAT. "C.L."



Copyright. 7.—FROM THE FORECOURT. "COUNTRY LIFE."



Copyright. 8.—THE HALL, FROM THE NORTH-EAST. "COUNTRY LIFE."

but his son, another John, was lord in 1568 and lived until 1580. The succession then went from father to son for four generations, the first two being knighted. The last male Gainsford to hold the property was William, the fourth of the name, who died in 1679. He left a daughter, Margaret, who married an Edward Johnson, and the property descended to their son and grandson before the latter sold it in 1727 to Percival and Thomas Lewis.

It was probably about this time that the house began to be occupied by tenants, and that, with its decay to the status of a farmhouse, much of it was pulled down. But before describing what remains of the original work we may briefly trace its eighteenth century ownership. In 1763 the Lewis heirs sold the property to Andrew Jelfe, from whom it was bought in the following year by John Major of the neighbouring Sussex estate of Shovelstrode, and it was from this time, no doubt, that it began to go by the name of Old Surrey Hall. From John Major, who in 1765 was created a baronet, the estate passed to his daughter Anne, who married Sir John Henniker, afterwards first Lord Henniker of Newton Hall, Dunmow. Blockfield still formed part of the property of his son, the second Lord Henniker, on his death in 1821. Thenceforward Blockfield became separated from Shovelstrode and, during the nineteenth century, the farm went through several changes of ownership.

Seven years ago Old Surrey Hall was simply a decayed farmhouse of brick and timber. Only the great hall had survived of the original manor house, and this was divided into two storeys and partitioned off into rooms. In this condition it had remained, forlorn and neglected, though for the most part intact, until, in 1922, the late Hon. Mrs. George Napier undertook the restoration of the house, which was carried out under the direction of the late Mr. George Crawley, who was also responsible for the renovation of Crowhurst. The hall was restored to its present appearance (Fig. 1), and the north and south wings, shown in Fig. 6, were added on. The original plan of the house probably comprised a complete courtyard within the moat, or, at any rate, north and south wings such as Mr. Crawley has added at right angles to the hall. At the north end of the hall, under the modern gallery, are the two original doors which would have led to buttery and kitchen. The north wing would, therefore, have formed the office range. The fact that foundations have been found on the



Copyright.

9.—THE OLD BARN CONVERTED INTO A COTTAGE.

"COUNTRY LIFE."

far side of the house may go to show that the original court was to the east, and not, as now, to the west, of the great hall. By a comparison with Crowhurst it looks as if the builder of Blockfield was attempting to rival his brother's house. The dimensions of his hall are larger and its construction solidier; it stands on a stone plinth, and the space between the upright timbers is filled with brick nogging instead of plaster; the general character of the woodwork is also more elaborate. If the rest of the house was on a similar scale, it must have been of considerable size. As at Crowhurst, the chief interest of the hall is in the construction of its roof (Figs. 3 and 5), an extraordinarily fine piece of craftsmanship which had been preserved intact above the plaster ceilings with which it was subsequently hidden. The tie-beams are of great size, and are supported by five massive arches, of four-centred outline, which traverse the hall in a series of great bridges. The curious thing is that the tie-beams so elaborately supported serve no other purpose than that of preventing the side walls of the hall from being thrust outwards by the weight of the roof. They may have been intended to carry king-posts, but this would obviously have been impossible for the two end tie-beams. Apparently, then, these great arches were set up simply for their decorative effect, like those which are sometimes found alternating with hammer-beams in the open timber roofs of East Anglian churches. Their four-centred outline is repeated above in the rafter trusses and their broad mouldings in those of the cornice board. In repairing the roof Mr. Crawley introduced an octagonal aperture in the rafters for a smoke-vent (Fig. 3), to indicate that there was originally an open hearth in the centre of the hall. The chimney in the south wall was a later insertion, being built of stone to half its height and finished in brick. The present "Tudor" chimneypiece

and carved overmantel (Fig. 4), along with the screen and panelling, are Mr. Crawley's work.

The exterior of the hall has been restored as far as possible to its original appearance. An eighteenth century doorway in the centre of the west front has been suppressed and the windows which had disappeared have been replaced. The bay window on the east side (Fig. 2), however, is new, although there were indications to show that there had been one originally on this side of the hall to balance that surviving on the west. The unusually deep projection of the eaves seems to have been dictated by the necessity of reducing the pitch of the roof, which is covered with heavy Horsham slates. This kind of roofing, composed of thick slabs of stone like those once used in the north of England, exerts a great strain on the laths, and

therefore the smaller the angle of the roof the better. A series of brackets projecting from the upright timbers supports the eaves, over the ends of which runs a moulded fascia. Another moulded horizontal band running under the brackets is carried round the bay window as the uppermost member of a cornice. Considering the decayed condition of the house when its restoration was taken in hand, it is surprising that so much of the original woodwork had survived. Unfortunately, the interior wainscoting has gone, although there was a certain amount of later seventeenth century panelling in one or two of the rooms. The only original panel preserved is a sixteenth century carved medallion inserted as a cupboard door to the left of the hall fireplace.

The restoration of the hall has revealed once again its full splendour and magnificent proportions. The two wings which Mr. Crawley has added are in keeping with it, although he has allowed his imagination a certain amount of play. The half-timbered north wing is, on the whole, more successful



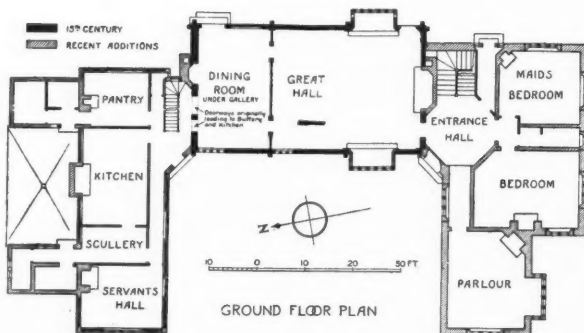
Copyright.

10.—THE MOAT AND BRIDGE.

"C.L."

than the south, which is partly built of stone quarried from the rising ground to the north of the house. For the roofs Horsham slabs were obtained to match those covering the hall. In the front of the house entrances have been made at either end of the hall in the angles formed by the wings. This arrangement saves entering the great hall directly, and makes it possible to use the space under the gallery as a small dining-room.

The slope of the ground southwards has entailed considerable terracing and alteration of levels in the lay-out of the garden. The north and west sides of the moat are in two sections at different levels, and are fed by a continuous supply of water



II.—PLAN.

and oast-house opposite, something of the atmosphere of a farmhouse has been kept which belonged to the place before its recent renaissance.

ARTHUR OSWALD.

CANADA'S BUFFALO

By PROFESSOR W. ROWAN.



WAPITI IN THE WAINWRIGHT PARK.

MENTION of the American bison must always conjure up visions of bygone days, of rolling prairies brown with herds of buffalo; of thousands of miles of continuous trails, worn smooth and deep by the passing of millions of feet; of fertile valleys and expansive plains resounding to the thud of hoofs and the hue and cry of the Indian chase or the full-throated hunting song of the wolf pack. No doubt every cow-puncher, every youth born on the prairies, every passing tourist has felt the pangs of regret that he was not privileged to know those earlier days of romance when the prosaic cattle of the white man and his ubiquitous grainfields were as yet unknown; when the teeming bison were the munificent lords of creation and the Redskin and the timber wolf the aggressive but appreciative hangers-on.

Those days have gone—and a few years back one would

undoubtedly have added—and are past retrieving, but to-day one would hesitate to add such a rider, for the Dominion Government is at the moment in the novel position of having to dispose of about two thousand surplus prairie buffalo annually, enough to re-stock, in a short time, vast tracts of territory and to reinstate the bison on the Canadian list of big-game animals.

Canada's greatest herd of plains bison is kept in the Wainwright Buffalo Park in the southern portion of the Province of Alberta, some 200 square miles in area, completely fenced in. It at present numbers about 8,000 head. Besides this, there is a thriving herd in Elk Island Park at Lamont in central Alberta now totalling some 370 animals, as well as numerous small units in the zoological parks of the various cities throughout Canada. The United States have several herds aggregating many hundreds of beasts. In addition there are such herds as the Duke



BISON AT THE GRUB PILE WHEN THE SNOW IS DEEP.



Carsell, Wainwright.

A MAGNIFICENT OLD BULL (BETWEEN THE TREES).
Compare his short horns (worn down by wallowing) with those of the younger bulls.

Copyright.

of Bedford's at Woburn and small numbers in the principal zoos of the world. All of these are plains bison. The herd of huge wood bison is Canada's unique possession.

In 1907 the Dominion Government, thanks to the foresight of Sir William Laurier, who was then Premier, purchased a herd of 709 head from a Montana half-breed, Michael Pablo, and brought them to Canada. This nucleus had by last year increased to over 12,000. This includes animals killed, donated to various zoos and parks, and those shipped on to the Wood Buffalo Park last year.

The recent shipments of the annual surplus of Wainwright animals to the far north, although more spectacular and on a grander scale than the ones just alluded to, have, however, presented few of the difficulties, for only young beasts were shipped and they were practically tame. The transportation of domestic cattle could hardly have proved simpler. But it was a great undertaking, nevertheless, and most skilfully handled from beginning to end. At Waterways—the end of steel—the bruts were transferred to large scows and pushed down the Athabasca and Slave Rivers in front of a typical northern river steamer, finally to be released in the Wood Buffalo Park.

The Wainwright Buffalo Park is typical prairie, not quite the "bald-headed" variety, but nearly so. Here and there are poplar bluffs, and the whole park is liberally studded with picturesque lakes of varying sizes. The park is, in fact, a characteristic bit of buffalo range, the kind that carried the

vast herds of olden days. In addition to the bison it supports a magnificent herd of wapiti (the elk of the American continent) and numerous mule deer as well as a few prongbuck (so-called antelope). A small number of yak have been introduced. These are used in connection with hybridisation experiments that have been carried on for many years. A few domestic cattle are kept for the same purpose.

When the North American continent was faced with the problem of saving the remnant of the plains bison it was a very serious and difficult one, but a simple solution was unexpectedly offered and judiciously accepted by a great statesman. But a far greater difficulty has now presented itself—the disposal of the surplus of the Wainwright herd. The unfortunate solution found by the Government is now well known through much advertisement, due mainly to the strenuous opposition that has been raised against it. This has come chiefly from scientific quarters in the States, Canada and England, but has proved entirely unavailing. The next shipment of 2,000 Wainwright animals—again destined for the Wood Buffalo Park—is already arranged for and is to commence in June.

In view of the many ungulates that have been successfully subjected to domestication by man, it seems a pity that no attempt has been made to use these bison, treated like domestic cattle, to re-stock the infertile portions of the prairies as a source of beef. Those who tasted the meat of the 2,000 animals slaughtered two years ago could not help being struck by its



A HERD OF WOOD BISON ABOUT TO CROSS GRAHAM'S FORD.

wonderful quality. There is certainly no breed of beef cattle that man has yet produced that can turn the prairie grasses to such profit or that can forage for themselves so successfully in deep snow and in temperatures of 30° to 50° below zero. The tameness of the Wainwright animals as one walks among them must impress the least observant as remarkable. A 20lb. joint of cow bison that came our way in 1924 could not have been told by any but a professional beef taster—if such there be—from the best stall-fed Aberdeen-Angus or Hereford, yet it was produced, without stabling at any time, on prairie grasses alone. And bison steer would no doubt be as good as bison cow. If such a scheme were tried and proved successful, the West would not only have better beef than the general run at present available, but it would no doubt be considerably cheaper, for stall feeding would be superfluous.

The country that has now been declared a sanctuary for the wood bison, and that is known as the Wood Buffalo Park, is some 10,500 square miles in extent. It lies north of the Peace and west of the Slave Rivers, and reaches northward towards, though not quite up to, Great Slave Lake.

Owing to the shipments of overwhelming numbers of the small plains bison from Wainwright into the Wood Buffalo Park, begun in 1925, the Scientific Committee of the Northern Alberta Game and Fish Protective League, a body of sportsmen that takes a very live interest in all matters of conservation in the province, decided forthwith to secure skeletons of the wood bison, both for examination and for preservation. This unexpectedly gave me the coveted opportunity of visiting the park and seeing these now famous animals in life. With that excellent naturalist, William MacDonald, we left Edmonton on September 1st, 1925, and saw our first wild bison, a bull



HEAD OF OLD WOOD BISON BULL.

and three cows, on the 8th, and had procured our first specimen by the 10th. The necessary permits were kindly given us by the Department of the Interior, from whom we received every courtesy.

There is no doubt that the wood bison have been isolated for many centuries. They are generally considered to be an offshoot from the plains race, but on what evidence I am unaware. Bison invaded America from Eurasia, in the Pleistocene from the north-west.

The animals show a certain amount of seasonal movement, there being a tendency for those in the southern section of the park to summer in the northern part of their range, and to winter in the southern. Nothing definite is known about the movements of the beasts in the

northern portion. The trails are as well marked in the Wood Buffalo Park as they were on the prairies in the olden days. Just as the prairie roads, and ultimately the railways in many cases, accepted the buffalo's ideas as to the most direct and easiest routes across the country, and, literally, adopted them wholesale, so the trails of the wood bison are already being used as pack trails, and will, no doubt, finally be converted into highways.

The wood buffalo indulges in the wallowing habit to an even greater extent than did the plains animal. Each typical wallow will comfortably accommodate a rolling bison, but here and there are patches, some of them five or six acres in extent, of practically continuous wallow, where an entire herd may roll simultaneously. The habit is generally attributed to flies, and insect pests are certainly far more numerous in these wooded regions of the north than they are on the prairies. For about three months of each year they make life of man and beast alike unbearable.

THOMAS CHIPPENDALE'S "GHOSTS"

The Creators of the Chippendale Style, by Fiske Kimball and Edna Donnell. (Metropolitan Museum Studies, reprinted from Vol. I, Part 2, May, 1929.)

THE excellent series of Metropolitan Museum Studies contained, in the May number, a monograph of outstanding importance, which is in some danger of being overlooked. It deals a hard blow to the reputation of a man deeply versed in all the arts of self-advertisement; yet it steals forth unheralded, in an official journal. Thomas Chippendale would doubtless have preferred a more sensational trial; and it is rather ironical that the case of one who dearly loved the fierce light of publicity should be banished to these learned pages by the need for close reasoning and highly technical analysis. Still, there can be no question that justice has been done, nor is the case at all likely to be re-tried. The findings, amply sustained by evidence, so ably presented that its extreme complexity is hardly noticed, amount to a verdict that Thomas Chippendale has masqueraded in borrowed plumes for nearly two centuries, and was guilty of something very like perjury when he wrote in the Preface to the "Director": "I frankly confess, that in *executing* many of the drawings, my pencil has but faintly copied out *those images that my fancy suggested* . . . But tho' the following designs were more perfect than my fondness for *my own offspring* could ever suppose them, I should yet be far from expecting the united approbation of all." Now, the authors of this essay will show to the satisfaction of any unprejudiced mind that Chippendale should have written "the images that Lock and Copland's fancies presented," and again, "my fondness for the offspring of these two excellent draughtsmen in my service." It is to be feared that the "wise opportunist" bought the silence of his assistants as to the origin of the "Director" designs; and we must hope the consideration was adequate, for Lock and Copland even allowed their master to sign the drawings "T. Chippendale invt et delin."

At first it seems odd that Chippendale, well knowing how much his public assertions were at variance with the facts, took no steps to destroy the incriminating evidence. The drawings bearing this mendacious signature are divided between the Victoria and Albert and the Metropolitan Museums, and

in each collection, like a Baconian cypher, lay unregarded designs by Lock. But there is an explanation of this apparent negligence. What became of the drawings after publication was of little moment, for to avoid the risk of ultimate detection Chippendale would have needed to destroy most of the works on furniture issued between 1740 and the appearance of the "Director" in 1754. A complete bibliography of these early works, now of great rarity, has been compiled with immense labour by Mr. Fiske Kimball and Miss Donnell. This undertaking, for which "no single library is adequate," has been amply repaid by the resulting proof that for the genesis of the Chippendale style Lock and Copland were chiefly responsible. Their joint achievement is thus summed up by the authors:

It was Mathias Lock, we see, and not Chippendale or Darly, who was the pioneer of the "French taste" in England. He preceded all the others by a half-dozen years, and with his collaborator, Copland, monopolized the field for ten years or more. They took up the style with extraordinary aptitude, and handled it with the greatest facility and freedom (Figs. 1-4). So far as the French models are known to us, there is no literal or slavish copying of individual French examples, but a new and genial creation along the general lines established by the French designers. Within their chosen style in England, there was no real advance on, or development of, the models given by Lock and Copland, but only a manifold ringing of the changes, with application of the characteristic motives to all articles of furniture.

This pronouncement is fully borne out by the plates from dated works reproduced; indeed, the "New Book of Ornaments" (1752) is alone sufficient proof of their fertility of invention and admirable draughtsmanship. That draughtsmanship, distinctive and highly characteristic, has enabled the authors to establish beyond reasonable doubt the responsibility of Copland for most of the engraved designs in the "Director," and of Lock for others intended for an unpublished fourth edition. The demonstration is entirely convincing: it takes account of every scientific test, and even "unconscious tricks of hand" are subjected to a searching analysis. A design by Copland from one of his own works set against a "Director" plate is almost enough to silence objectors; but, if indirect support of these "confrontations" is required, it is found in the chronology of the publications. Lock, who, with his partner's assistance, had

published something almost every year after 1740, stops abruptly in 1752, and then begins again in 1768, when his labours in Chippendale's cause were over.

The morality of the transaction here unfolded is obviously questionable, but the authors are careful not to over-state the case, and Chippendale's just claims as an innovator receive ample recognition. Before his time attention was mainly concentrated on "carvers pieces," but the "Director" "was expressly a collection of designs for Household Furniture" and showed for the first time "Commodes, Library and Writing-Tables, Buroes, Breakfast-Tables," and so on, as well as a great multitude of "Chairs, Settees, Sophas, Beds, Presses and Cloaths-chests." It was these which had the emphasis of first mention on the title-page, the "Pier-glass sconces, Slab frames, Brackets, Candle-Stands, Clock-cases," already available elsewhere, coming last in the list and in the book. Moreover, it is "reasonable to suppose" that the rectilinear case-pieces drawn with ruled lines were from Chippendale's own designs, Copland merely adding the ornaments for carving. For the first time, also, practical directions were supplied, dimensions given and mouldings clearly shown. Starting with no intention to deceive, as the great project matured and he saw fame within his grasp, Chippendale seems to have yielded to temptation. Mr. Oliver Brackett has lately drawn attention to a preliminary "puff" of the "Director" in the "Whitehall Evening Post" for June 7th-9th, 1753, which describes the designs as "improved by the politest and most able artists." The phrase was cut out before publication, being irreconcilable with talk about "my own offspring." This was Chippendale's only important deception, and it is well to remember that he never claimed to have Anglicised the rococo style—he describes the 160 copper-plates of the "Director" as "calculated to improve and refine the present taste," a purpose they undoubtedly achieved. He may even deserve some credit for discerning in Lock and Copland "the ablest decorative designers in the London of the fifties, the fit instruments for a publishing enterprise at once more grandiose and more practical than their own." Yet, though, by the business standards of his age, perhaps of any age, his dealings with them were not specially nefarious, the figures of these two old draughtsmen take on something of tragic significance, for "by their obscure labor they rendered the name of their employer illustrious in art."

The publication of this monograph involves the collapse of all previous theories. The origin of the "Director" plates has for long been the subject of irresponsible conjecture: it is well to have the matter settled at last.

Great Britain in Egypt, by Major E. W. Polson Newman. (Cassell, 15s. net.)

MAJOR POLSON NEWMAN'S book, for which General the Right Hon. Sir J. G. Maxwell has written an able foreword, fills a certain need that existed for a full impartial historical and critical survey of Great Britain's work in Egypt from the days of Ismail to the present time. The need was there because there are very few of the general reading public who understand what our intricate position in that country is, or whence it arose, which, in view of the present alleged "settlement of the Egyptian question," is a matter of great importance and interest. There have been, of course, many very able books on various administrations, such as Cromer's and Milner's, but such are more a record and justification of work done rather than a survey of the problem as a whole, and from the Egyptian as well as the British point of view. This Major Polson Newman achieves, and it is worth while surmounting a certain tediousness of detail in the book to arrive at the most able exposition of the situation as it stood, up to the recent action of our present Government. Throughout the forty-six years of the British administration Major Polson Newman has many criticisms to make, notably of our misconception of the Arabi movement as a purely militarist rather than nationalist expression, from which many years of trouble arose; and

again, of the nationalist risings of 1919, which resulted in Lord Allenby being sent out as Special High Commissioner. "Again," Major Newman writes, "the people of Egypt had expressed themselves in a movement which merited a certain degree of sympathy, while the procedure which they adopted to obtain their objects was deserving of wholesale condemnation. Again, the British Government had taken up an antagonistic attitude to Egyptian National sentiments, and had refused even to hear a statement of the Egyptian case." Of Lord Lloyd's administration, however, the author has nothing but praise, and with this finds "a tendency to moderation has begun to make its appearance in the Nationalist party." He sums up the efforts of the late Government towards settlement thus: "An earnest endeavour has been made on both sides to bridge over the gulf separating the British and Egyptian standpoints, and both ends have actually been made to meet; but the juncture was not strong enough to bear any pressure and it gave way. . . . Politicians and soldiers alike may find much to criticise in this book, but it must be admitted that Major Polson Newman has made an honest endeavour to see both sides of a question, without which view no appreciation of the situation is possible to the lay mind." S. C.

Sherlock Holmes—Long Stories, by A. Conan Doyle. (John Murray, 7s. 6d.)

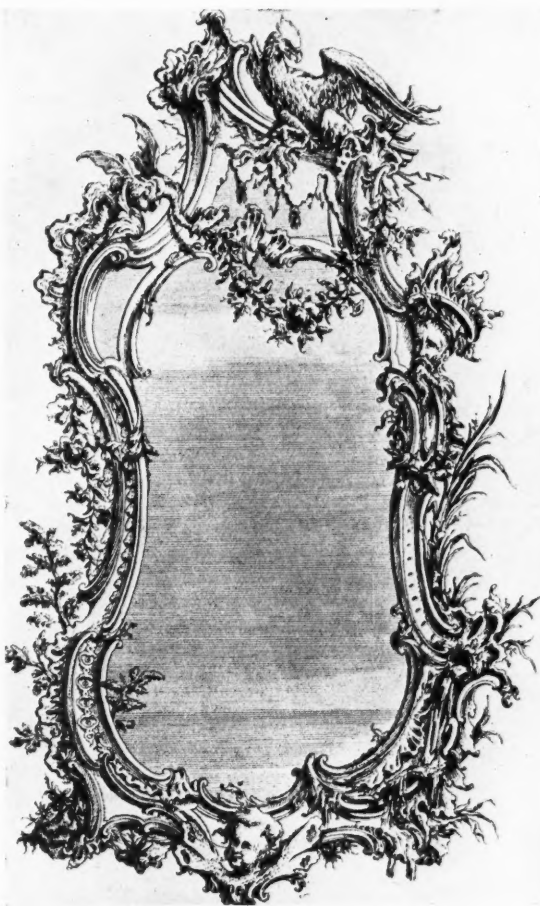
ONLY a few months ago we were lazily licking the chops of memory over all the short Holmes stories bound up in one volume. Now we have another, equally fat, delicious and romantic, containing the four

long stories, "A Study in Scarlet," "The Sign of Four," "The Hound of the Baskervilles" and "The Valley of Fear." The first two belong to a date before Holmes made his bow to a wider public in the *Strand Magazine* with his unsuccessful encounter with Irene Adler. They are none the worse for their age. Indeed, I venture the personal opinion that "The Sign of Four" is greater than any of its successors. I still remember gratefully the exquisite sensations with which I read it at school when recovering from measles, and I still possess the very identical copy, which I trust is no longer infectious. The author tells us an entertaining little fact about it in his preface. After the "Study in Scarlet" an emissary of Mr. Lippincott, the publisher, came over from America with commissions for several British authors in his pocket. He asked two of them to dinner. They were rather an incongruous couple, Oscar Wilde and Conan Doyle, and the result was "Dorian Gray" and "The Sign of Four." In two of these four longer adventures the author skilfully adapted to his own ends true American stories which had thrilled him, and which he rightly believed would thrill other people. Both deal with a reign of terror spread by a formidable, secret and ominous body. In "The Valley of Fear" we have the Molly McGuiness who terrorised the Pennsylvania coalfields till they were undone by a Pinkerton detective masquerading as one of their murderous order. In "The Study of Scarlet" are Brigham Young and his destroying angels, clearly derived from the same source as was the story told by that mocking enchantress, Miss Fonblanque, to the egregious Challenor in "The Dynamiter." In both these stories, and also to a much slighter extent in "The Sign of Four," Sir Arthur adopts the method of Gaboriau; that is to say, he first unravels the mysterious crime and then goes back a number of years to give

its antecedent causes. Consequently, Sherlock Holmes himself is not all the time on the stage. In "The Hound of the Baskervilles" Holmes is there all the time, and that is a great advantage. Nevertheless, I shall stick to my preference for the one-legged Jonathan Small (not so terrible as John Silver, but still agreeably awful) and his devilish little savage from the Andaman Islands. Serious students will, no doubt, trace certain differences in Holmes as he grew older and more famous, such, for instance, as that he grew more polite to Scotland Yard, but ruder to poor faithful Watson. Further, that his reading widened amazingly. In "The Study in Scarlet" we find Watson assessing his knowledge of literature as "nil," and Holmes himself admitted with the most perfect innocence that he had never heard of Carlyle. Only a few years later, in "The Sign of Four," he is quoting Goethe fluently and almost tediously, to say nothing of Richter. They will also discover some little problems on which to exercise their ingenuity. I will humbly suggest just one. Why did Dr. Watson, on returning from Afghanistan, declare that he had "neither kith nor kin in England," when we have reason to believe that his elder brother was still alive, though possibly in a state of intoxication? B. D.

A SELECTION FOR THE LIBRARY LIST.

ALICE MEYNELL, by Viola Meynell (Burns and Oates, 15s.); CRUSADER'S COAST, by Edward Thompson (Benn, 10s. 6d.); FICTION.—HANS FROST, by Hugh Walpole (Macmillan, 7s. 6d.); THE GOD WHO DIDN'T LAUGH, by Gleb Botkin (Gollancz, 7s. 6d.); POEMS.—COLLECTED POEMS OF GERALD GOULD (Gollancz, 12s. 6d.).



SCONCE BY MATTHIAS LOCK. FROM HIS
"SIX SCONCES," 1744.

From "The Creators of the Chippendale Style."

RALPH EDWARDS.

WEST-COUNTRY CUB HUNTING



At six o'clock on a September morning one can distinguish but little of the surrounding countryside. However, it is light enough to recognise the signpost at which the hounds have arranged to meet, and since they have evidently not yet arrived, we may enjoy the sunrise at our leisure. But almost at once our seasoned hunter pricks his ears in the direction from which we know that the hounds must come, and then a faint touch of the horn draws our attention to a blur of scarlet down in the valley. The huntsman is coming across country, and picks up one or two farmers as he makes his way through a line of gates, which has long been his main resource whenever hounds run from the covert above us to cross the river below. In a few minutes the two hunt servants, with the hounds, turn out of a bridle path into the lane, and as we bid them good morning we experience a childish thrill at the thought of another season's fox hunting in prospect, for this is actually the first meet.

A visiting sportsman from the Midlands might excusably be a little surprised at the appearance of our hunt staff—even allowing for the fact that this is only cub hunting. The huntsman, whose name is William, is a typical west-country man in looks and in dialect. Although now on the wrong side of fifty, and rather slightly built, he seems as fit and wiry as ever. His wrinkled, weatherbeaten face is surmounted by a battered velvet cap, tinged with green, of which the peak is set over his left eyebrow. His scarlet coat is of a long and roomy cut, the plum-coloured skirts bearing silent testimony to the force of the Atlantic storms. A pair of thick drab breeches, black jack boots rather short in the leg, and a pair of long-necked, drooping spurs complete his dress. His mount is a dark chestnut cob, with blemished knees—not handsome, but a handy little mare that will do two days every week as a matter of course. His sole whipper-in is his son Tom, aged eighteen or so, who during cub hunting appears in nothing more stylish than a tweed coat

and cap. However, during the regular season he rises to the dizzy heights of a scarlet coat, velvet cap, white breeches and black leggings! He rides a tough little pony, bred on the moor, and perfectly capable of carrying ten or eleven stone over a rough country.

This pack is managed by a committee, without a proper M.F.H., so to these two is entrusted the entire care and management of the hounds. The result is highly creditable, for William is a thoroughly competent kennelman. He keeps his hounds fit, and he rides up to them as well as the roughness of the country will permit. He is of a taciturn disposition, and does not impress one at first sight as being particularly gifted; but his knowledge of our local foxes is unsurpassed. Most important of all, he is very popular with the farmers, who constitute quite two-thirds of the field.

A few minutes are spent in releasing the puppies, whose youthful ardour has until now been restrained by a judicious application of hound couples. Then, without further delay, we make our way to the covert, a straggling piece of woodland running along a fairly steep hillside, rough and thick, but mercifully provided with a cart-track, which meanders through the middle of it half way up the hill. Hounds are put in at the nearest corner, William walks on up to the track, drawing as he goes, and the rest of the field, consisting of two or three farmers besides ourselves, occupy various points of vantage round the covert. For a few minutes nothing is heard except the huntsman's voice, and occasional yelps of joy as a puppy finds himself free again to indulge in the joys of rabbit hunting, having been a strict, though involuntary, abstainer since coming in from walk.

But before long the deeper note of an old hound calls forth a rousing cheer from William and an answering chorus from the rest of the pack. Down the covert they go, with a crash of music that thrills one as nothing else can ever do. The first find of



HUNTSMAN AND PACK IN THE OPEN.

cub hunting is an occasion only to be compared to the first halloo of the regular season. It is worth rising at any hour and hacking any distance to the meet in order to enjoy this one moment. With a turn round the lower end of the covert, back they come towards us again, the music growing louder and louder. There is a slight rustling in the undergrowth some distance to our left, and there, poised on the bank, stands our friend the enemy, cool and calculating as ever. A crack of the whip soon recalls him to life, and with a vulpine sneer at the futility of our methods for disturbing him, he leaps lightly off the bank and canters away over the field. He is an old fox, so there is no need to stop him, even if we could. We content ourselves with giving one halloo, ostensibly to help William, but actually to make sure that we still retain control over that car-splitting screech which sounds so well—in our estimation, at least—during the regular season. It appears to be a trifle rusty after the summer's idleness, but no doubt that will wear off with a little practice.

Now we give a gentle rate to those old hounds on the bank and turn them to William, who is vigorously cheering a single hound down below. They rush to join him, and the rather erratic music that ensues denotes the wild rushes to and fro of an unsophisticated cub. As they settle to the line, they drive him straighter, and he tries to break at the far end; but the vigilant Tom turns him back. Almost at once other members of the

At length a period of silence, denoting that the cub has made a short turn and is lying up somewhere, is followed by sounds of snarling and growling, of hounds crashing through the undergrowth in great haste, and that indescribable noise of worrying, which to the experienced ear indicates unmistakably that hounds have killed their fox. William is off his horse in a moment, who-whooping with all his might. To reach the pack is no easy matter, but by forcing his way through the rough scrub he is soon near enough to encourage the hounds with his horn, and eventually rescues the mask, which by that time is all that can be found. They certainly deserved their fox, having hunted steadily for an hour and a half.

William now mounts his horse and gives a few blasts on his horn to collect the hounds. His horn has a high, plaintive note, rather like a child's toy trumpet, and when he blows it his cheeks swell out to an alarming extent. However, it serves its purpose very well, for the hounds turn to it readily. William walks off, hoping that with a little luck he may still find one of those tired cubs. The pack draw slowly along the wood, but not a sound is to be heard from them. On this rough hillside they might easily draw over several close-lying foxes without disgrace. But at last, near the end of the wood, the deep note of an old hound is heard marking to ground. William cheers him with "Whoo-whoop, wind him there!"; and very soon the field, and various natives who appear to have dropped from



SIX O'CLOCK ON A SEPTEMBER MORNING.

litter begin to show themselves, and the pack divides up accordingly. However, scent is not good enough to allow of pressing a cub except with the main body of the pack, which is now hunting steadily, if somewhat slowly, through the thick covert towards us. The cry grows louder, and then for a moment the hunted cub appears on the bank; but a crack of the whip puts him back, and away they go again down the hill.

For another hour they persevere, and by that time the situation is somewhat altered. There seems now to be only one cub on foot. The rest of the litter have somehow contrived to vanish, using that mysterious power which so many tired cubs seem to possess. One or two have probably slipped away unseen down some rocky gully, and perhaps a brace more have found a temporary refuge in some thicket or rabbit hole inside the covert. The solitary cub still in evidence is now also skulking. At one time he made bold dashes for the open country, but after being headed back several times he is now on the defensive, and keeps to the thickest part of the wood, making short turns whenever pressed. If he can play this game until the sun becomes hot, he will probably save his life, for scent is already deteriorating, and the ground is becoming foiled. However, the pack is running well together, and the music, if thin in volume, is at any rate persistent.

the clouds, are crowding round, anxiously enquiring what sort of a place it is. Fortunately, the "place" is only a rabbit earth among some thick bracken just below the cart track. William despatches a willing yokel to the nearest farm to fetch a pick and spade, and prepares to await their arrival by thoughtfully lighting his pipe. As it happens, he has not long to wait. The hunt terrier, which runs with the pack, has been hard at work underground without anyone being aware of the fact, and in a few minutes violent convulsions among the bracken, accompanied by snarling and growling, suggest that the cub has bolted and met his end. This is at once confirmed by Tom, who leaps down into the sea of hounds and bracken and presently announces that he has hold of his brush.

"Bring 'un oop 'ere, boy," says William, who does not believe in unnecessary exertion on the part of senior officials. The cub is brought up to the track and laid reverently at the huntsman's feet. From the inmost recesses of his capacious coat the latter slowly extracts a knife, and stoops down to cut off the mask and the brush.

"'Narmous pockets," ventures one of the admiring rustics. "Ah! 'Bin 'customed to poarchin' all 'is laife," replies the keeper, who has to maintain a local reputation for wit. This ingenious sally suffices to set the onlookers roaring with

laughter, nor is its effect entirely lost upon William. As he bends over his fox, still with his pipe in his mouth, a shadow of a smile spreads slowly over his face, like a ripple over a mill pool. However, he is a man of few words, and no attempt at repartee is forthcoming. No doubt silence is more dignified, and in any case he is preoccupied, for he is now holloa-ing to his hounds and tossing the cub into the air. But the halloa is not one of his best, for, strange to relate, the faithful pipe is still in his mouth! Not until he has given the fox to the pack does he remove it, and, presumably, only then because his mouth is not large enough to accommodate both horn and pipe together.

The cub is soon demolished, and William, with due solemnity, fastens the mask to the couples on his saddle; a

brace of masks on one's saddle is not a matter to be lightly regarded in this country, where foxes are hard to kill. At last he rides off, blowing a long wail on his horn to indicate that he is going home. We follow him along the road, and wait as he turns off through a gate into the fields. At this moment a farmer comes jogging along on his cob, and a characteristic duologue aptly sums up our morning's sport.

"Well, Willum," says the farmer, "how be t'young 'uns takin' tu't?"

William, who is holding open the gate for the pack, looks back over his shoulder for one moment, with his face as solemn as the sphinx.

"Prarperr," he replies, and rides on.

M. F.

THE TURN IN LORD DERBY'S LUCK

BOSWORTH may or may not have won the St. Leger for Lord Derby before these notes appear. If he has done so it will merely be striking emphasis of the way the luck can swing in the other direction. A year ago our greatest breeder-owner was achieving the biggest things, and he finished up the season with winnings totalling close on £70,000. It is true that his outgoings to achieve all that must have been immense, too, but it remained a fact that he soared far away from his contemporaries. Fairway and Toboggan were the main contributors.

This year, until quite recently, the pendulum hesitated and then began a swing back. There was no outstanding two year old of the previous season to carry on where the classic races are concerned as had been the case with Fairway and Toboggan. Possibilities there were about the big untrained colts, Sargasso and St. Leger, and considerable hopes in the cases of Bosworth and Hunter's Moon, both of which had been given only a minimum experience of the racecourse, especially Bosworth.

There came this most unusual year of a dry and cold spring following a winter of unusual severity, since when there have been periods of drought during which it has not been possible to train big horses with heavy bodies or others with doubtful joints and feet. Thus nothing has been achieved with either St. Leger or Sargasso.

Fairway was unexpectedly beaten by Royal Minstrel for the Eclipse Stakes. Hunter's Moon jarred himself just before the Derby, but for which he must have taken far more beating than was actually the case for the big classic race. Some time ago leg trouble again threatened, following on coughing, and he had to be withdrawn from the St. Leger. Until that happened Bosworth had scarcely been seriously thought about in connection with the race. His form was modest and not that of a potential winner of the St. Leger; yet he may win this week because, apparently, he is expected to do so by those connected with Lord Derby's stable. If, as I say, he wins—I am writing before the race—then, indeed, Lord Derby will be right back again in luck. It was at Derby last week that the change

here the filly beat at level weights Lord Woolavington's Brig o' Dee, who had won her last two races. Carabas won his nursery under a very low weight, and the probability is that he is "not much." At any rate, his win was not without interest, if only for the reason that he is by Pharos.

I was delighted to see Papireto win a modest race for two year olds in the colours of Mr. J. P. Hornung. I want to see Papyrus achieve bigger things as a sire—this grey filly is by him—though I do not lose sight of the fact that he has scarcely had a fair chance yet. There is still plenty of time for him. Miss Linn, who won the Peveril of the Peak Handicap for Mr. W. M. Cazalet, is a three year old daughter of Gainsborough. And I might add, before leaving the subject of last week's racing at Derby, that the Corn Kale—Ashe Cosh filly, winner of the Devonshire Nursery, was acquired by her present owner for only 290 guineas after winning a selling race in the spring at Newcastle.

Some time ago I mentioned in my notes that a syndicate had purchased the well known British-bred horse, The Panther, who for something like the past eight or nine years has been at the stud in the Argentine. I now find that an important member of the syndicate responsible for repatriating this horse is Mr. John C. Baird, and that The Panther, of whom an illustration accompanies these notes, is now located at the Polegate Stud in Sussex. This is the stud, presumably, at which Mr. S. B. Joel was accustomed to send his yearlings prior to letting the trainer take them in hand.

The Panther, I may remind readers, won the Two Thousand Guineas of 1919 and ran unaccountably badly for the Derby, for which he was a hot favourite. He was a beautifully bred son of Tracery and Countess Zia, and had cost a big sum in those days as a yearling, bred as he was at the National Stud in Ireland. I often think it was the bitter disappointment experienced with this horse that sent Sir Alec Black so hurriedly out of ownership and caused him to confine his interests to breeding only. The point is that in the Argentine The Panther had a very fine stud record, for up to June last his stock had

won 188 races. As he was foaled in 1916, he is not a young horse today, but he has been well looked after, I understand, or the syndicate would not have bought him, and in the ordinary ways there should still be some years of useful service at the stud ahead of him. His fee has been fixed at £198 and a guinea for the groom.

As acceptances are due while I write for the Cesarewitch and Cambridgeshire, I propose to deal later with the weights for these two very important handicaps. It is interesting to note, however, that the French horse, Palais Royal II (winner of the Cambridgeshire a year ago), is at the head of both PHILIPPOS.



W. A. Rouch.

THE PANTHER JUST AFTER HIS RETURN FROM AMERICA, WHERE HIS STOCK WON OVER £100,000.

Copyright.

Flittermere, who had won at York, came on the scene to win an apprentice plate at Derby, and

CORRESPONDENCE

"THE SIDE-SADDLE AGAIN."

TO THE EDITOR.

SIR,—There is many a true word spoken in jest, and "Undertaker's" letter in your issue of August 3rd calls for a defence, or, at all events, for a reply from those members of show committees who advocate the ruling against astride riding for women, for, whatever Colonel McTaggart and Mr. Burrows may say, there exists to-day a definite ban. Let us hope, therefore, that a reply from someone responsible for this regulation will be forthcoming. Strange to say, the class which usually has this condition attached is the hack hunter class. Now, the hack hunter is nearly always under 15.2, often under 15 hands; and one has only to ask who, as a rule, are the owners and riders of this size of animal to see the absurdity of insisting that they shall be ridden side-saddle. These cobs and ponies are generally the hunters that are bought for schoolgirls—girls under eighteen—and these are just the youngsters who are still riding astride. This is the way they have learned and ridden since they were children, and the rule under discussion simply debars them from competing. "C. C.'s" letter in your issue of September 7th goes deeper. She says, in effect, that most of the astride riders she has seen fall off on slight provocation, and that the side-saddle riders do not. I do not think it fair to compare bad astride riders with good side-saddle riders, and it is equally misleading to discuss the minor dangers of a "voluntary" and to ignore the desperate situation of the side-saddle rider whose horse falls with her. Therefore, I cannot see that there is an overwhelming argument in favour of either style as regards safety, and certainly not in favour of the side-saddle; otherwise many of the men now hunting, and who fall off regularly, would do well to adopt it, especially when through advancing years their seat weakens and their nerve begins to go. But they would rather give up altogether than adopt a seat that gives them the limited control of one aid, *viz.*, the bridle, to the exclusion of the more important aid, the leg—an aid that is a sealed book to the side-saddle rider. Does not "C. C." confuse good hands with light hands? Light hands are dependent on a firm seat, but good hands are obtained after a firm seat has been acquired by learning how to combine leg and rein indications, and then by the unremitting practice of this combination. I should like to assure "C. C." that, from my knowledge of many earnest students of real riding, as distinct from just sitting on and controlling a well-broken horse, that astride riding for women is not "swank" as she calls it. On the contrary, it is hard to imagine anyone riding side-saddle if they could face the drudgery of learning to obtain a reasonably safe seat astride. I should also like to assure aspiring astride riders that this way of sitting does not tend to make them bow-legged as "C. C." suggests. As a matter of fact, nearly all growing girls learn to ride this way. In conclusion, I am quite definitely of the opinion that it would benefit the future



THE LEASOWES, WHERE SHENSTONE LIVED.

of good riding if the ban on the astride seat at shows was removed, and if these riders were encouraged to persevere. A well-schooled horse carries a side-saddle from the first day he is so ridden, but a horse never ridden except in a side-saddle deteriorates rapidly.—SYDNEY G. GOLDSCHMIDT, *Lieut.-Col.*

AN OWL IN THE CITY.

TO THE EDITOR.

SIR,—During the past week an owl has been a regular nocturnal visitor to the garden of the Inner Temple. It has perched and hooted for considerable periods on a tree some fifty yards from the Embankment, apparently unperturbed by the noise of passing trams and motor traffic. It is many years since I have heard an owl within the precincts of the City.—MORGAN WILLIAMS.

THE LEASOWES.

TO THE EDITOR.

SIR,—The secretary of the Shenstone Society (a society I never knew existed) has recently been appealing for help in preserving the home of Shenstone. I recollected that Shenstone was the centre of a very interesting (if artificial) eighteenth century circle occupied in the study of the Muses, architecture and landscape gardening. The names of Lord Lyttelton (Hagley), Sanderson Miller (Radway), Lady Luxborough (The Barrells) and Dodsley are naturally recalled. Shenstone's house remains substantially as he left it, although the gardens, described in such detail by Dodsley, are hard to trace: "Would it not have been sufficient for him to have spoke the truth, by saying the Leasowes had more beautys than Hagley; and better use was made of the gifts of Nature, such as water-views etc. and have left structures out of the question, which are owing to the purse more than to the taste; and with which you

never pretended to vye? As to myself, I am not ashamed to own that I like even a root-seat at the Leasowes better than I do his [Lyttelton's] modern ruin of an ancient castle; or is it extraordinary. How many are there, besides myself, whose eyes oblige them (without knowing why) to be more delighted with the Banqueting-house at Whitehall than with Blenheim Castle, and with the front of Covent-Garden Church than with St. Paul's Cathedral!—Such is the force of truth, exemplified by that of proportion." So writes Lady Luxborough to Shenstone. I noticed when I visited the place that on the fringe of this still beautiful estate some plots of land had not only been sold, but two houses had already been built. The manner of these buildings made one wonder if the simple proportion of The Leasowes could have any meaning for an age which tolerates such houses. "Your town of Birmingham grows very polite," writes Lady Luxborough. "I think the Players who enjoyed the pleasure of your grove should have entertained you there. How delightful would be the Masque of Comus acted on this spot!" Shenstone ranked as a poet in a rather superficial age. Disraeli suggests that he should be remembered for better reasons. He says: "When we consider that Shenstone, in developing his fine pastoral ideas in the Leasowes, educated the nation into that taste for landscape gardening which has become the model of all Europe, this itself constitutes a claim on the gratitude of posterity. Thus the private pleasures of a man of genius may become at length those of a whole people." The "Town of Birmingham" is stretching out to Halesowen. Players still enjoy the pleasure of Shenstone's grove—golf players. Probably this is as good a purpose as any to which the poet's much altered Arcady could be put. But if Birmingham retains its Augustan "politeness," its citizens might help to save this eighteenth century picture without the assistance of the Town Planning Act, and remove the fear of Halesowen that its rates will be increased by reason of its purchase.—P. MORLEY HORDER.

MARSHFIELD.

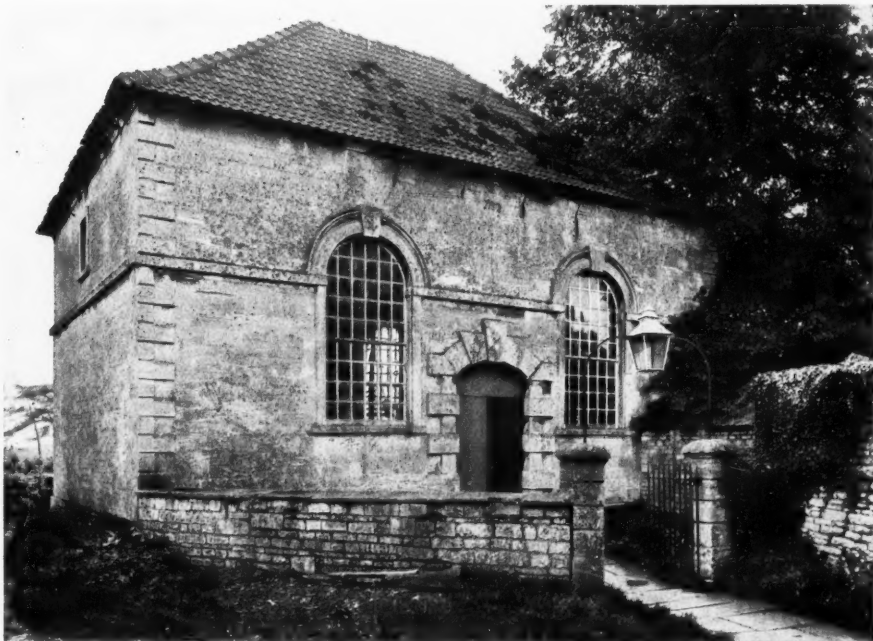
TO THE EDITOR.

SIR,—In the interesting account of Marshfield, an unspoilt village, that you published last week, you did not illustrate the old chapel, now the village hall. In a village where so much of the architecture is good, everything, of course, cannot be shown, but I was sorry this building had been passed over. To be sure, it is nothing very great, but its massive, large-windowed front, dated 1752, is a fine example of the local tradition. The chapel is now used as a hall and has a triangular plot of ground in front of it which ought to be a little garden—or at least be kept free of the nettles and weeds that at present give it an unpleasant appearance.—CURIOUS CROWE.

"JANE AUSTEN AT BATH."

TO THE EDITOR.

SIR,—I was deeply interested in your correspondent Doremy Olland's suggestion that 4, Sydney Terrace, Bath, should be acquired as a memorial to Jane Austen, and furnished with suitable relics and other items to make it a perfect symbol of the time of that most endearing of novelists. Among the many



AN EIGHTEENTH CENTURY GLOUCESTERSHIRE CHAPEL.

literary qualities which Jane possessed, the power of impressing certain localities upon the minds of her readers was undoubtedly one, and as with Lyme Regis and certain parts of London, to mention urban districts, she has given us the atmosphere of Bath as it was in her day to an unforgettable degree. As a matter of fact, I see in Vol. IV of *English Literature* (Edmund Gosse) that she wrote nothing at Bath except the fragment called *The Watsons*. But, nevertheless, Bath seems to belong by right to Jane, and Jane to Bath; and no more fitting spot than 4, Sydney Terrace could be chosen. I notice that Edmund Gosse has given it as Sydney Place, and your correspondent speaks of it as Terrace, so perhaps the name has since been altered. It is so long since I visited Bath that I am ignorant as to which it is. I most sincerely trust the suggestion made by Doremy Olland, and since supported by another correspondent, will bear fruit in due course.—M. K. ROW.

SWANS AT CHELSEA.

TO THE EDITOR.

SIR,—These swans had been sleeping on the shore on Chelsea Reach all day, and had been awakened by the incoming tide. The swans are increasing very much all down the river; there are now twice as many "residents" as there were a year or so ago at Chelsea, and they would go hungry but for the food thrown them by their admirers, as the river cannot provide much food for them. On some parts of the Thames their increase is already becoming a problem. In Chelsea they will have to "go on the parish" and receive relief if many more arrive!—M. G. S. BEST.

AN OUTCAST.

TO THE EDITOR.

SIR,—There seems to have been a great shortage of owl food in these parts this year. A pair of tawny owls which always nest around here, generally in an old box put up for their convenience, has been suffering from the prevalent dearth of mice and frogs. They could just manage for themselves, but the strain of providing for a family was apparently too much for them, for they kicked their two owlets out of the nest and abandoned them. The old birds refused to have them back and, as it seemed a pity to let them starve, we took them in charge ourselves. One caught a cold and died when a few weeks old. The other can now fly quite respectably, and seems beginning to entertain the idea that some day it might be self-supporting. It will deliberately and very ostentatiously eye one of the small birds that it is continually mobbed by, and make a feeble lunge in its direction. The latter, however, knows perfectly well that there is no serious cause for alarm. The food problem has been, and still is, most harassing, for, though there appears to be no limit to the quantity that can be consumed, the range of food is entirely restricted to fresh meat—the nearer the living state the better. Some bits of boiled beef,



LA PLAGE.



ON THE DOLE.



THE GARDEN CHIMES.

tentatively offered when supplies of trout, sticklebacks, frogs and mice ran out, was utterly scorned. A baby owl we had a few years ago would, upon occasion, eat cold boiled potato, but this one is more of an epicure. During one particularly lean time the cat came to the rescue with some undesirable kittens. It may have been callous to have put them on the bill of fare, but an owl soon cures one of any sentimental nonsense. One becomes as matter-of-fact as the parents, who preferred infanticide to suicide.—ANNA NEAVE.

MUSICAL FLOWER POTS.

TO THE EDITOR.

SIR,—In the spring of last year, while distributing geraniums and other potted plants, my trowel struck a medium-sized pot, giving out a very pleasing and decided tone. "Ah!" said I, "so this is what you can do!" Striking again with a tender touch, lo, the bell-like resonance so pleased me that I said to myself, "Why not some of your acquaintances too?" As my examination proceeded, it became quite fascinating to hear the ring of others of varied sizes—not that this would indicate height or depth of pitch; it does not. So, proceeding, I found more, of sufficient quality to merit distinction. From the second lower one I fixed my tonic, and found I had correctly one, two, three, four of scale upwards, which I named C, D, E, F. Now, for most tunes, you need notes beneath the keynote (tonic)—the National Anthem, for instance; but that night, having tied myself to a *certain* tonic my difficulties increased and my distribution did not help me much. But next day, by just lifting various growing plants and replacing them in rejected pots, I was able to give myself a sufficient choice from which to select G, A, B, C, so that was now C, D, E, F, G, A, B, C—a perfect scale. The lower ones I found last; F, G; hence it stood at F, G . . . C, D, E, F, G, A, B, C. It took me weeks to find the two blanks, A and B, and even then I was not satisfied, as many tunes require semitones, and you cannot bend or inflate a flower pot; and so I had to go on searching, and at last had all but one, and that was C (lower) sharp. The pots which are semitones are the lower line, as reproduced in my photograph. Your readers may be interested to know I got all out of my own garden but one, and that I brought forty miles in my car. The excitement was immense, as to whether my ear had served me well—and it had, and that pot is top C. Although I have a pot C sharp, it is not shown in my picture, not being quite faultless, as the others are; it is waiting a rival. The pots are uncleaned, unaltered, and exactly as when in use. They are suspended from the pole on wires threaded upward, with a small stick fixed to the end of each wire inside the pot to support them. The wire of whole tones (upper) should be long enough to allow each bell (lower) part of pot to be fairly in line for striker. Wire for semitones sufficiently long to clear any chance of knocking whole tones. The little stick is best if just fitting across bottom of pot, so that a swing may not cause it to tip and come up through the hole, and so drop the pot. This is my pot-bells' second season.—SHELDON PEACH.

LLOYDS BANK

LIMITED

Head Office: LONDON, E.C. 3



Over 1,800 Offices in England and Wales, and others in India and Burma.

DEPOSITS received at interest. CURRENT ACCOUNTS opened on the usual terms.

SAVINGS BANK DEPARTMENT available for the receipt of small sums. HOME SAFES issued.

WORLD LETTERS OF CREDIT and TRAVELLERS' CHEQUES supplied. FOREIGN BUSINESS transacted.

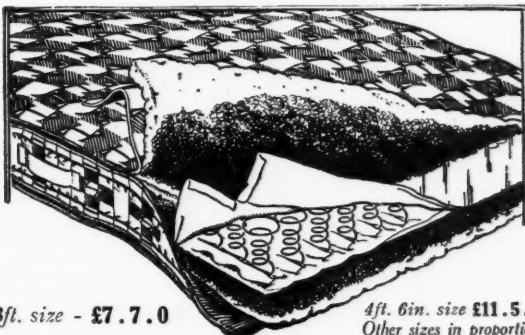
TRUSTEESHIPS and EXECUTORSHIPS undertaken.

Every description of Banking business conducted.

HEAL'S NEW 'Hairspring' Mattress

The hair mattress with a spring centre.

The spring centre, composed of a number of hour-glass shaped springs, perfectly flexible in itself and completely noiseless, is encased in a luxurious stuffing of fine curled hair.



3ft. size - £7.7.0

4ft. 6in. size £11.5.0
Other sizes in proportion

The house-proud, for whom Heal & Son have made bedding these last 100 years, will welcome the latest refinement in bed comfort—their new top mattress with a spring centre. It carries the Heal guarantee.

Illustrated Catalogue of Bedding on request.

HEAL & SON, LTD.,
193-198, TOTTENHAM COURT ROAD, W.1

FURNITURE

SECOND-HAND, HIGH-CLASS MODERN ENGLISH AND CONTINENTAL—FINE REPRODUCTIONS, GENUINE ANTIQUES AND WORKS OF ART. Removed for convenience of Sale from NUMEROUS WEST END MANSIONS, VILLA AT NICE and various sources, including many items from the following important collections: THE PRINCESS PALEY (Paley Palace), LADY PINK (deceased), MARY ANNA DUCHESS OF ABERCORN (deceased), THIRD EARL OF DURHAM, K.G. (deceased).

150 COMPLETE BEDROOMS, including 36 SOLID OAK CLUB BEDROOM SUITES, with FULL PANEL BEDSTEADS AND MATTRESSES, OFFERED at £5 10s. SET.

SUITES in Walnut, Mahogany, Lacquer, Satinwood, Enamel in English and Continental styles up to 350 Guineas. Many originally costing over double.

GENUINE ANTIQUE FOUR-POST BEDS, Tallboy and shaped-front Chests, Corner Washstands with pewter and brass fittings. Wig Stands, Toilet Mirrors, Sofa Tables, Bow Front Wardrobes and Dressing Tables, 5,000 CARPETS AND RUGS, including Wilton, Axminster, Turkey, Persian, Chinese, Aubusson, etc. A quantity of PILE CARPET OFFERED at 2s. 9d. YARD (could make up to required sizes), a large number of Square Carpets in various designs from £3 3s. each.

THE DINING, RECEPTION ROOMS, LOUNGES AND LIBRARIES comprise a magnificent collection of Walnut, Mahogany and Old Oak Furniture, in styles of Cromwellian, Queen Anne, Chippendale, Hepplewhite and Adams, THE SMALL COMPLETE SUITES, INCLUDING SETS OF CHAIRS, SIDEBOARD, TABLE, etc., OFFERED FOR 10 GUINEAS, the more elaborate sets ranging up to 300 Guineas, many of these exquisite sets having cost over double the figure now asked to clear. Quantity of Cottage Wheelback Chairs at 5s.

SETTEES and LOUNGE EASY CHAIRS covered Morocco Leather, Heavy Woven Art Tapestries, Rich Silk, and a large quantity covered plain Art Linen, all being of excellent quality, and in most cases equal to new. SEVERAL SMALL LOUNGE EASY CHAIRS OFFERED AT 35s. EACH. LOUNGE EASY CHAIRS IN REAL HIDE, 3 GUINEAS. LARGER SIZE LOUNGE EASY CHAIRS FROM £4 17s. 6d. to 12 GUINEAS. WELL-MADE SOFTLY SPRUNG CHESTERFIELD SETTEES, 3 GUINEAS. LARGE SIZE CHESTERFIELD and other settees, many with lose down pillow seats and backs, from £7 15s. to 25 Guineas.

A LARGE NUMBER OF PIANOFORTES by eminent makers, including fine-tone Cramer in excellent condition, 35 Guineas, and Baby Grand, 75 Guineas.

OLD ENGLISH CHIMING GRANDFATHER and BRACKET CLOCKS, IMPORTANT COLLECTION OF STATUARY, PICTURES, SILVER AND SHEFFIELD PLATE; quantity of Fine Old Cut Glass. Bed and Table Linens. A LARGE QUANTITY OF OFFICE FURNITURE, including IRON SAFES, ROLL TOP DESKS, PEDESTAL DESKS, BOOKCASES, etc., etc.

PHOTOGRAPHIC ILLUSTRATED CATALOGUE (C) POST FREE ON APPLICATION.

ON SALE DAILY, 9 TILL 7 (THURSDAYS CLOSE 1 O'CLOCK). ANY ITEM MAY BE PURCHASED SEPARATELY. CAN REMAIN WAREHOUSED FREE FOR TWELVE MONTHS, OR DELIVERED TO ANY PART. ANTIQUES FREE OF DUTY.

AT THE EXTENSIVE GALLERIES OF
THE FURNITURE & FINE ART DEPOSITORIES, LTD.

(By Royal Appointment to H.M. the King of Spain.)

PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1

Omnibuses Nos. 144a, 43a, 143a, 143s. 4a, 19 and 30 pass the door. TRAIN FARES AND CAB FARES ALLOWED TO ALL CUSTOMERS.

WITHIN TEN MINUTES OF WEST END.

Phone: North 3580.

K.L.G.

Sparkling Plugs

were used by the

"BABY"
AUSTINS

in the

Ulster T.T.

and by

CAPT. C.D. BARNARD

for the

Duchess of Bedford's

Flight to India

and back

"Fit and Forget" K.L.G. Plugs

By Direction of the Rt. Honble. Viscount Bearsted, M.C.

"THE MOTE," MAIDSTONE, KENT

THE REMAINING CONTENTS OF THE MANSION

including

OLD ENGLISH FURNITURE

of the

CHIPPENDALE, HEPPLEWHITE AND SHERATON PERIODS

including a Sheraton Mahogany and Inlaid Writing Table, a Set of 7 Chippendale Chairs with stuffed-over backs and seats on square legs, and a Chippendale carved gilt Mirror of Louis XV design;

TWO OLD CHINESE LACQUER CABINETS on stands

A GRAND PIANO BY ERARD, PARIS;

The appointments of the principal and secondary bedrooms;

Porcelain, Statuary, French Clocks and Bronzes;

A COLLECTION OF ENGRAVINGS, including a pair of coloured Mezzotints, "The Stormy Night," and "The Morning after the Storm," by W. Ward after W. R. Bigg, R.A.

Cut Glass Electroliers;

Domestic and Outdoor Effects;

which will be **SOLD BY AUCTION** by Messrs.

ROBINSON, FISHER & HARDING

in conjunction with Messrs.

WM. GROGAN & BOYD

on MONDAY and TUESDAY, SEPTEMBER 23rd and 24th, 1929, at 12 o'clock precisely each day.

May be viewed the Friday and Saturday prior, 9 to 4.30 and catalogues had on the premises, of Messrs. Wm. Grogan and Boyd, Estate Offices, 10, Hamilton Place, W.1, and of the Auctioneers, at their offices at WILLIS'S ROOMS, King Street, St. James's, S.W. 1

*Cosmos Pearl Lamps
are a
toilette table requisite*



Cosmos Lamps

METRO-VICK SUPPLIES
PROPRIETORS ASSOCIATED ELECTRICAL INDUSTRIES LTD.
155, CHARING CROSS RD., W.C.2.

FURNITURE ON SALE

AT LESS THAN AUCTION PRICES

Properties removed from Eaton Place, Charles Street, Mayfair, Cadogan Place, Cadogan Square, etc., etc.

Fine Aubusson Tapestry Suite, 80 gns. Antique Secrétaire Bookcase, 20 gns. Lounge Chairs from 35s., Settees from 6 gns. Dining Tables, Mahogany Sideboards, Writing Tables, leather tops, large quantity of Old English Chests of Drawers from £5 5s. Tallboy Chests, Gent's Wardrobes, Dressing Tables, Quantity of Old Oak, including Trestle Tables, from 8 gns. Elizabethan Buffet. Sets of Chairs. French Cabinet, Mirrors, China and Glass, Leather Screens, Triple Mirrors, from £2 10s., and other goods too numerous to mention.

Come to the West and be sure of getting genuine secondhand goods.

Free delivery in England.

All goods packed free for abroad.

We store free until delivery is required. Seen daily from 9 to 6 (Saturdays close 1).

Good Secondhand and Old Furniture purchased or taken in exchange.

CADOGAN FURNITURE GALLERIES, LTD.

162, SLOANE STREET, S.W.1. NEAR SLOANE SQUARE.

They stand the test of time

"Standing in water nearly to the top, climbing up and down river banks, dragging through brambles... they stood up to all this for five seasons."

—Signed A. T. Berry, Lostwithiel

"Bullseye" Boots will serve you the same. Reinforced at every vital point. Resist water, acids, petrol, oils, etc.

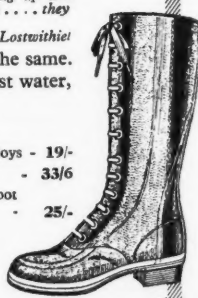
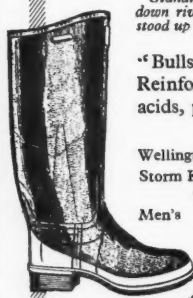
Made in 3 lengths

Wellingtons Men's - 22/6 Women's & Boys - 19/-
Storm Kings - 29/6 Hip Boots - 33/6

The "Deerfoot" all rubber laced boot

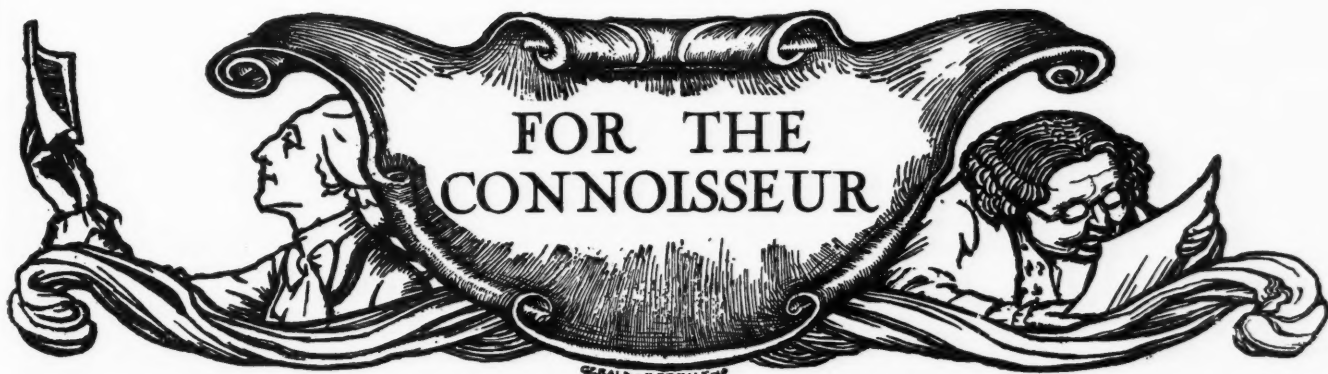
Men's - 27/6 Women's - 25/-

Sold by all Shoe Stores, etc.



**Bullseye
BOOTS**

If any difficulty write to:—C. W. RANDALL & COMPANY, LTD. (Sole Distributors Wholesale) 143, Shoreditch High Street, London, E.1. and 19, Hutcheson Street, Glasgow.



A SET OF PAINTED CHAIRS

IN the late years of the seventeenth century japanning with black and coloured varnishes is recorded in contemporary accounts, and among the bills of Thomas Roberts in 1691 is the entry for supplying William III with a carved chair, japanned black, and for "new blacking two chairs" of the set. During the second half of the eighteenth century, japanning is frequently mentioned as the decoration of furniture in the Chinese taste; and the painting or japanning of furniture to harmonise with the colouring of the walls and ceiling is a distinguishing feature of Robert Adam's art. At Grimsthorpe, a visitor in 1768 calls attention to the elegance of the breakfast closet, where the window shutters and doors were "painted in scrolls and festoons of flowers in green, white and gold; the sofa, chairs, and stool frames of the same."

Ornaments painted upon furniture ranged from panels after artists such as Cipriani and Angelica Kauffmann to "journeymen's work"—foliage, trails of husks, repeating borders, flowers and festoons, such as are illustrated in Sheraton's *Drawing Book*, where he gives "a variety of ornaments useful for Learners to Copy from, but particularly adapted to the cabinet and chair branches." In his *Dictionary* he speaks regretfully of the low prices paid for painted furniture in England; and this low scale of prices may be noted equally in the Gillow cost books dating from the last years of the eighteenth century. The painted furniture of this period has a graceful and debonair quality, a certain Italian note of brightness and fancy.

The love of lightness and colour was expressed in the "new and elegant fashion" of japanning chairs and settees of inexpensive woods, such as beech; and "japanned chair manufacture" was specialised at the date of Sheraton's *Dictionary*, where several tradesmen are listed as making this article.

In a set of ten armchairs at Mr. Frank Partridge's, which date from about 1785, the surface is japanned black and decorated with foliage, drapery and trails of leaves. The shield-shaped back is filled with a leafy stem springing from a half-patera at the point of the shield, and supporting at its upper end an oval patera over which drapery swags are looped. The top rail and arm-supports are painted with a trail of berried foliage, and the slender baluster-shaped front legs with a drapery festoon and pendants.

SMALL TABLES.

There was a great increase in small folding tables for use in parlours in the early years of the seventeenth century, and in the Lumley inventory, taken in the year 1609, "one folding table of wainscott" and "a little table of wainscott" are listed in the Great Chamber. The top varied in shape, and its flap was supported, when extended, by a swinging leg. These light tables could be set flush against the wall when the flap was not in use. In a small table at Messrs. Acton Surgey's, with hexagonal top, the supports are of the columnar form with mouldings representing base and capital, which appeared in France during the

first years of the seventeenth century, and was also adopted in England. The round arch between the legs is carved. In a cupboard table of light unpolished oak, which has similar ringed columnar legs, the carving of the wide band of foliate scrollwork is well spaced; the top, which is hinged in sections, possesses two pairs of hinges, the original butterfly type at the back, and the later cock's-head pattern nearer the front. This table, which dates from about 1620, is a rare survival of the "cupboard tables" which are frequently mentioned in contemporary inventories. In the same collection is a fifteenth century Florentine *cassone* decorated in gilded gesso on the front panel with a trellis design in which each mesh encloses an eagle. This is in a fine state of preservation. Interesting from its early date is an oak cupboard table with deep frieze, which has lost its original box top—an example of the rare surviving English furniture of the middle years of the sixteenth century. The legs are of slender baluster form, and the frieze is carved with characteristic detail of Early Renaissance type, such as a vase flanked dolphin-scrolls.

J. DE SERRE.

THE LATE MR. W. E. MALLETT.

With the death of Mr. Walter Ellis Mallett of Bath the connoisseurs' world loses a remarkable personality. The son of a watch repairer and jeweller of Bath, he had no particular advantages of education, but by means of a decided mind, a thirst for information and a *flair* for artistic beauty, he developed one of the most famous antique businesses in the country. The key of his success lay in the fact that anyone who had dealings with him felt and continued to feel complete confidence both in him and his "stuff." The origin of the business was his father's watch shop, which he took over in 1874, when he was twenty-one. He immediately converted the stock into Oriental silver and curios—a range of objects at that time almost unknown but, as Mallett guessed, destined to become popular. Old silver, china and furniture were added successively as taste developed, and latterly it was for magnificent eighteenth century furniture that his house was best known. At Bath he converted the old Octagon Meeting House—an eighteenth century structure of distinction with many memories of fashionable devotions—into a most impressive shop, and in 1909

opened the London branch. He had a pleasant home on the edge of Prior Park, containing some excellent pieces of furniture, mostly of the earlier and solid types, in which qualities his surroundings reflected his own personality and handsome physique. He was a prominent and active citizen of Bath, serving as treasurer to the Bath War Hospital and largely built the Children's Orthopaedic Hospital in Bath. For some years Mr. Francis Mallett has been in charge of the London branch and now succeeds to the senior partnership of the business.



PAINTED SHIELD-BACK ARMCHAIRS. Circa 1785.

THE ESTATE MARKET GLORIOUS DEVON

FEW properties now in the market can boast so long and so fascinating a history as Shute, which will be submitted in October.

OLD SHUTE HOUSE.

Sir J. G. Carew Pole, Bt., is about to sell this South Devon estate in the parishes of Shute, Colyton and Southleigh, intersected by the Axe and Coly rivers and Umborne brook, a sporting estate of 4,339 acres, affording excellent shooting and fishing for salmon and trout. There is a moderate-sized Early Georgian residence and parklands of 190 acres. At the west entrance there is the fifteenth century gate-house and towers, carrying many grotesque figures and heraldic ornamentations. In the deer park of 108 acres is the old Tudor house, known as Old Shute House. There are twenty-five dairy and mixed farms of from 50 to 439 acres, several small holdings, woodlands, and 8½ miles of fishing in the Axe and Coly and Umborne brook. Messrs. Robert Love and Son, in conjunction with Messrs. Lofts and Warner, will offer the estate at Seaton on 16th October.

The Manor of Shute is full of historical interest; the De Shutes were the owners in the time of Henry III, and they gave the place its name. From them the property came to the Pynes, of Combe Pyne. Sir Thomas Pyne, of Shute, had no male issue, and divided his property between his two daughters, one of whom was the wife of Nicholas de Bonville, of Wiscombe, Southleigh, and soon after acquiring Shute the Bonvilles removed there from Wiscombe, and thenceforth made it their principal residence. "A sweet and noble seat, adorned in those days, as it still is, with a fair park and large demesnes." The manor next came into the Grey family, by marriage; thence descending to Henry, Duke of Suffolk, upon whose attainder, in 1553, it was forfeited to the Crown. Queen Mary granted it to her principal Secretary of State, Sir William Petre, from whose descendant it was purchased in 1787 by Sir John William Pole, Bt., in whose family it still continues.

The Pole family resided at Old Shute House a century and a half—probably from about 1635—before their purchase of the property in 1787. The initials of "W. P." occur on the spandrels of the doorway leading up to the turret steps of the gate-house, and over the gateway are his arms—"Azure, steeple of fleur de lis, a lion rampant argent, quartering Pole of Cheshire, or, a stag's face, gules." This "W. P." (William Pole) died in 1587, and is buried under the high tomb in the South Chancel Aisle of Colyton Church. Another monument adjoining, with the kneeling effigies of a lady and five children, commemorates his wife, Katharine (ob. 1588), daughter of Alexander Popham, of Huntworth, and a similar memorial, on the opposite side, to Mary, daughter of Sir William Periam, Kt. of Fulford, Lord Chief Baron of the Exchequer, the wife of Sir William Pole, the antiquary, one of the most eminent members of the Pole family, born at Old Shute; his body was also interred at Colyton, near his wife, but there is no memorial to him of any kind. Of him, Risden says: "He was the most accomplished treasurer of the antiquary from the love of the study, his historical, archæological and heraldic information was copious and extensive, and his compilations on the subjects of genealogies, the history of property, the ancient heronies, etc., reviewed from the most authentic sources, were voluminous."

RANNOCH IN THE MARKET.

CAPTAIN J. M. COBBOLD has instructed Messrs. Knight, Frank and Rutley to dispose of the whole of the Rannoch estates, Perthshire. The 65,650 acres include forests, moors, lochs and rivers, providing sport of every kind. Formerly part of the Menzies estates, Rannoch has from time immemorial had historic interest, in addition to its sporting. The lodges of Rannoch and Camusericht, Craganour, Talladh-a-Bheithie and Corrievarkie are amid Highland scenery.

Messrs. Knight, Frank and Rutley have sold the freehold, No. 39, Lowndes Street, S.W., for £7,500, under the hammer.

Dunlop, Ayrshire, a residential estate of 354 acres, sixteen miles from Glasgow, will be sold by Messrs. Knight, Frank and Rutley at Glasgow on October 2nd, for Mrs. E. L. Houson Craufurd.

Gosterwood Manor, Forest Green, a fine old half-timbered manor house, with 33 acres, has been let with the option of purchase, by Messrs. Knight, Frank and Rutley, to Sir N. Wadia, K.B.E., C.I.E. The house has been restored.

Messrs. Knight, Frank and Rutley have to sell Muckairn, Argyll, on the shore of Loch Etive, one of the most beautiful situations in West Scotland, 1,710 acres, with additional shooting over 1,342 acres. Muckairn Castle is Scottish baronial.

The residential and sporting estate, Redisham Hall, near Beccles, has been sold by Messrs. Knight, Frank and Rutley since the auction. The estate includes a Georgian residence and 400 acres.

ALTERATION OF DATE.

THE auction of No. 1, Seamore Place, Park Lane, will be held by Messrs. Knight, Frank and Rutley, for Almina, Countess of Carnarvon, on Thursday, November 7th, and not on October 3rd as previously arranged. In the early part of the last century, No. 1, Seamore Place, was the residence of Mr. Henry James Baillie, Member of Parliament for Inverness, and Mr. James Evan Baillie. They were succeeded there, between 1860 and 1870, by the Member for the East Riding, Mr. Christopher Sykes, and then by Baron Alfred de Rothschild, whose town residence it remained until well into the present century. The residence, which is one of the finest small London mansions of historic interest and associations, has an uninterrupted view over Hyde Park, and contains a wealth of beautiful Elizabethan and Jacobean wainscoting.

No. 1, Avenue Road, Regents Park, N.W., a detached freehold house, has been sold by Messrs. Knight, Frank and Rutley, and Messrs. Folkard and Hayward. It is a magnificent, small modern mansion, over-looking Regents Park.

Earl Castle Stewart has rented No. 54, Cadogan Square, Chelsea, through Messrs. Knight, Frank and Rutley, from October next. Messrs. Hadsley, Chaplin and Trotter acted for the landlord.

A GLOUCESTERSHIRE SALE.

SIR GEORGE BULLOUGH, Bt., Messrs. Lofts and Warner acting on his behalf, has sold, to a client of Messrs. John D. Wood and Co., the residential property, Down House, Red Marley, Gloucestershire. The Georgian mansion stands in a well timbered park, has extensive accommodation, modern conveniences and picturesque grounds. There are a stud farm with training gallops, paddocks, and park and farm land, and eight cottages, in all about 297 acres.

Angley Park, a splendid house and 1,270 acres, in the Weald of Kent, will be sold at the Mart next Tuesday, 17th inst., for the late Mr. E. L. Tomlin's executors, by Messrs. John D. Wood and Co., who will offer any unsold lots at Cranbrook on October 2nd.

Messrs. John D. Wood and Co. have sold Eydon Hall, Northants, in a very favourite centre for hunting with the Bicester, Grafton and Warwickshire Foxhounds. It comprises a splendid specimen of an Adam stone mansion house of moderate size of most dignified and attractive appearance, with its important projecting pediment on the southern front supported by huge Ionic columns, forming a delightful veranda portico shelter which overlooks gardens, grounds, park and scenery of entrancing beauty.

HERSTMONCEUX CASTLE AUCTION.

THE Sussex seat, Herstmonceux Castle and 544 acres, will come under the hammer of Messrs. George Trollope and Sons at the Mart on October 16th. Particulars of an elaborate kind are ready, and the contents of the Castle will be sold on the premises at an auction opening on November 5th, by Messrs. Christie, Manson and Woods.

Messrs. Constable and Maude have just sold Flimwell Grange, Hawkhurst, Kent, the property of Lady Wilson Barker. It is a house with 30 acres close to the village of Flimwell.

Messrs. James Styles and Whitlock have disposed of freehold residential property in Braunston, approximately 2 acres; and, in conjunction with Messrs. George Yeates and Sons, the freehold residential property, The Rookery, Kempsey.

The auction at St. James's Square on September 24th has been considerably shortened

by Messrs. Hampton and Sons' sale of properties originally advertised to be submitted on that day, they having sold privately beforehand Byne House, Warminster, an Early Georgian freehold in gardens of over 3 acres; Hermiston, Upper Caterham, in grounds of about the same area; and, through their local office at Hampstead, No. 6, Linnell Drive, Hampstead Garden Suburb.

SAVERNAKE SALE NEXT WEEK.

THE outlying portions of the Savernake estate, to be sold at Marlborough on September 16th-20th, by Messrs. Fox and Sons, include 24,570 acres, and extend from Marlborough, on the north-west edge of Savernake Forest, to Collingbourne Ducis, at the southern extremity, and westwards to Shalbourne, about three miles from Hungerford. The principal dairy, grazing and corn farms are fifty-eight in number, and they include rich valley pasture lands, a number of which are situated in the well known pastoral Vale of Pewsey. Some of the farmhouses are of an exceptionally superior character and are in excellent condition. The small farms and village holdings are about sixty in number and possess attractive and comfortable houses. The properties to be sold include almost the whole of the old-world villages of Collingbourne Ducis, Collingbourne Kingston, Easton Royal, Mildenhall, East Grafton and Wilton; also a large number of properties at Great Bedwyn, Shalbourne and Marlborough. The whole of the property is freehold.

Messrs. Fox and Sons offered, at St. Blazey, Cornwall, the Blamey estate in that town. The sales amounted to £18,985.

Lieutenant-Colonel Osburn, D.S.O., has, through Messrs. Fox and Sons, sold Porthallow Manor and 7 acres of gardens near Looe, Cornwall, to the Hon. Lady Cook.

A GOLFER'S HOME.

MR. ROGER H. WETHERED has placed The House in the Wood, Busbridge, near Godalming, in the hands of Messrs. Jackson Stops for sale on September 26th. at Godalming. It is a lovely modern residence with 22 acres. Pheasants and ground game frequent the woods around the house, which provide good cover for wood-pigeons. Hunting can be had with the Chiddingfold Foxhounds and the Guildford and Shere Beagles. There is golf at the West Surrey golf links, half a mile distant, a first-class course. Eton Fly Fishing Club is close by, and excellent trout fishing can be enjoyed. The woodlands have a sand and gravel soil and are always dry. Height above sea level 320 ft.

Coming sales by Messrs. Jackson Stops include Shutlanger Grove, Towcester, an excellent farm of 369 acres with residence, model buildings and cottages, the land being very good feeding pasture, to be offered at Northampton on September 21st. They are selling the furniture at Foxhill, having recently sold this estate for the Speaker, Captain the Hon. E. A. FitzRoy. The Cirencester office has let a lot of places recently, the more important being The Barn House, Arlington; The Malt House, Bibury (on the Bibury Court Estate); The Thatched House, Coates (on the Coates Manor estate); and The Manor House, Lower Slaughter. They have arranged a lease of the whole of the Birchwood Hall estate, between Malvern and Worcester. The Beek, just above the house, is a landmark for miles around and from it far reaching views in all directions may be obtained, parts of twelve counties, including the Welsh hills and The Wrekin in Shropshire being visible. The estate comprises 369 acres and a beautiful residence.

Sites on the Iford estate, Bournemouth, the property of the Misses Cooper-Dean, were offered by Messrs. Fox and Sons on the estate. Every lot was readily sold, for a total of £10,070. Messrs. Fox and Sons have held a remarkable series of sales on this and other estates in Bournemouth for the Cooper-Dean family since 1923. Eight auctions of land have been held on Iford estate and seven in other parts of Bournemouth, and in every case every lot has been sold. It has meant that many hundreds of houses have been erected on land belonging to the Cooper-Dean estate in Bournemouth and neighbourhood since 1923, the first occasion on which any freehold sites belonging to the estate came into the market.

ARBITER.

Now First Published!

A Completely New

ENCYCLOPÆDIA BRITANNICA

NEW in plan and purpose—entirely recast from cover to cover—the *new* Fourteenth Edition of the Encyclopædia Britannica is ready. This is the superb “humanized” Britannica which has captured the attention of the whole civilized world.

Three years of intensive effort—the co-operation of 3,500 of the world’s foremost authorities—the expenditure of over £400,000 before a single volume was printed—these are merely a few high lights in the preparation of the *new* Fourteenth Edition.

The Last Word in Encyclopædia Production

This *new* Britannica immediately takes its place as the one pre-eminent work of reference in the English language—the last word in encyclopædia production.

Never has there been assembled together in one enterprise such a wealth of learning as is represented by the 3,500 builders of this great temple of knowledge. *All* the great universities, *all* the learned professions, *all* the big industries, *all* the pastimes have contributed to the mighty sum.

Knowledge for All

It is a law library for the lawyer, a medical digest for the doctor, a universal history for the historian, a commercial university for the business man—and a compendium of all the arts and sciences for the average reader.

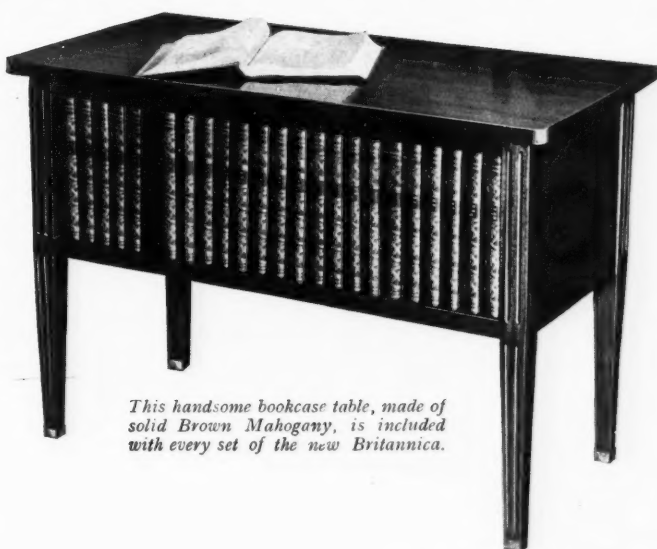
Here is “the cosmos between covers.” The whole whirling universe is brought within your grasp, obedient to your hand.

Nothing is too profound to baffle it, and nothing too familiar to escape its informing touch. And on every subject it speaks with the same finality and authority.

All the World's Treasures of Art and Illustration

Among the many new features that will astonish and delight everyone who turns these pages is the wealth and beauty of the more than 15,000 superb illustrations. This feature alone marks a tremendous advance. All the world’s treasures of art and photography have been laid under tribute to adorn and illumine the text.

“The most exciting book of 1929,” asserts a leading critic, and the whole world is echoing that verdict.



This handsome bookcase table, made of solid Brown Mahogany, is included with every set of the new Britannica.

Note these facts

**Cost more than
£400,000**

**Greatest Knowledge
Book ever Produced**

**Over 15,000 Superb
Illustrations**

**Written by 3,500 of
the World's Most
Eminent Authorities**

**REMEMBER—this is a new book.
Only a very small amount of text
—material which could not be
improved in any way—has been
retained from previous editions**

This is a Britannica year! Here is your opportunity to join the thousands who will buy this new edition, now, while it is new—fresh from the presses. You owe it to yourself to learn further details regarding this magnificent series of volumes.

Extremely Low Prices

And, owing to the economies of mass production, the price is extremely low—the lowest in fact at which a completely new edition has been offered for two generations! Easy payments, if desired—a deposit of only £1 brings the complete set with the bookcase table to your home.

Send for FREE Booklet

We have just prepared a beautiful new 56-page booklet containing numerous colour plates, maps, etc., from the new edition and giving full information about it, together with full details of bindings, the present low prices and easy payment plan. We want you to have a copy free and without the slightest obligation.

The demand is great, you should act promptly if you are interested in owning a set of the first printing on the present favourable terms. Just fill in the coupon below and post it to-day.

The ENCYCLOPÆDIA BRITANNICA CO., LTD.,
Imperial House, 80-86 Regent Street, London, W.1.

Please send me by return of post, without any obligation on my part, your 56-page illustrated booklet describing the *new* Fourteenth Edition of the Britannica together with full information concerning bindings, low price offer and easy terms of payment.

Name

Address

9CL1a

POST This Coupon TO-DAY

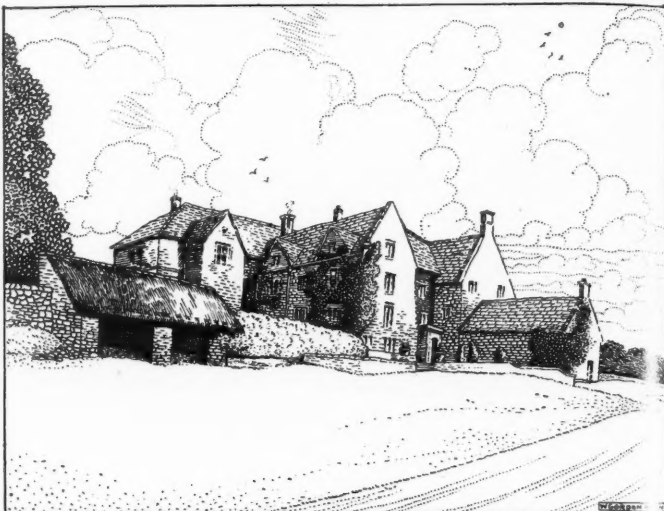
BRITISH AIR TRIUMPHS

- 1918**—A Napier engined D.H. aeroplane climbed to a height of 30,500 feet in 66 minutes. At this time no human being had ever soared so high.
- 1919**—A Napier engined D.H. aeroplane won the Aerial Derby. Speed 129.3 m.p.h.
- 1921**—A Napier engined Gloster aeroplane won the Aerial Derby. Speed 163.4 m.p.h.
- 1922**—A Napier engined Supermarine flying boat regained the Schneider Trophy for Great Britain at a speed of 149 m.p.h.
- 1922**—A Napier engined Gloster aeroplane won the Aerial Derby. Speed 180 m.p.h.
- 1923**—A Napier engined Gloster aeroplane won the Aerial Derby. Speed 192.4 m.p.h.
- 1926**—The first non-stop crossing of South Atlantic Ocean carried out by Commandante Franco flying a Dornier flying boat with two Napier engines.
- 1926**—First formation flight from Cairo to Cape Town and back to England. Four Fairey aircraft each fitted with Napier engine covered 56,000 engine miles without trouble.
- 1927**—Schneider Trophy won by a Napier engined Supermarine-Napier seaplane flown by Flight-Lieutenant S. N. Webster, A.F.C. Speed 281.669 m.p.h. Only two machines completed the course, both Supermarine-Napier seaplanes fitted with Napier engines.
- 1927**—World's speed record over 100 kilometres set up by Flight-Lieutenant S. N. Webster, A.F.C. Speed 283.313 m.p.h.
- 1928**—Flight-Lieutenant D. D'Arcy Greig, D.F.C., flying Supermarine-Napier seaplane, fitted with Napier engine, set up a British air speed record of 319.57 m.p.h.
- 1928**—Captain H. S. Broad flying D.H. Hound fitted with Napier engine, secured three World's speed records whilst carrying loads of 500 and 1,000 kilogrammes.
- 1928**—The greatest formation flight ever carried out was made with four Supermarine-Napier Southampton flying boats, each fitted with two Napier Engines. The machines flew from England to Australia, round Australia and back to Singapore, covering 180,800 engine miles without mechanical trouble.
- 1929**—The first non-stop flight from England to India was carried out with a Fairey monoplane fitted with Napier engine. 4,130 miles in 50 hours, 38 minutes.

NAPIER

The finest Aero engine in the world

D. NAPIER & SON, LTD., ACTON, LONDON, W.3



Daglingworth Manor, Gloucestershire.

ELECTRICITY

FOR

SMALL AND LARGE TOWN OR COUNTRY HOUSES AND ESTATES

INSTALLATIONS HAVE BEEN CARRIED OUT IN FAMOUS HOUSES ALL OVER THE KINGDOM.

Particulars on Request.

SKILLED ENGINEERS SENT TO GIVE
ADVICE AND SUGGESTIONS FREE OF
COST :: :: DISTANCE NO OBJECT

A. W. SCLATER & SON

(F. A. SCLATER.)

Established 1892.

Electrical Engineers :: 18, Savile Row, W.1

Telephone: Gerrard 1199.

Telegrams: "Eniteo, Piccy, London."

HENLEY CABLES USED EXCLUSIVELY

NECESSITIES

HEAT, LIGHT
AIR, WATER



WE live in an age
when luxuries have
become necessities.

Even so, a necessity may
be costly or, through
faulty design or work-
manship, may prove
anything but a blessing.

Correct design requires
experience, and we have
35 years behind us.

Tamplin & Makovski

ENGINEERS LTD

LONDON
18, CHARING CROSS RD. W.C.2,
GERARD 1326.

REIGATE
BELL STREET
REIGATE 114/115.



THE LESSER COUNTRY HOUSES OF TO-DAY

HIGH OAKHAM, MANSFIELD.

DESIGNED BY
Mr. CYRIL F. W. HASELDINE.

ANYONE who is enamoured of the Cotswold style of building, and wishes to adopt this style for a new house, must, at the outset, be clear about two things. The first is, that the house is going to cost a good deal more to build than an ordinary brick house. And the second is, that there is likely to be difficulty in getting the right materials and the right men to do the work. Still, given money, time, some patience and a good deal of directing knowledge, it can be done. But not the least of these factors is time. Those lovely old houses which we admire so much have the patina of age. We are looking at them through the centuries—not brand-new like our own house is going to be when the builders have just left it. This needs to be borne in mind when studying the illustrations on this page. This new house has rather a hard face. The stone arrises are sharp, as they should be; the walling stark. To form a right estimate, we ought to see the house fifty years hence. But even in its brand-new state it is seemly, and gives one the immediate impression that it is good, sound building.

Mr. Haseldine, its architect, applied himself wholeheartedly to secure the end he had in view. Although the house is near Mansfield, where good stone is available, the owner, Mr. Gustave Reddan, had decided to use Cotswold stone, which is much warmer in colour than the local stone. So this was quarried at the top of Fish Hill, overlooking Broadway and Chipping Campden, and in order that the walling should be built in the



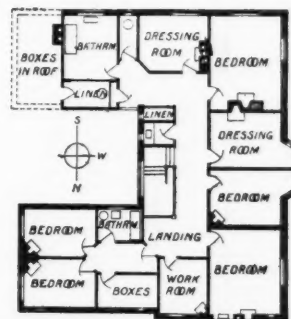
FROM THE SOUTH-WEST.

right way the masons who carried out the work were taken into the Cotswold country and there shown the old walling, and a large photograph of a typical piece of it was handed over to them for reference during the progress of the work.

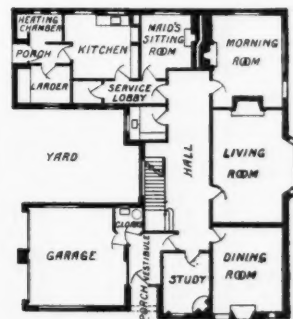
In one particular the house departs from the model. The roof, instead of being laid with heavy stone slates, is of Welsh slates in richly variegated tones. Thereby the roof timbering was considerably lightened, but though the Welsh slates make quite a good roof, they are, necessarily, thin, and they lack that



FROM THE NORTH-WEST.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

10 20 30 40 50 FEET



HALL AND STAIRCASE.



FIREPLACE IN LIVING-ROOM.

particular quality which the Cotswold stone slates possess.

The house occupies a site at the top of a steep slope commanding a magnificent view of countryside. It is planned on two floors, and on the south-east side is a block of outbuildings—comprising laundry, kennels, coal, coke and wood stores, with large storerooms above—which harmonises well with the main building. On the north-east side is a garage wing, structural with the house, but disconnected by the vestibule and cloak-room. In passing, it may be noted that it is always a great convenience to be able to go to and from a garage under cover, but also most desirable that what may be called the garage smell shall be effectually cut off.

On the south side of the house a very charming formal paved garden has been laid out. It is enclosed by a cut-

hedge and has a stone-built garden house as its principal feature.

Turning to the interior, there is a long hall with the staircase rising from one side of it, and in this hall are doors opening into the living-room, morning-room, dining-room and study, the kitchen quarters being in the south-east wing. The principal rooms are floored with oak, and the joinery is also in oak, stained a warm brown tone and wax polished. The kitchen is tiled from floor to ceiling, and well equipped.

On the first floor are three main bedrooms (with fitted lavatory basins) and two dressing-rooms, and in the wing over the garage are the servants' bedrooms, with a bathroom in connection with them. The interior treatment is simple, and the furnishing carried out primarily for comfort and convenience. R. P.

FOUR YEARS' FARMING IN EAST ANGLIA

THE years 1923 to 1927 form an interesting period in the history of agriculture in this country. They were the transitional years between the time when farming had suffered its severe set-back after the boom years of the War and when conditions began once again to reach normality. Upheavals in any industry are bound to leave traces behind them, and it follows as a matter of course that some of the old-time features in farming have been considerably modified since reconstruction has begun.

In trying to estimate the character of these changes a good deal of conjecture is often employed. Recently, however, the study of agriculture has been greatly transformed by the application of principles and methods which other industries have long regarded as essential. It is, therefore, not only true to say that agricultural practice is being rapidly modernised, but the financial considerations are being subjected to that close scrutiny by trained minds which in the long run will prove of inestimable benefit to those anxious to improve their position. Even so, in some quarters there is still a tendency to regard with some suspicion any systematic enquiry into methods and costs. Fortunately, however, it is now being realised that the farming industry offers as much scope for the educated man as any other industry, although the financial results in recent years can scarcely be compared with those realised in some other branches of business.

On a good many occasions reference has been made to the results of costings investigations on East Anglian farms conducted by the Farm Economics Branch of the Cambridge University Department of Agriculture. The information which has been made available has not always proved to be pleasant, in that expectations have only too often remained unfulfilled and the much hoped for recovery has been slow in making its appearance. Yet it is from rather discouraging experiences of this character that future policies should be moulded. Moreover, while one recognises that a good deal of reorganisation is essential if the most is to be made out of agriculture, information acquired by costings surveys proves invaluable as a guide to future practice. It is for this reason that the most recent of the Farm Economics Reports (*Four Years' Farming in East Anglia, 1923-1927*, by R. McG. Carslow) is such a valuable contribution to agricultural knowledge.

Agriculturists have everything to gain by opening to public investigation the financial aspects of the industry. It is true

that farmers often feel a certain shyness in revealing their profits or losses, but it is a national advantage to be able to weigh up and account for the factors which make for success or which predispose to failure. Farming is, after all, a business, and its future will be largely determined by the study of the very problems which agricultural economists are investigating in all parts of the country. Mr. Carslow's book is, in the words of Mr. J. A. Venn, the Gilbey Lecturer in the History and Economics of Agriculture, "a unique contribution to our knowledge both of farm economics and of the general situation in the most important agricultural area of England, for never before have the fortunes of a considerable body of farms been so carefully analysed over so long a period of time."

It cannot be doubted that the eastern counties form the most intensive arable district in England, the farms being approximately three-quarters arable and one-quarter grass. Wheat and barley form the main cereal crops, and together account for one quarter of the total area farmed, although sugar beet is also an important crop. These conditions are not extensively repeated outside this particular province, and therefore they possess a special interest. There is much in the information which is thought-provoking, and it is not often that one can take pleasure in wading through masses of figures. But the reader is not unduly burdened with them, although figures are the best key for interpreting results, and their intelligent study will enable him to draw comparisons with his own experiences.

The book answers a good many questions which are often asked respecting farming methods and accounts. It is, for example, interesting to learn that the cost of keeping a working horse averages almost exactly £35 per annum on all the costed farms. Of this total foods are responsible for £25, shoeing and stable requisites £2 14s., and labour spent on feeding and grooming and veterinary charges about £4 10s. There are many questions arising out of the efficiency of horse labour on individual farms. In the eastern counties 1,600 hours is the average number worked per horse, with the resultant cost of 5.3d. per hour. If one allows for depreciation in harness and implements, etc., the cost is raised to 7d. per hour.

The various crops and side lines are all analysed in respect of their costs and results. Taken as a whole, the book provides a valuable key to agricultural conditions in East Anglia, and is one that should be studied by every person interested in agriculture.



By Appointment Hard Lawn Tennis Court Makers to H.M. The King.

The New **"En-Tout-Cas"** Hard Courts Improved

are being used for the

BRITISH HARD COURT CHAMPIONSHIPS

1930.

(BOURNEMOUTH)

BRITISH JUNIOR CHAMPIONSHIP

1929.

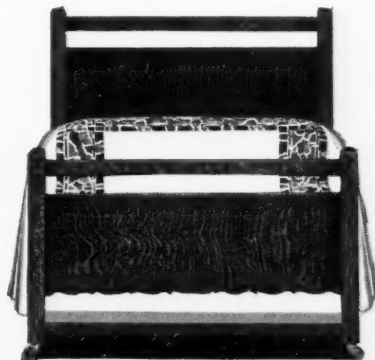
(WIMBLEDON)

"En-Tout-Cas" Courts are replacing those made by our competitors and used previously for the above Championships.

Write for illustrated booklet and full particulars to:

The EN-TOUT-CAS Co.(Syston)Ltd.
SYSTON near LEICESTER.

or call at our London Office in
FORTNUM & MASON'S Sports Dept., 182, PICCADILLY, W.1.
Telephone: Regent 0040.



"The Finest Bedsteads Made"

It is a private and personal pride to own the very best—to own a Staples Bed. The Finest Beds Made are Staples Beds—your furnisher will tell you the same thing—they are the standard by which other beds are judged—

*The WOOD - Is delightfully figured
And POLISHED - With scrupulous care
They are MADE - With a Pride in Production*

Every Staples Bed is fitted with a Staples Mattress and is worthy of the nameplate it bears and of the insignia it carries which is illustrated below.

STAPLES
BEDSTEADS

No. 2192 illustrated above including Staples Mattress, costs but £6.15.0 in Oak 3ft., and £9.0.0 in Mahogany. Buy through your furnisher who will be pleased to show you large photographic reproductions of 78 stock designs and point out to you the beauty of the wood. A complete range of these beds are on show to the public at our works, Staples Corner, Cricklewood, London, N.W. 2.



Kinnell's CENTRAL HEATING

AND VENTILATING APPARATUS FOR
TOWN AND COUNTRY RESIDENCES.



The Residence of Sir R. M. Kindersley, Plaw Hatch, Sharpthorne, Sussex.
Installation by KINNELL'S

HOT WATER SUPPLIES, COLD WATER SERVICE,
COOKING PLANT & WATER SOFTENING APPARATUS.

Oil Fuel Burning Equipment fitted to existing
Boilers or supplied with new installations.

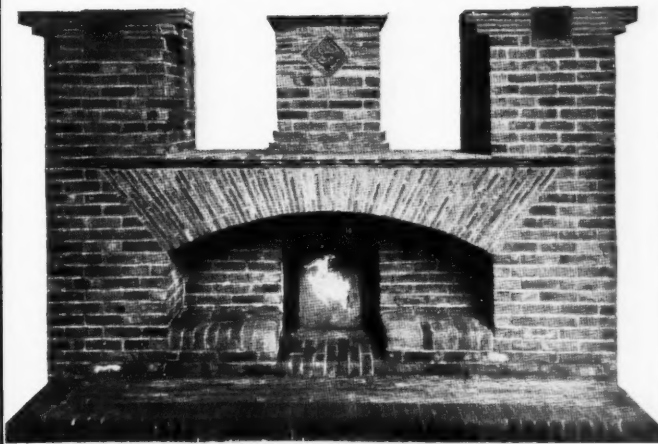
CHAS. P. KINNELL & CO., LTD.

65, 65a, SOUTHWARK STREET, LONDON, S.E.1

Wire: KINNELL-BOROH, LONDON.

Phone: HOP 1305 (Five Lines).

Old English Fireplaces



FIREPLACE. No. 75.

SUNDIALS, GARDEN WORK, etc.

Over 60 different moulds used.

All Bricks and Tiles are handmade.

Sandfaced in various mottled and red colours.

Special designs made to order.

WRITE FOR ILLUSTRATED CATALOGUE.

MENTION "COUNTRY LIFE."

CLAYGATE BRICKFIELDS LTD.

Claygate, Surrey.

Essex 416.



PRECEDENCE AT ROAD CROSSINGS

THE problem of precedence at cross roads has always been a difficult one, and up to the present in this country we have made no real attempt to grapple with it. In most foreign countries some sort of rule is in force, which lays down which vehicle should give way when two meet at a cross roads, but most of these regulations are still in the nature of experiments and are continually being changed.

In France, for instance, what is known here as "the off-side rule" has been in practice for some time. On the Continent it is really a "near-side rule," as vehicles are driven on the right side of the road. This rule makes it incumbent for a vehicle to give way to any other on its off or right side, and up to the present it has applied to all roads in France. Now, however, it is proposed to alter it in so far as the main *routes Nationales* are concerned, giving vehicles on these roads precedence of vehicles on the smaller and less important roads. At the present moment, in France a car on the most important main road has to give way to any vehicle that emerges on its right, an unusual plan which worked comparatively well in actual practice.

The authorities, however, allege that this system has given people using side roads too much confidence and that they grew careless when crossing main roads, with the result that many accidents were caused. It is proposed, therefore, that, in future, traffic on the main roads should have priority, but that "the off-side rule" should continue to work in other places.

Another curious scheme, which hails from America and which is actually working in one State, insists that everyone approaching a scheduled crossing must actually stop dead before proceeding. This rule has been in force in the State of Michigan, and it is reported that it has been very successful in preventing serious accidents at cross roads. It has also the additional advantage that no one has to give way to anyone else, and it insures that if there is an accident through a misunderstanding that it will only take place at a very

low speed, and that little damage will be done.

The application of a rule like this depends largely for its success on the common sense of the authorities who institute it. It should only apply to really dangerous cross roads, which would have a special sign and before crossing which every car would actually have to stop dead for the fraction of a second.

Any legislation that is likely to take place in this country will probably be based on the findings of the Royal Commission on Transport, and in their recently issued report, in commenting on priority of traffic at road junctions and crossings, they state that they were surprised to observe that there was no mention of this in the draft Road Traffic Bill. "Until quite recently," they state, "no rule has been laid down or even suggested by competent authority; it has been left to motorists, often with fatal results, to go as they please and avoid accidents if they can."

They then proceed to examine the problem in detail, and with regard to the "off-side rule," which was put before them by the Automobile Association, they state that after considering the matter carefully they cannot recommend it. They continue by pointing out "the analogy from the rule of the road at sea is entirely fallacious. At sea, another vessel approaching from the right or the left, or in front, head on, is visible, except in fog, from a long distance, and there is plenty of space in which to manoeuvre. On the road, a vehicle approaching from a cross- or junction-road on the right is frequently not visible until the crossing place or junction is actually reached, with the result that if the vehicle continues on its course expecting the vehicle on its left to give way, a collision is almost inevitable; in addition to which there is very little room on the road to manoeuvre."

The Commission also draws attention to the well known problem which is always brought forward by opponents of the "off-side rule," and which supposes that four vehicles are all converging from four

roads on to a right-angled crossing at the same time. In this case, each vehicle would have another on its right, and so all four would have to stop.

In referring to the alternative proposal which was supported by the Royal Automobile Club, and which demands that all roads in the country should be graded in accordance with their degree of importance, and that traffic on the less important road should give way to traffic on the more important, it states: "The drivers on the more important roads would not be absolved from all responsibility; it would be their duty to keep a sharp look out and to drive with special caution at all road junctions, the existence of which should be communicated to them by means of suitable road signs placed short of the actual junction. They should, however, have precedence over drivers entering from less important roads. On all the latter, whether in towns or country, conspicuous notice boards should be erected with the words 'Dead Slow.' If an accident occurs, the responsibility for such an accident will *prima facie*, and in the absence of circumstances inculcating the driver on the major road, rest upon the driver entering it."

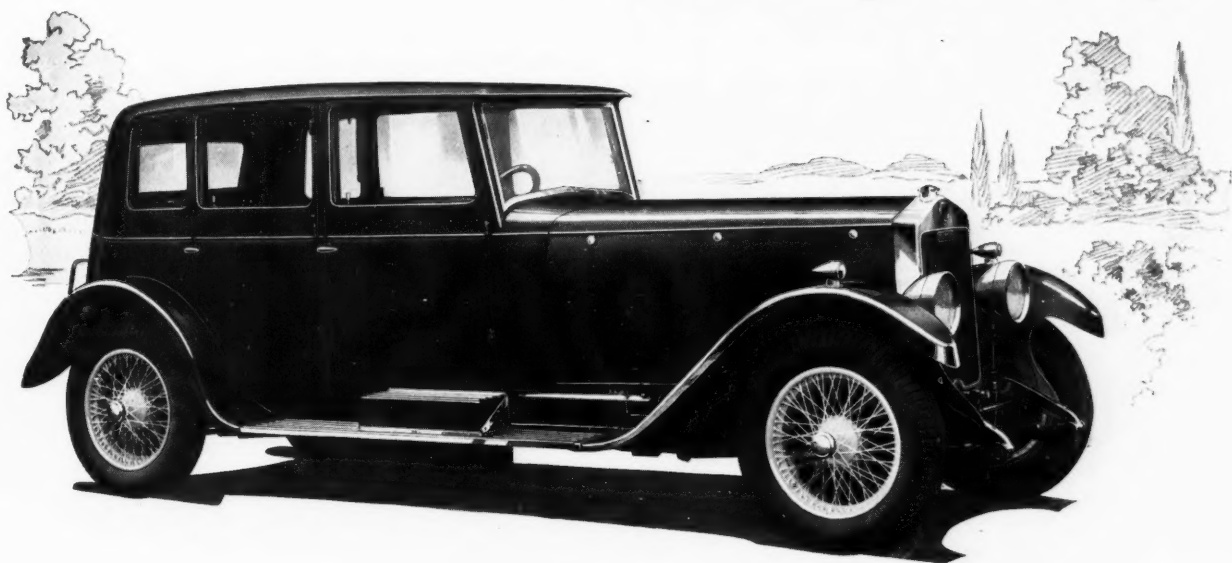
They point out that all the more important roads in the country have now been classified as Class I or Class II roads, and that a Class I road should always be held to be of major importance to a Class II road, and the latter again takes precedence over an unclassified road. "When two roads of the same category intersect," they continue, "it will be the duty of the highway authority to decide which is the major road, regard being had to the amount of traffic. We recognise that it will take time to deal in this way with all the road junctions in the country, but steps should be taken at once to give this precedence to Class I roads."

It will be seen from the above remarks that it is more than probable that, in the near future, the latter recommendations will be adopted and incorporated in the new road legislation, which we may expect at no very distant date. On the whole,



THE NEW 15 H.P. SIX-CYLINDER MORRIS-OXFORD FABRIC SALOON. PRICED AT £285, ITS SPECIFICATION INCLUDES TRIPLEX GLASS AND CHROMIUM PLATING.

The LANCHESTER 30 h.p. STRAIGHT EIGHT



The Greatest of all Lanchester Achievements

THE new Lanchester reflects the significant move which is taking place in that restricted field where none but cars of the highest quality are to be found—a move in the direction of high power combined with smoothness and with luxury, alike in design, equipment, and perhaps most of all in road performance. So finished is that performance, so wide the flexibility of the engine, and so apparently effortless the production and application of power, that, certainly at the first, the most experienced driver is deceived as to the actual speed. It is a car the wheel of which one is reluctant

to surrender. It is a fascinating thing to drive, and not alone for its power. It is a high speed car. What its limits are I did not try, but with even a slight application of the accelerator pedal you may swing up to over 60 miles an hour, almost without being conscious of the fact, certainly on taking over the wheel for the first time. At the second time of driving I found myself relating control to speed much more easily; found, too, that I could amble easily along the road, and in the matter of a few yards shoot up to a high pace. At any speed the car is as docile as one could wish.

R. C. in THE MANCHESTER GUARDIAN

Photographs and Specification of the Lanchester Straight Eight, together with particulars concerning bodywork and delivery dates, will be sent on request. Trial runs by appointment.



THE LANCHESTER MOTOR CAR CO., LTD., BIRMINGHAM
MANCHESTER SHOWROOMS: 88, DEANS GATE LONDON SHOWROOMS: 95, NEW BOND STREET, W.1

I think that most motorists will agree that it will provide about as satisfactory a solution to the whole problem as can be expected. In actual working, difficulties will be encountered at first, but in time the scheme should work very well; and with the new scheme of the same type working in France, we may confidently expect other countries to follow suit.

MORE 1930 MODELS.

THE deluge of motor manufacturer's announcements of their new models for next year still continues to pour down.

The Hillman Company, who are now one of the members of our largest all-British motor group, that of Humber, Hillman and Commer, took the New Hall of the Royal Horticultural Society recently and gave what amounted to a miniature motor exhibition, to show off their new models.

They made a very pleasing display in this exceptionally beautiful hall, more particularly as Hillmans have devoted a considerable amount of attention to the colour schemes of their cars, and in all the models the blending of the tones is extremely pleasing. As in a number of other cases, chromium plating has been

The eight is taxed at £20, while the four must pay £13.

Detail improvements, which play prominent parts in the performance and comfort of the new cars, include new exhaust and inlet manifolds, giving increased power and silence in the "straight eight." The chassis frame on both models has been redesigned to give greater strength, and this allows the batteries to be placed inside the frame. The brakes have also been improved, while the front springs have been lengthened to improve the suspension. Silent "bloc" rubber shackles have been fitted to all springs, and these eliminate no fewer than twelve greasers.

The Segrave models are, of course, again the feature of the bodywork. For 1930 there is a four-door Segrave model, and this has an even better appearance than the two-door type, while it allows of greater ease of exit and entry. The rear seats are more comfortable, and additional leg room is provided by wells let into the floor boards. The body is, of course, of genuine Weymann construction, made under licence; and the luggage container is built into the rear of the body. The "straight-eight" Segrave model is priced at £495, while the 14 h.p. car is £385. A sunshine roof is obtainable on either model at an extra cost of £10.

An interesting innovation is that the "straight eight" is now available in both

and will be listed at £375. It is mounted on the already well-proved 12-40 h.p. chassis, and has very symmetrical lines. The pillars of the front doors, and the radiator and wind screen, slope back at an angle of 10 degrees, while the rear of the car slopes forward a similar amount.

The 1½ hyper sports supercharged cars, which have done so well in racing during the past year, will be retained without alteration.

A LUXURIOUS MOTOR YACHT.

IT is always pleasing to hear of a British firm capturing a large order for an expensive boat for a distinguished foreigner against strong foreign competition.

The well known firm of John I. Thornycroft and Co., Limited, have just completed the twin screw yacht *Rosa*, which has been built to their own designs for Count Ramon Godo of Barcelona, and it is a very fine example of a high-class modern yacht.

The dimensions of the vessel are: Length, 148ft.; breadth, 25ft.; depth, 14ft. 3ins.; and extreme draught, 11ft. 6ins.; while the tonnage is approximately 400.

The propelling machinery consists of two 300 h.p. six-cylinder Norris, Henty and Gardner engines of their latest cold-starting type. On trial the boat has done over 13 knots, and there is little noise or vibration even when the engines are stretched to their utmost.

The vessel has a flush deck right fore and aft, with a spacious promenade deck running well aft. All the public rooms are on deck. Particular attention has been paid to the ventilation of these rooms in conjunction with large vestibule and passages, to ensure suitability for hot climates.

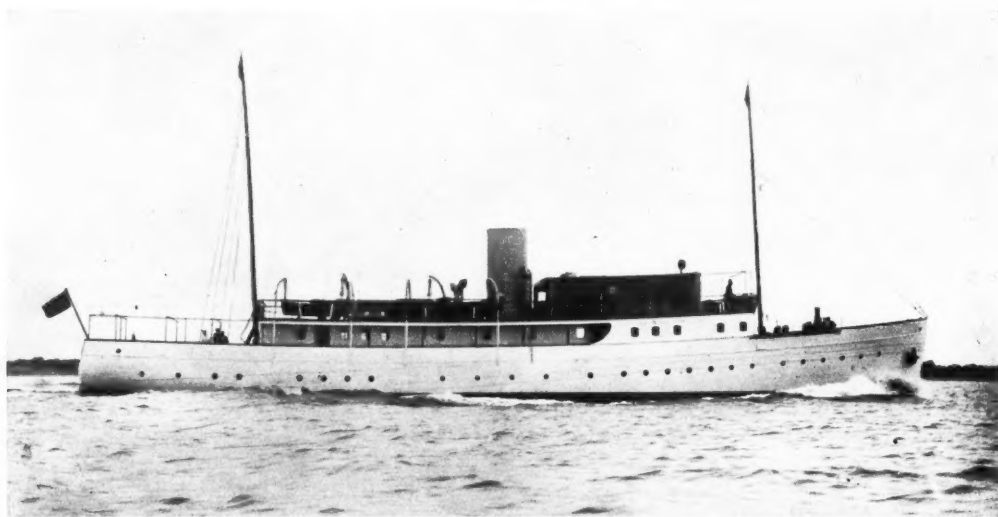
On the promenade deck are carried a 23ft. open launch driven by a Thornycroft motor, an 18ft. cutter with air tanks, and a 12ft. dinghy.

At the fore end of the deck-house on the main deck and extending the full width of the ship is the music saloon and dining saloon, divided by a panelled division having a centre archway. The walls are painted a delicate shade of green, and the furniture is of fine satinwood upholstered in gold silk.

All the decorations have been designed and fitted by the builders themselves, as has also the furniture. Mr. Garrard, the architect to Messrs. Thornycroft, is responsible, and this firm also undertakes the redecoration for the Cunard Company.

At the forward end of the music saloon an altar has been constructed, and this is enclosed in a handsomely figured satinwood case. The dining saloon, which is 22ft. by 13ft. 6ins., is panelled from floor to ceiling in Honduras mahogany finished in rich Chippendale colour. The furniture has been made to match and is of that period.

The owner's accommodation is situated on the lower deck forward of the engine room, and consists of a sitting-room and sleeping cabin with private bathroom adjacent. The bedroom is painted in old parchment colour, the furniture and fittings being of inlaid satinwood. The sitting-room is panelled out in pearwood with inlaid pearwood furniture, and the two rooms are intercommunicating. M. G.



THE NEW 400 TON MOTOR YACHT ROSA WHICH HAS BEEN BUILT SPECIALLY FOR COUNT GOBO BY JOHN I. THORNYCROFT AND CO., LTD.

adopted for the radiators, lamps and all internal and external fittings, while, in addition, there is a new three-piece bonnet, which, in addition to making the engine very accessible, enhances the appearance of the car to a marked extent.

The lines, too, of the 1930 Hillmans are very good. Although in the saloons there is more head room and leg room, the cars are as low as in the past, and the design of the wings and running boards has been improved.

An interesting announcement was made at the luncheon given after the show. This was to the effect that Captain Irving, the designer of Sir Henry Segrave's record-breaking car "Golden Arrow," was to join the Humber-Hillman-Commer group as technical adviser. Sir Henry Segrave himself is closely connected with Hillmans, as he is responsible for the design of the bodywork on the models that bear his name.

For next year the Hillman Company have been satisfied to improve their existing models, and not to introduce new ones. The engine capacities of the two types are the same as in the past. There is the "straight-eight" engine with a bore of 72 mm. and a stroke of 105 mm., giving it a capacity of 2,620 c.c.; and there is the four-cylinder 14 h.p. model of 72 mm. by 120 mm. and a capacity of 1,954 c.c.

standard and safety types. The latter, a British-built eight-cylinder car, is, therefore, listed at only £445. The safety saloon is listed at £485, and its specification includes Dewandre brakes, unsplinterable glass all round, wire wheels and furniture hide upholstery.

Some more details are now available of the new Singer six, which it is claimed is the cheapest British six-cylinder car made. The price is only £240 for the two-seater and £250 for the four-seater, while the sportsman's coupé is £270 and the saloon £275. It has a specially fine top-gear performance.

The Riley programme for 1930 shows little alteration. There is, however, an entirely new fabric saloon on the 14 h.p. six-cylinder chassis. This car is to be known as the "Stelvio," and has particularly graceful lines. It is rather like the well-known 9 h.p. Biarritz saloon, but the luggage locker at the rear is much more roomy, as is also the body.

A new Monaco saloon is also available on the 9 h.p. chassis, which has certain pleasing modifications in the coachwork. The upholstery is carried out in leather of a finer quality, while a cowl is fitted over the front dumb-irons.

Lea-Francis have one interesting new model. It is an entirely new fabric saloon, which will be known as the "Francis"

SCHNEIDER TROPHY

GREAT BRITISH TRIUMPH

On 7th Sept., 1929, Flying Officer Waghorn, flying a Supermarine Rolls-Royce seaplane over a 350 kilometre course, averaged 328 m.p.h. This is the fastest speed ever attained by any aircraft of any nation.

On the same date, and flying another Supermarine Rolls-Royce, Flying Officer R. L. R. Atcherley attained a speed of 332 m.p.h., thus beating the 50 and 100 kilometre world's speed record.

For Speed and Reliability

ROLLS-ROYCE ENGINES

are

THE BEST IN THE WORLD

Flying Officer
H. R. D. Waghorn

used

LODGE
PLUGS

on his

SUPERMARINE ROLLS-ROYCE

in the

SCHNEIDER
TROPHY

LODGE PLUGS LTD., RUGBY





DARTMOOR ALL THE YEAR ROUND

THERE are few more delightful districts in the British Isles than Dartmoor. During winter, it is true that the heights can be at times a desperately inhospitable region, shrouded in blinding mist for day after day, or swept by bitter winds and blizzards, or cold, driving rain. But this is only one side of the medal. To see the moor at the height of its splendour one must come in August or September. Then it is like some handsome, opulent matron embellished in magnificent raiment of purple, gold and amber from the splendours of the heather, gorse and dying bracken.

But best of all do I love the great moor in spring and early summer. Then it is like some beautiful young maiden just awakening to the joys of existence: a fairy princess brought to life by the kiss of Prince Charming, the sun. Everywhere the sombre, forbidding greys and browns are giving way to fresh vivid green, the colour of youth, as the fern-like fronds of the bracken unfurl to the embrace of King Sol, whose light even seems to awaken the granite from the sleep of winter, for its million eyes gleam and glisten as a myriad diamonds when the rays catch the mica in the rock.

The air of Dartmoor is like champagne, heady stuff, but without the ill effects which can result from over-indulgence. Even on the hottest of days, when the in-country valleys are sweltering ovens, the air on the heights will be crisp and

refreshing, for, as the local inhabitants rightly say, there is a topcoat difference between the moor and the lowlands.

There are few districts which have a stronger all-the-year-round interest than Dartmoor, and sometimes I wonder why anyone who is not obliged to do so ever lives elsewhere. Of course, it takes all sorts to make the world, and it is, perhaps, just as well we do not invariably think alike, or the moor would soon become inconveniently crowded. Still, there is no gainsaying that, whether for a short trip, a long holiday or a dwelling-place, Dartmoor has many strong attractions for the lover of the out-of-doors, and those whose interests are not centred in city life. In few localities so easily reached from London and other thickly populated areas can sport of such varied type and excellence be obtained at a cost which is within reach of the man of moderate means.

There is hunting for eight months in the year with the Dartmoor, Lamerton and South Devon Foxhounds, and also with several packs of harriers. During the summer the Dartmoor Otterhounds take one the length and breadth of this land of beautiful rivers, through valleys the like of which can hardly be found elsewhere in all these islands.

The angler is in a happy hunting ground indeed, since for exceptionally low charges he may fish for salmon, sea trout and trout in numerous waters—the Dart and its many tributaries, the Tavy, one of the most beautiful of British

rivers, and the fastest English stream, the Pym, and many more—from mid February until October ends. In these days, when, in the main, salmon and trout fishing is so expensive, it may sound incredible that only a few hours from London one may angle during eight months in the year for fifty shillings, as is the case of those fortunate individuals who live in the area of the Lower Dart Angling Association. For the same amount one can have a rod on tee Upper Dart, the property of the Prince of Wales. The greater portion of the Tavy, and three lesser streams, are controlled by a fishing association, which issues tickets at £5 each for the season, and as twenty salmon in a year, to say nothing of sea trout and brown trout, is by no means an unheard-of bag, it is not possible to complain that one is being overcharged.

The golf enthusiast is equally well catered for. The whole of the south-west coast is studded with links, and two of the best inland courses in England lie fringing the very edge of Dartmoor. They are Tavistock and Yelverton, and the annual subscription to either is no more than five guineas. Only those golfers who have usually to play on typical inland courses during winter can really appreciate how lucky are those who live in this favoured area. No matter how wet the winter or dismal the summer, these moorland courses are never unfit for play. The greens may be soft and slow, but the fairways of wonderful moor turf



TROUT FISHING ON THE TAVY.

Where to Stay

Seaside and Country.

BOURNEMOUTH HYDRO
HOTEL COMFORT WITH HYDRO
BATHS, MASSAGE.
Overlooking Bay, West Cliff. Tel. 341.

BOGNOR
ROYAL NORFOLK HOTEL
LEADING FAMILY HOTEL.
Facing sea and own grounds (3 acres).
Central Heating. Telephone 40.

EXMOOR
HOLMBUSH Country HOTEL
Height 1,000ft. Faces south with lovely
views in 12 acres. Electricity; central
heating; garage, stabling, own dairy;
private trout fishing; hacks for riding.
OWNER, Holmbush, Withypool,
West Somerset.

HINDHEAD, HASLEMERE
MOORLANDS HOTEL
Within 40 miles of Town. 850ft. high.
Suites with private baths.
Excellent cuisine and cellar.
G. BRANCHINI.
ALMOND'S HOTEL, CLIFFORD ST.



DRUMMOND ARMS
HOTEL
CRIEFF (Perthshire)

Situated on the direct Great North
Road (via Crieff, Sena Glen and
Dunkeld) to Strathtay, Inverness
and the North.

Enlarged and modernised, additional
bedrooms with running water, new
lounge, new dining room, ideal
touring centre. Renowned for
cuisine, service and comfort.

Telegrams: "Premier, Crieff." Telephone: No. 87.
Bruce W. Kelly, Proprietor.

NEWQUAY, CORNWALL

THE ATLANTIC HOTEL

Telephone 6.
Telegrams: Atlantic, Newquay.
R. A. C. A. A.

Nearest Hotel to Golf Club. Sea views from every
window. Hot and cold water in bedrooms. Tennis
and Croquet in grounds. Ballroom. Garage.

EXCELLENT HUNTING CENTRE.
"THE HAYCOCK"
WANSFORD - IN - ENGLAND,
PETERBOROUGH.

FITZWILLIAM, WOODLAND,
PYCHLEY & COTTESMORE.
FIRST-CLASS HOTEL AND STABLING.
Terms on application.

SIDMOUTH, DEVON.
BELMONT HOTEL
First Class. Overlooking and near Sea.
PASSENGER LIFT.

TORQUAY
THE SANDRINGHAM
PRIVATE HOTEL.

Central and restful; elegantly furnished.
Dance Room. Billiards. 40 Rooms.
Table Tennis. Wireless. Spacious Lawns.
Separate Tables. Excellent Cuisine.
Weekly Inclusive Terms from 3½ gns.
Mrs. RAY MOORE,
Proprietress.
Phone: 2379 Torquay.

WINCHESTER. ROYAL HOTEL
BEST FAMILY HOTEL & ONLY HOTEL
FACING OWN GARDENS. Telephone 31.

VICTORIA & ALBERT
TORQUAY'S POPULAR LEADING HOTEL

WIRES: "VANDA." PHONES: 3231 & 3232 (2 lines).
WRITE FOR TARIFF, Manager.

Continental.

ALEXANDRA GRAND HOTEL
All - Weather Golf School in the Park. **LAUSANNE** Auto-garage with boxes.
(Switzerland.) Ch. Fr. BUTTICAZ, Propr.

RAPALLO: GR. HOTEL EXCELSIOR
16 miles from Genoa. & NEW CASINO
FIRST CLASS. IDEAL SITUATION.

R O M E: PALACE HOTEL
Ludovisi Quarter. Same Management. A. DELLA CASA.

WHERE SEPTEMBER'S SAFE

SUMMER closes opulently. The
year mellows with the grace of a
Persian carpet. The magic and the
majesty of Autumn draw the late
holiday maker in ever increasing
numbers to a Riviera the Cote D'Azur
itself has begun to envy. Britain's
Most Beautiful Guest House opens
her Autumn Season.

The Palace is unique because the
terms include golf, tennis, croquet,
bowls, squash, badminton, swimm-
ing pool, dancing, cinema and enter-
tainments. Private suites, bedrooms
with bathrooms may be reserved.
Modern service garage and visitors'
servants' quarters are also available.

There are splendid railway services
to Torquay and the roads to Devon
are particularly good. Write first
for 32-page booklet including maps
of tours and walks.



TOURS & CRUISES.

WHAT KIND OF HOLIDAY DO YOU PREFER?

A PLEASURE CRUISE?

A QUIET AND RESTFUL HOLIDAY
at Home or Abroad?A TOUR BY MOTOR COACH DE LUXE
through Britain's Countryside or on the
Continent?

A CRUISE BY AIR?

A short or prolonged stay
AT AN ENGLISH OR FOREIGN
SEASIDE RESORT OR SPA?


Whatever
your taste may be
it is provided for in the
Illustrated Programme,
"SUMMER HOLIDAYS."
Free on request.

Its 300 pages are devoted to Tours and
Holiday arrangements to suit all tastes

For a care-free Holiday
consult and travel through

COOK'S
WAGONS-LITS
WORLD TRAVEL SERVICE

"THE TEMPLE OF TRAVEL,"
BERKELEY STREET, LONDON,
OVER 300 OFFICES.



GOOD SOCKS

The Two Steeples St. Wolstan Wool No. 83 Sock is ideal for comfort and service. It's a good-looking ribbed sock made in a wide range of ingrain yarns in which there's a shade for every suit.

It is in excellent taste and has distinctive character due to skilful dyeing and blending of the St. Wolstan Wool which is the highest grade pure botany wool that can be bought. Ask your hosiery for

Two Steeples No. 83 Socks

Also ask for 4/6 PAIR
Two Steeples St. Wolstan Wool Underwear

TWO STEEPLES LTD. WIGSTON, LEICESTERSHIRE

A SHADE FOR EVERY SUIT

New Edition Now Ready.

A BADLY TRAINED DOG
SPOILS YOUR DAY'S SHOOT.

DOG TRAINING BY AMATEURS
By R. SHARPE

70 Illustrations 7s. 6d. net. By Post 7s. 10d.

Published by "Country Life," Ltd., 20, Tavistock Street,
Covent Garden, W.C.2



NEOLITHIC REMAINS.

seem to vary but little. The ball may not run quite so far as it does in dry weather, but it is never a question of digging it out before it can be played at all, which is so often the case on inland courses where the soil is heavy.

TRAVEL NOTES.

TORQUAY can be reached from London in five hours. Fares: first class, £2 1s. 3d.; third class, £1 4s. 9d. Numbered seats can be registered in most G.W.R. express trains upon payment of a fee of 1s. for each seat. Holiday season tickets are issued in Devon, enabling holders to make any number of journeys by rail within certain areas. Road motor services have been inaugurated by the G.W.R. throughout Devonshire.

Dartmoor lies to the north-west of Torquay and can be reached by way of Newton Abbot. Its chief resorts are Cragford, a white village on a furze-clad knoll with the River Teign at its feet; Widdicombe, with an exquisite church, near which is Princetown, with its convict establishment; Okehampton, rather to be avoided in summer owing to the constant artillery practice; Buckland in the Moor, Holme and the Haytor Rocks. Cranmere Pool lies in the centre of that part of Dartmoor known as "The Forest," between Green Tor on the west and Key Tor on the east.

There are four golf courses at Torquay, two of eighteen holes and two of nine holes. Other courses accessible from Torquay are at Budleigh Salterton, Dawlish, Exeter, Newton Abbot, Plymouth, Teignmouth and Tavistock. Among many places easily accessible from Torquay may be mentioned:

Hope Cove, in which is Kent's Cavern, the richest cave in Europe, consisting of two parallel caverns in which have been found implements belonging to the Ice Age.

Anstey's Cove, one of the most beautiful "baylets" on the coast, bounded on either side by towering cliffs dipping, with a great

wealth of foliage, to the sea. It is extremely popular as a bathing, boating and fishing resort.

Cockington is a village inland from Corbyn's Head, with leafy lanes, rustic villages and a quaint little church in the grounds of the Court, which has been the seat of the Mallocks in succession to the Careys since the seventeenth century.

Compton Castle is said to be the most ancient fortified mansion in the west of England. Over the north front is an embattled tower with an ancient gateway and the mullioned windows of the chapel adjoining.

Paignton lies to the south of Torquay and contains a fine church of red sandstone with a beautifully carved white screen.

Brixham is just on the other side of Berey Head, which forms the southern horn of Tor Bay. It has a fine harbour always full of red-sailed fishing boats.

Berry Pomeroy Castle is due west of Paignton. Part of it dates from Norman times. The outer shell of the later part consists of fourteen perfect mullioned windows.

Newton Abbot is a flourishing market town not far from Torquay. It is known as the "Gateway of Dartmoor." Forde Hall is a fine Elizabethan mansion where William III slept the night after landing at Brixham. Brady Manor on the bank of the River Lemon, which divides Newton Abbot in two, is a fourteenth century house and is still inhabited.

The valley of the Dart is easily reached from Torquay by going to Dartmouth, an interesting old town with a fine harbour defended in olden days by castles, one on the Dartmouth side and the other on the Kingswear side, the ruins of which still exist.

The River Dart up to Totnes, eleven miles away, is extraordinarily beautiful. Among the charming spots on the river are Tettisham, with a fine church tower, and a well known anchorage for yachts; Greenway Ferry; Stoke Gabriel and Sharpham. Totnes is an interesting town with a sixteenth century guildhall and a very fine old church. In its main, very steep, street are the "Butterwalks," somewhat resembling the cloistered rows at Chester.



THE DARTMOOR OTTER HOUNDS ON THE BANKS OF THE WEST DART.

FOR YOUR WEEK-ENDS:

LE TOUQUET

2½ hours from Paris. 4 hours from London

DAILY PULLMAN & AIR SERVICES

Its Forest by the Sea is now at its best, with the golden radiance of late Summer.

September is the best month to spend at LE TOUQUET.

TENNIS - POLO THREE GOLF COURSES

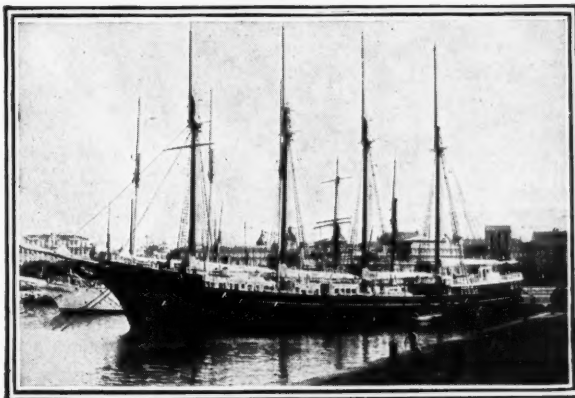
THE
WESTMINSTER

In forest, 100 yds. from
Casino. 250 rooms with
baths and 'phone.

THE
GRAND HOTEL

Latest — on the beach
200 rooms with baths
and 'phone.

AN AUTUMN CRUISE



Copyright

FLYING CLOUD, R.Y.S.

1929

AN opportunity occurs to charter the above palatial auxiliary yacht, the property of His Grace the Duke of Westminster, which is now in full commission, in the Mediterranean, where delivery can be given at any convenient port. The accommodation consists of an exceptionally spacious main saloon, lounge, smoke room, three private sitting rooms, twelve single staterooms, and eight bathrooms, two *en suite*.

Twin screw machinery of the highest class, and a full complement of auxiliary machinery. Marconi installation for sending and receiving radiograms up to approximately 5,000 miles.

The vessel may be secured for an immediate charter on advantageous terms.

Further particulars, plans, etc., may be obtained from:—

H. HEYWORTH-DAVIS,

Yacht Broker,

24, Grosvenor Place, S.W.1

Telephone - - - Sloane 8164
Telegrams - Yatchange, London

THE PALL MALL YACHT

AGENCY,

50, Pall Mall, S.W.1

Telephone - - - Gerrard 6679
Telegrams - Yachahed, London

THORNYCROFT MOTOR BOATS & MARINE MOTORS

On view at
OLYMPIA
STAND 9 — ROW "F"
SEPTEMBER 12th — 28th

We build all types
of craft for sea or
river cruising, and
motors to 40 h.p.

Particulars
on request



JOHN I. THORNYCROFT & CO., LIMITED
THORNYCROFT HOUSE, SMITH SQUARE, WESTMINSTER S.W.1

DON'T Buy YOUR OWN Experience BUY OURS!

The proverbial unreliability of the weather necessitates absolute reliability in your waterproof. Don't experiment. We have experimented for 80 years, and our store of experience and knowledge is at your service. Trust this label—it will not fail you. Our quality is maintained in all our goods—Mechanical, Sports, Surgical and Hospital, Waterproof, Oilskins and Leather.

Dealers of repute stock **Andersons' Waterproofs**, but should you experience any difficulty please write to any of the following addresses:—

Showrooms:
LONDON: 37 Queen Victoria St., E.C.4.
58, 59 Charing Cross, S.W.1.
BRISTOL: 9, 10, 13 High St.
Mary-le-port St.
CARDIFF: 10 Queen St.

Wholesale Warehouses:
35 St. Paul's Churchyard, London, E.C.4.
104 Stokes Croft, Bristol.
Factories:
Row Rubber Works, Stokes Croft, London, E.3.
Albion Rubber Works, Limpley Stoke

Andersons' Rubber Co. Ltd.

OUR
LABEL
IS YOUR
GUARANTEE



CORNCRAKE AND QUAIL

AMONG the subjects which always rouse discussion among shooting men is the question of whether partridges drink. An extremist school holds that they are bone-dry teetotallers. Most ordinary observers agree that in general they never seem to visit ponds or pools to drink, but that they take a good deal of dew from the herbage; and you will find some who hold that partridges drink and need water almost as much as other birds. I have always looked on the partridges as decidedly abstemious in respect to water. I could, however, easily believe that in prolonged hot, dry weather they would go to any source to drink; but if anyone had told me that he had seen partridges *bathing* I should not have been too ready to believe my informant. I can only extend the same licence to others. You are not obliged to believe it, but I found four partridges *bathing* happily in a woodland stream bed at ten o'clock on a Sunday morning.

There was no shadow of doubt about it. The stream is dry for the greater part, but here and there at the bends there are still pools on the shingle. It lies at the bottom of a typical Sussex ravine, a miniature glen, and in a narrowing belt of woodland. For most of its length it is in thick undergrowth and bramble, but at this point it is very fairly open, for there has been tree-felling this year and the growth has been cut back. Four partridges were actually splashing on the edge of the pool, two more of the covey were on the dry stream bed presumably drying out, and by way of contrast another pair were dusting on the near-by site of an old woodsman's bonfire. It was certainly not a perfunctory dip, but a real enjoyable splash and feather flutter, as hearty as a tame canary's morning tub. I might have seen more of this wholly unusual bathing scene had it not been for my dog, whose interest in my interests is at times a nuisance.

My man tells me that he has on occasion flushed coveys of partridges from the banks of the stream in the heart of the wood, but that they only come in in the morning, never at dusk and, to the best of his belief, only when harvest operations have disturbed the adjoining fields. As to bathing, he had never "heard tell of it," though he is, as a rule, very well informed about the habits of all edible wild creatures.

It is to him that I owe the statement that "they pigs do far more harm than foxes does." Pigs on loose run through meadow and woodland apparently not only clear up any eggs, but woe betide the young leveret or the stop of baby rabbits they discover. "They won't stop at nawthen," he declares, and told me a painful story of the sudden end of an old hare caught in a snare and eaten by three pigs. It is, when one considers it, fairly obvious that pigs will clear up anything, but I confess that until he enlightened me I had never given the animals a thought as impinging in any way on game interests. In the usual way they do not, but it is a useful point to bear in mind when it concerns sporting rights over farm and woodland where loose pig herds are part of the system of husbandry.

Another minor partridge problem is variations in partridge plumage. In general we may shoot birds for half a lifetime before coming across one which is really very different from the normal. Actually, partridges are astonishingly uniform; but every season a few variants are reported, so it would, perhaps, be better to term these uncommon, rather than rarities. There are three main groups of plumage type: the ordinary grey or wood-ash coloured bird, the red chestnut variety sometimes called mountain partridges, and the very light pale buff varieties which may range through all shades to an almost pure albino.

It is from this latter group that most of our unusual birds come, and it is also noticeable that, if we do come across a freak type, there are usually two or more of the same marking in the covey.

A far more common abnormality than these occasional self-coloured birds is some variation in the horseshoe, and this seems to be influenced by environment. A full white horseshoe is not unusual in Suffolk, and in many parts of East Anglia the intensity or definiteness of the chestnut horseshoe marking is very much less with a large proportion of the birds than it is in any other part of the country. Very occasionally one finds a horseshoe so dark that it is almost black; but, though light freak birds are not uncommon, the opposite variation, a dark or melanistic variation of the partridge, appears to be unknown except for this occasional dark horseshoe.

The bird which is sometimes suspected of being a rarity or a cross between the grey and the red-leg partridge is almost invariably a young French partridge from a late or second nest, shot before the full familiar feathering has become manifest. So far as is known, no hybrid has ever occurred between French and grey partridges.

During the earlier part of the season we can, as a rule, tell young partridges from old ones by the colour of their legs. The old birds have blue-grey or horn-coloured legs, while those of the young ones are dull buff. It is not easy to say when the full change occurs, for sometimes even in early November young birds have dark legs, while in other cases the darkening does not occur till late December. It is possible that soil environment has some effect, for the grey-blue colour seems to be earlier developed on the iron sand loam of the Staffordshire than on the heaths of East Anglia.

In general, legs are no guide to December birds, and the only reliable index is the sharp tip of the first primary feather, which, in young birds, is pointed, while in old ones which have completed a full moult the feather is replaced by one with a blunt or rounded end.

The distinguishing of sex in the partridge is another complex affair. In old birds we can tell by the marking of the middle wing coverts. In the cock there is simply a central buff stripe down the spine of the feather; in the hen this stripe is rather wider and carries well marked crossbars of the same colour. This test fails badly with young birds, for they all, so to speak, start life in petticoats, and the distinctive male plumage is not assumed till late in the year. The result is that in October and November a this year's bird will often show ostensibly male and female feathers, and the truth can only be determined by dissection.

An early partridge season used not so long ago to bring us into fairly frequent contact with the cornrake or landrail. When the season was late we seldom saw them, for most of them leave for the south before October is more than a week old. To-day we see and hear far fewer landrail, and they have become almost a rare bird in the southern and eastern counties, though they are still tolerably common in the Midlands and on the north-west.

No one appears to have any reasonable explanation of the causes of their disappearance. Various suggestions have been made, such as the decrease in corn land. This, despite the bird's name of cornrake, is probably unsound, for the landrail is a water-meadow and rough pasture bird rather than a cornfield frequenter. They move about in growing corn, but the nest is usually in thick weed or nettles, and the bird skulks desperately in hedge ditches.

It is only very occasionally that the beaters induce one to rise. In nine cases out of ten the landrail is passed over unnoticed, and it is only the intrusive and sensitive-nosed dog which eventually bustles him out and puts him to a short flight. The preposterously clumsy flight of a landrail suggests that the bird has almost given up the use of its wings—yet it is a migrant and covers long distances.

The slow flight and the odd appearance not infrequently disconcert the gun, but even if he has missed it by miles, he may, if unfamiliar with the bird, still believe that he has hit it and delight his friends by proclaiming that "It's hit—its legs are down." They are, but it is the trick of the rail to carry them thus, and it gives him the misleading appearance of being wounded.

If any aspect of agriculture has led to the diminution of the landrail, it must be better hedging and ditching and the drainage of rough meadows; but this would hardly seem to fully meet the case. The hay harvest may afflict him, but still there does not seem to be any particular reason why the southern and eastern counties in particular should be short of rails while the northern Midlands are seemingly quite unaffected. Shooting has certainly not been responsible, and at best, though we may suspect the abominable rook of any form of egg-stealing, chick-slaying villainy, it is difficult to see any specialised form of vermin attack which would particularly affect this extremely retiring bird.

The problem is probably one of the many mysteries of migration. Something has diverted the older stream which normally arrived in May to breed in our fields and meadows. The once familiar noise of the cornrake is now becoming an unfamiliar bird sound, and though we could never hold it a musical noise, it was one of those harsh and monotonous reiterations which are pleasant because of their association with early summer and long enchanted evenings in June.

It will be a pity if the landrail goes to join the all too long list of birds which were once common with us and are now extinct or rare; but it suggests that our usual explanations of the disappearance of species as "due to the depredations of wildfowling, the drainage of the Fens or the changes in agriculture during the late nineteenth century" may not be as right as we assume, and are, in point of fact, convenient glosses for a good deal of ignorance.

In the days of Gilbert White of Selborne not only landrail, but quail were fairly common in Hampshire and Sussex. To-day quail are decidedly rare, although in good partridge years a bevy or two are usually reported. They still occur, but even if we have a few breeding in good summers, they migrate early, and it is only in early partridge seasons that they are encountered. Normally they escape observation, as they are mistaken for young partridges. The sporting prints of a century ago show quail shooting as a specific form of sport. Their disappearance is not, apparently, due to causes here, but possibly to the enormous toll taken in the Mediterranean countries of the migration flights. Whether better international control of bird slaughter in Italy, Egypt and Corsica would affect matters and in time again restore to us the little overflow of quail that used to reach us is a matter for speculation; but as things are at present, it would seem that the cornrake is on its way to join the quail and the bustard without our having any clear idea of the real cause.

H. B. C. P.

The CHURCHILL "XXV"

WHEN CHURCHILL'S first brought out the "XXV" gun the following claims were made for it:

- "Easier to shoot with."
- "Gives exceptional shooting at long range."
- "Handles like a twenty and shoots as hard as a ten."
- "Looks as long as a thirty inch."
- "Absence of down-flip gives better charge elevation."
- "Forward allowances practically eliminated."
- "Increased strength—Reduced weight—Improved balance."

These claims have been definitely established. So much so that competitors are endeavouring to sell guns with 25" barrels and are claiming the same advantages as have been substantiated by the "XXV."

The "XXV" is different. Shortened barrels or other adaptations cannot give the perfection of shooting ease which the "XXV" affords.

The "XXV" is not merely a shortened gun. Each "XXV" is an individual gun designed to meet individual requirements. Individual requirements involve complexities which can only be solved by experience. The firm with the experience evolved the "XXV."

If you want a gun that will be *your* gun and will satisfy your own individual requirements, place your order with the firm which originated the "XXV," the gun which has revolutionised the whole gun trade.

E. J. CHURCHILL (Gunmakers) LTD.,
Orange Street Gunworks, Leicester Square, London

A MAN IN RAPTURE

Quoted from "My Lady Nicotine," by Sir J. M. Barrie . . .

THEN I sat down beside Gilray, and almost smoked into his eyes. Soon the aroma reached him, and rapture struggled into his face. Slowly his fingers fastened on the pouch. He filled his pipe, without knowing what he was doing, and I handed him a lighted spill. He took perhaps three puffs, and then gave me a look of reverence that I know well. It only comes to a man once in all its glory—the first time he tries the Arcadia Mixture—but it never altogether leaves him.

"Where do you get it?" Gilray whispered, in hoarse delight.

The Arcadia had him for its own.

Craven

Mixture Tobacco

is Sir J. M. Barrie's "Arcadia"
MADE BY CARRERAS, LIMITED, LONDON

Ordinary or Broad Cut. Sold in Airtight Tins, 2 ozs. 2/5; 4 ozs. 4/10.
Also in Cartridge form.

BOSS & CO.

NEW SHOOTING GROUND
now open at ROWLEY GREEN
(on Barnet Bye Pass Road),
30 minutes from Town.

Appointments should be made at

13, DOVER STREET, W.1
Phone: 0711 Regent.

Coach and Fitter .. Mr. BOB ROBERTSON.

SPORTING AND ALL KINDS OF GUN DOGS

To be Ready and Fit for Shooting and
Sporting should be fed upon

- George Smith's Best Meat Dog Biscuits
- " " "Fawdog" (Special Kennel Meal)
- " " "Biskito" (Special Greyhound Meal)
- " " "Hound Meal or Puppy Meal
- " " "Best Meat Graves

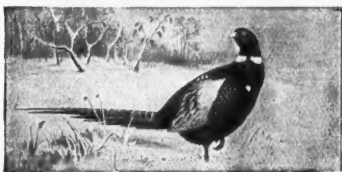
The BEST and CHEAPEST FOODS now on
the Market.

Prices on application to—

GEORGE SMITH (NORWICH) Ltd.
Successors to James Chamberlin & Smith.
The oldest makers of Game and Dog Food.

Game Food Factory :: NORWICH
Phone 161. Telegrams: Foods, Norwich.

The "Field" Certificate Established 1880
Liphook Game Farm, Ltd.
(ROBB & MARTIN)
Stoughton, Emsworth, HANTS



**PHEASANTS FOR SHOOTING
OR STOCK.**

Game: "Gamefarm, Walderton."

Phone: No. 2 Walderton

CANOMAX

THE VITAMIN FOOD FOR DOGS

A tablespoonful of Canomax in his ordinary food once every day
is the surest way of keeping your dog always healthy and happy.

Write for interesting booklet and free sample to Agricultural
Food Products Ltd., Animal Nutrition Dept. 11, 29, Bedford
Row, London, W.C. 1.

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/- 2/- & 4/-

J. Goddard & Sons, Station Street, Leicester

BELL-HOWELL

THE PERFECT CINE CAMERA

Booklets on
request.
Also lists of
all Cameras,
Binoculars,
etc.



Real Cine
Pictures in
full natural
colours.
Ask to see
this new
"Kodacolor"
process
demonstrated.

WALLACE HEATON LTD
119, New Bond St. & 47 Berkeley St. W.1.

Houghton Estate Game Farm

Strong and Healthy May-hatched PHEASANT POULTS
for Shooting or Stock. Pure-bred CHINESE, OLD
ENGLISH BLACK NECKS and RING NECKS. Orders
now being booked for September-October delivery.

Apply to the Agent, ESTATE OFFICE,
HOUGHTON, KING'S LYNN, NORFOLK.

Stung?



Midges and Mosquitoes won't
bite, Wasps won't sting where
you have applied "KAYBRO
Anti-Sting."

Pleasant, cooling, non-greasy.
Tubes 6d. at all Chemists and
Sports Dealers, or (post free)
from Kay Bros., Ltd., Manu-
facturing Chemists, Stockport.

Get **KAYBRO**
ANTI-STING

Sports Secretaries—write on Club Paper
for Free Sample.

Sold at Gamages, Army & Navy Stores, etc.

1735 to 1929
RIGBY
43, SACKVILLE STREET, PICCADILLY, W.1.

THE NEW SIZE.

BEST VALUE OF THE DAY.

"Bolivar"
Ciceros



73/- per box of 50.

Samples 1/6 each.

LEON & CO., 60, Cornhill, London, E.C. 3

AND BRANCHES
THROUGHOUT LONDON.

NEW FICTION FROM THE EDITOR'S BOOKSHELF

MR. WALPOLE AND SOME OTHERS

Hans Frost, by Hugh Walpole. (Macmillan, 7s. 6d.)
 Roper's Row, by Warwick Deeping. (Cassell, 7s. 6d.)
 Whatever Gods May Be, by André Maurois. (Cassell, 7s. 6d.)
 Another Part of the World, by Denis Mackail. (Hodder and Stoughton, 7s. 6d.)

The Peace-Fire, by G. M. Hort. (Melrose, 7s. 6d.)
 IN a new novel by Mr. Walpole one may always look with certainty for quality—and *Hans Frost* is no exception to that excellent rule. It is an exception among novels, however, in that its hero is seventy on the day when we meet him, a great writer whose clever wife has made him into a legend, a celebrity, but dying by inches of sheer inanition in the wonderful setting she has created for him in their house in Regent's Park. On that seventieth birthday, when, with public recognition, his life reached its official zenith, little Nathalie Swan, his wife's neglected niece, came to visit them, and the book is the history of those readjustments, mental and physical, which resulted in the recovery of his creative powers and gave him back, for luxury and inertia, rough living and the joy of work.

"A short life in the saddle, Lord,
 Not a long life by the fire!"

There have been few books which have given, as every writer of fiction will acknowledge, so true a picture of the creative artist's life, his emptiness suddenly changed into burning interest, the utter reality of the strange new world of which inspiration miraculously makes him free. Frost is a most lovable man, and so is his Russian friend, Klimov, with his alpenstock and his dog Tray and his travelling dress of "faded green jacket something of the hunting sort, gay knickerbockers and gay worsted stockings." The story of their journey down into the West of England is a joy. Altogether this is a gracious, humane and lovable book and one which—for me, at least—ranks with Mr. Walpole's best.

Mr. Deeping's *Roper's Row* comes as a painful contrast, for, with all his brilliant characterisation, his extraordinary gift of interesting his readers in the lives of his men and women, he shows a sentimentality and an inability to think clearly and courageously, which make what might have been a fine book in effect a shoddy one. And it is ten thousand pities, for the story of little lame Christopher Hazzard, whose vocation was medicine—or, more truly, bacteriology—of his struggles and successes, is one of those in which both the plain man and his more intellectual brother could have taken delight. I predict that the plain man will rejoice in it as it is, and it will rapidly become a best-seller, for it has all those qualities of heart—however much it lacks those of head—which the greater public loves.

M. André Maurois, in *Whatever Gods May Be*, is concerned with the two marriages of Philippe Marcenat, son of a well-to-do family of paper-makers of the Limousin—sensitive, introspective and strongly marked by family customs and prejudices. What emerges is a brilliant study in incompatibility and the restless, self-torturing spirit which, in most sensitive people, is the secret of half their miseries. This particular form of tragedy, the terrible importance which married life gives to the points where the character of a man and woman do not accommodate each other, could scarcely be better explored. Philippe is a decent man, and neither Odile nor Isabelle is a bad or really unsympathetic woman, but—for two of them, at least, if not finally for Isabelle—their natures destroyed their happiness. M. Maurois is not cynical or openly pessimistic, yet one closes his book with the conviction that we are all incompatibles, and happiness or unhappiness only a question of degree. It is a curiously airless book, very French, in spite of an American translator, but its psychology is worthy the author of "Colonel Bramble."

Mr. Mackail may be relied on for a very opposite type of novel, and his latest is as pleasant as all its forerunners, and as full of jolly girls and nice young fellows who live happy ever after. A good world, my masters, and a cheery, brisk story which it would be unfair to call pretty, but which is certainly rather slight.

Miss Hort's Somersetshire tale has distinctly good qualities, a country atmosphere well done, two or three excellent—if unimportant—characters and plenty of movement, but a rather irritating plot and a touch of melodrama. It is worth reading for the archaeological innkeeper and some of the worthies who meet at his inn. BRENDA E. SPENDER.

Coucous, by Evelyn Pember. (Constable, 6s.)

"HONESTY was, after all, the great thing," reflected Edward Houseman in this book, summing up to himself the characteristics of Laura, his lady. In art, as in human beings, honesty is the great thing, too, and Miss Evelyn Pember pre-eminently has it. There is a quality about her book that is like moonlight, soft, pure, searching. She takes a Provençal hotel and a group of people thrown together in it for a week; and we meet, know and leave them in just the way, vivid yet incomplete, that marks such holiday encounters. Coucou is a girl like a flame, gloriously burning, suddenly extinguished. The English family party lives in every member of it, and the two English maiden ladies live, too, with a terrible and yet laughter-provoking reality. Here is a fragment, taken from the first night in their hotel bedroom, when they "managed" without a screen: "Miss Forster . . . had put on her nightgown over her stays and petticoat, and was removing the rest of her underclothes beneath its shelter. Strange bulges ran down the flannel tube like rabbits down a snake." Laura, with her untidy hair, her tendency to collect smuts and her clothes that always looked as if she had slept in them, is such a dear that we tremble lest she really let go of her happiness; and Edward is adequate to her. This is a novel of exquisite sensitiveness and artistry, but also of that directness and unflinching actuality which is the best contribution being made to literature by young writers of our day. V. H. F.

The Midnight Bell, by Patrick Hamilton. (Constable, 7s. 6d.)

IT is impossible to talk about Mr. Patrick Hamilton without mentioning Dickens. We all know how a course of Dickens suddenly convinces, or re-convinces, one that the dustman and the liftboy and the old hag nagging in the 'bus, all of whom seem generally to be so very dull, are really the most gorgeously comic of creatures. Mr. Hamilton has more than a little of the same power. He describes in this novel that

commonplace and inevitable climax, the turning of the customers out of the public-house, with the result that one perceives how very amusing the process really is: "Bob, serving in the lounge, waited a few moments. Then 'Last orders, please, gentlemen! Time please!' he cried in sternly expressionless tones. . . . Bob did not suppose that this would cause any modification in the great, grumbling growl of talk around him, and it did not. Possibly, in the far recesses of vinous brains, the dark admonition was heard by a few. Possibly this manifested itself (in the persons of those few) in a sudden vague unease, a glancing round, a barely observable drop of the countenance. . . . But the infamy (or rather the absurdity) could obviously never gain popular credit. And it was, of course, an absolute absurdity, for the people in 'The Midnight Bell' were only just beginning to enjoy themselves." This talent for truthful and humorous observation makes all Mr. Hamilton's work worth while. In this story of a young waiter in a public-house who falls in love with a pretty but empty-headed girl of the streets and is gradually disillusioned about her, the author has achieved another success. Tragedy and comedy come with equal ease to him; are they not both in this single sentence: "Why, in the cold weather, were plain women's noses always red while beautiful women's noses weren't?"

The Coal Merchant, by Bruce Beddow. (Cassell, 7s. 6d.)

THE occupation of a coal merchant is not in itself one which suggests thoughts of romance, though in the hands of some authors it might quite conceivably do so. Mr. Bruce Beddow is not one of these. He is a realist of the school of Mr. Arnold Bennett: "bitten nails . . . small grey-green eyes . . . fleshy eyelids, like ripe, unhealthy fruit . . . a plump face whose texture resembled sausage-meat . . . thinning sandy hair" and, worst of all, perhaps, "a tight little stomach in a black satin waistcoat," are only a few of the outward attributes with which he has endowed his hero. Mentally and morally he is not much more attractive. The queer thing is that, in spite of the formidable array of imperfections indicated, and of a vulgarity, grossness and sensuality insisted upon at times to excess, Mr. Beddow does somehow rather cleverly contrive to make the reader believe in the inarticulate desire for abstract beauty which lies concealed beneath this unlikely exterior, a desire which expresses itself in terms of a house on the Ruggenham Road, "with terra-cotta garden ornaments, red sand paths, long French windows and a big porticoed doorway." The book contains some able studies—evidently from life—of certain aspects of prosperous Midland society tenfold more depressing, as Mr. Beddow draws them, than the life of the meanest of mean streets.

Houp La! by Crosbie Garstin. (Chatto and Windus, 7s. 6d.)

THERE is no central idea, no method and no plot in this entertaining book, and the brilliant dialogue leads nowhere; but the genial high spirits of most of the characters have an irresistible fascination. Our first introduction to the hero is in mid-ocean. The position is indeed comical and a little incredible. He has invited two friends, a rich American and a young Englishman, to come yachting with him. They find themselves on a rather dilapidated old launch, and suppose that this is to convey them to Lord Blades' superb yacht Ladybird. They soon discover that they are sadly mistaken, and are, instead, drifting vaguely on the Baltic, with no compass and no destination! We next accompany Lord Blades on journeys to Paris, Naples, Cairo, Bombay and Singapore. Here he falls in love with Sally Baun, a beautiful girl acting in a circus. He is determined to marry her in spite of her repeated refusals, and he attaches himself to the company as an attendant to four elephants; he follows her persistently until they are shipwrecked, and here at last Sally consents to marry him. The amusing dialogue and the light fantastical story have the inconsequence of a musical comedy and give the reader the same kind of diversion.

Joining Charles and Other Stories, by Elizabeth Bowen. (Constable, 6s.)

MISS BOWEN'S volume of sensitive and exquisitely written short stories—of the sort which one cannot imagine as proving acceptable to any English fiction magazine—deserves all the praise which it has received. The name story is Miss Bowen at her best, observant, sincere, but so allusive that the reader who cannot read between lines may feel it too slight. "The Dancing Mistress" is in the same category. "The Working Party" is a tale of horror; and "Shoes" is humorous in Miss Bowen's own manner. "Telling" scarcely comes off, but it would be true to say of the eleven short stories in this book that they will be remembered by most readers when many an eighty thousand word novel has been happily forgotten.

Duchess Laura, by Mrs. Belloc Lowndes. (Ward, Lock, 7s. 6d.)

DUCHESS LAURA, her husband, her six children, her friends and her old nurse are pleasantly used to make up this book of thirteen sketches. The Duchess is a warmhearted, generous woman who delights in kindly matchmaking, and who is also more successful than most mothers in matchbreaking when any of her children are perilously involved. Most of the storms recorded are sentimental ones and occur in ducal teacups, but there is also an occasional sketch about such excitements as the theft of a ruby or a threatened action for libel. The best of the stories is the first, "Three Days," in which an old family mystery is unveiled, and proves to have been a very human story. There is a deeper note of reality about this sketch than about any of the others; for, though they are all lightly and adroitly done in a post-war setting, taken in the mass they leave behind them a faint impression of a world in which pre-war values still obtain. V. H. F.

Dance Little Gentleman, by Gilbert Frankau. (Hutchinson, 7s. 6d.)

THE professional partner or lounge lizard has become an acclimatised species in this country since the eruption of dance halls and dance tea rooms. It is an unpleasant sort of reptile, but the odd people who go to these places have odd pets. Mr. Frankau's book is the autobiography of a successful *gigolo*, and even if his handling of his hero is at times in doubtful taste, there is probably no writer of to-day who can better portray this class of society. What Michael Arlen makes out of Mayfair, Frankau achieves for Maida Vale, and in spite of this book's satirical motive it is an able study of a revolting type.

An invaluable Book

MODERN HORSE MANAGEMENT

by

Major
REGINALD S. TIMMIS
D.S.O.

New and Revised Edition

"A standard work, full of the most valuable information." — *Sporting Life*.
"Can be well recommended to all lovers of horses."
—*The Field*.

32 half-tone plates. 15/- net

CASSELLS

WE WILL BUY

Please offer quoting condition and price

Ackermann.—Microcosm of London. 3 vols. 1st edn.
Adam.—Works in Architecture. Orig. edn. or reprint.
Alken.—National Sports. Any edn.
Angas.—New Zealanders. Illustrated. Colrd. plates.
Angas.—South Australia. Illustrated. Colrd. plates.
Apperley.—Life of Mytton. 1st, 2nd or 3rd edns. Sporting Books.—With colrd. plates.
Ashdene Press.—Dante and Morte d'Arthur. Inferno. On vellum. High price offered.
Barrie.—Peter Pan. Illustrated Rackham. Signed edn.
Barrie.—1st edns. In good condition.
Blake.—Any originals or reprints in colrs.
Bond.—Gothic Architecture.
Westall & Owen.—River Thames. Colrd. plates.
Surtees.—Works. 1st edns. in parts.
British Novelists.—By Barbauld. 50 vols. Annual Register.—Set to 1910 or later.
British Museum Catalogue.—Books printed in the XVth century. 5 parts or any.
Browning.—Men and Women. 2 vols. 1st edn.
Tennyson.—In Memoriam. 1st edn. 1850.
—Any books inscribed by him.
Dickens, Thackeray, Trollope.—In orig. parts.
Elwes & Henry.—Trees.
Curtis.—Botanical Magazine.
British Museum Catalogue of Birds.
Ibis (The).
Darwin.—Origin of Species. 1859.
Loddige.—Botanical Cabinet.
Young (Arthur).—Agricultural Works by.
Thorburn.—British Birds.
Sowerby.—Botany. 3rd edn.
Lambert.—Genus Pinus.
Furber.—Flowers.
Repton.—Landscape Gardening.
Trigg.—Formal Gardens.
Turner.—Herbal.
Topsell.—Four-Footed Beastes.
Edwards.—Botanical Register.
Green.—Parrots in Captivity.
Knowsley.—Menagerie.
Zoological Society Transactions and Proceedings.
Barrett.—Lepidoptera.
Redoute.—Roses.
Thornton.—Temple of Flora.
Agriculture and Science.—All early books on.
Markham.—Way to Get Wealth.

Fine Books of all Sorts

COMPLETE LIBRARIES PURCHASED
W. HEFFER & SONS, LTD.

CAMBRIDGE
Telephone 862

THE THINKER'S LIBRARY

By

H. G. WELLS

A SHORT HISTORY OF THE WORLD

310 Pages with 20 maps

FIRST AND LAST THINGS

(MR. WELLS'S "CONFESSION OF FAITH AND RULE OF LIFE")

By

CHARLES DARWIN

THE ORIGIN OF SPECIES

6th, FINAL, AND COPYRIGHT EDITION
434 pp. with diagrams

THE AUTOBIOGRAPHY OF CHARLES DARWIN

With Supplementary Chapters by his son,
Sir Francis Darwin

CONVENIENT SIZE
SUBSTANTIAL BINDING
GOOD PAPER AND PRINT
ATTRACTIVE DUST COVER

ONE SHILLING NET EACH

LONDON:

WATTS & CO.,
Johnson's Court, Fleet St., E.C.4

Just published

Strongly bound in buckram. Price 7s. 6d. net

THE SCOTS KITCHEN

ITS TRADITIONS AND LORE WITH OLD-TIME RECIPES

BY

F. MARIAN McNEILL

IN THE SCOTS KITCHEN, Miss McNeill has not only gathered together a wealth of recipes, rescued from oblivion, but in the mass of literary and historical references, quotations, and notes with which her work is replete, and in her learned Introduction, she throws a flood of light on the social history of Scotland. The book is full of interest for everyone.

"Miss McNeill has written a most alluring book, which will provide matter for many a literary dissertation."—*Morning Post*.

BLACKIE AND SON LIMITED

50 OLD BAILEY, LONDON, E.C.4
17 STANHOPE ST., GLASGOW, C.4

FIRST EDITIONS WANTED

WE WILL BUY

STEVENSON'S TREASURE ISLAND - - £50
TESS OF THE D'URBERVILLES - - £50
BUTLER, WAY OF ALL FLESH - - £10
MAUGHAM, OF HUMAN BONDAGE - - £5
BENNET, OLD WIVES' TALE - - £20

and any First Editions of Hardy, Stevenson, Kipling, Galsworthy, De La Mare, Tomlinson, Hudson, the Brontës, Charles Reade, Trollope, the Brownings, and all other famous XIXth and XXth Century authors.

DAVIS & ORIOLI

30, MUSEUM STREET, LONDON, W.C.1

HEATH CRANTON

LTD.

THE HIGHLAND CLANS OF SCOTLAND: Their History and Traditions. GEORGE EYRE-TODD (Editor of "Scottish Country Life"). 122 Illustrations including reproductions in colours of McIan's celebrated paintings of the costumes of the Clans. Two handsome volumes. 70/- the set.

THROUGH NIGERIA TO LAKE CHAD. F. W. H. MICEOD, F.R.G.S., F.R.A.I. 39 photographs, 11 face marks and 2 maps. 30/- net.

THROUGH BRITISH CAMEROONS. F. W. H. MICEOD. 49 photographs, 11 line drawings and a map. 25/- net.

WELLINGTON, THE CROSSING OF THE GAVES, AND THE BATTLE OF ORTHEZ. Major-General F. C. BEATSON, C.B. 14 photographs and 4 plans. 21/- net.

MEMORIES AT RANDOM: Melton and Harborough. HENRY S. DAVENPORT. 21/- net.

JOTTINGS FROM AN ACTIVE LIFE. Col. WESTON JARVIS, C.M.G., M.V.O. 28 photographs. 12/6 net.

IDOLS OF THE HALLS: Being My Music-Hall Memories. H. CHANCE NEWTON ("Carados" of "The Referee"). 30 illustrations. 12/6 net.

FORTY YEARS OF SALMON AND TROUT FISHING. Major J. L. DICKIE. 11 illustrations. 12/6 net.

SIDELIGHTS ON BIRDS. H. KNIGHT HORSFIELD, M.B.O.U. Foreword by W. EAGLE CLARKE, I.S.O., LL.D. Fully illustrated. 12/6 net.

HIGHLAND GATHERINGS. SIR IAIN COLQUHOUN, Bart., D.S.O., and HUGH MACHELL. Foreword by H.R.H. THE DUCHESS OF FIFE. 34 photographs. 10/6 net.

THE GREAT "MARY CELESTE" HOAX: A Famous Sea Mystery Exposed. LAURENCE J. KEATING. 5 illustrations. 10/6 net.

THE GREAT DAYS OF SAIL: Some Reminiscences of a Tea Clipper Captain. ANDREW SHEWAN, late Master of the "Norman Court." Edited by REX CLEMENTS. 16 photographs. 10/6 net.

A GIPSY OF THE HORN: The Narrative of a Voyage Round the World in a Windjammer. REX CLEMENTS. Foreword by BASIL LUBBOCK. 16 photographs and 2 maps. 10/6 net.

WAYFARING IN AFRICA: A Woman's Wanderings from the Cape to Cairo. 16 photographs and a map. 10/6 net.

CHINA IN TURMOIL. LOUIS M. KING, H.M. Consular Service, China (retired). 19 photographs and a map. 10/6 net.

WEIGHED IN CHINA'S BALANCE: An Attempt at Explanation. PAUL KING, Commissioner of Chinese Customs (retired). 10/6 net.

JOHN PEEL: Famous in Sport and Song. HUGH MACHELL. Foreword by Viscount ULLSWATER, G.C.B. 31 illustrations, 2 pedigrees and a map. 10/6 net.

TIGER, TIGER! W. HOGARTH TODD. 10 photographs. 7/6 net.

ROUGH SHOOTING: A Book for the Man of Moderate Means, with Some Notes on Game Preservation and Vermin Extermination. RICHARD CLAPHAM. Foreword by Viscount ULLSWATER, G.C.B. 17 photographs and many text figures. 7/6 net.

BIRDS OF MARSH AND MERE and How to Shoot Them! J. C. M. NICHOLS. Foreword by J. G. MILLAIS. Fully illustrated. 7/6 net.

WORK, SPORT AND PLAY: An Englishman's Life in India Before the War. W. HOGARTH TODD. Foreword by Sir REGINALD CRADDOCK, G.C.I.E., K.C.S.I. 16 photographs. 7/6 net.

MOTORING WITHOUT TROUBLE: The Owner-Driver's A.B.C. GEORGE MORLAND. Foreword by the late Lord MONTAGU OF BEAULIEU, K.C.I.E. 33 illustrations. 6/- net.

A NOMAD OVER ISLE, PENINSULA AND PLAIN. BEN ASSHER. 20 photographs. 6/- net.

A SUFFOLK COAST GARLAND. ERNEST R. COOPER ("Suffolk Coast"). Foreword by EDWARD CLODD. Fully illustrated. 6/- net.

The Publishers are always pleased to consider suitable MSS. with a view to publication in Book form.

6, Fleet Lane, LONDON, E.C.4

Small Country Houses of To-Day

Volume III.

By RANDAL PHILLIPS,
Hon. A.R.I.B.A.

Medium 4to, cloth, with 300 illustrations, plans, etc.

25/- net. By post, 1/- extra.

An illustrated prospectus will be sent free on application to the Publishers, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2.



THE GARDEN

HARDY PLANTS FOR THE WILD GARDEN

WITH the wild garden now an established vogue in gardening, discussion is occasionally raised on the best hardy plants that may be used in its furnishing. But before proceeding to compose a list of plants that seem to meet the case according to their description, it is a wise plan to ask oneself what type of wild garden is wanted. For there are several forms of a wild garden, each largely dependent on its situation and configuration and on what main plants are desired. It may be a purely landscape type of wild garden where a garden is built into the existing frame of the landscape, or it may take the form of a collection of certain plants upon which one is an enthusiast. In the former case trees play a large part in the making of the garden; they form the link between the garden and its natural background. In the latter type, trees and shrubs are the principal constituents. In all probability it has been a natural portion of woodland which has been opened up in order to grow successfully certain shrubs which demand woodland conditions, and with the increasing popularity of rhododendrons and many other recently introduced ornamental shrubs this is a type of garden that is fast coming into favour. But unless it is planted up with other hardy plants it will not become a garden in the proper sense. It will remain a plant collection which, while interesting enough to the specialist, is of no particular beauty. That is the pity of many so-called wild gardens, that, when the owner has succeeded in picking and choosing many wonderful plants here and there and placed them in choice situations according to their likes, it is fancied that something rather wonderful has been completed. But the scheme is no more than a string of isolated plants that certainly can be admired individually, but which have no beauty collectively because of the absence


of links in the chain. There is a certain uniform degree of excellence in the scheme, an approach to a standardised system which is to be shunned in a pursuit which has the versatility of gardening. The garden owner may give full play to his liking for certain plants, but that is no valid reason for restricting his garden scheme to those particular favourites only. Aesthetic considerations must be allowed to have a certain weight if the collection is going to become a garden.

There are any number of fine plants, many of them old denizens of our gardens, which will fit easily into any wild garden scheme and provide as rich and as beautiful a display as some of the more important inmates. We can pass over the many members of the primula and the meconopsis families whose merits for providing glorious carpets of rich colour under shrub and tree plantings are only too well known, the daffodils and other spring-flowering bulbs whose drifts supply beauty and colour in spring, and the many different lilies whose stately colonies arise in any open clearing. All these groups have happily become established as favourites for naturalising. It is to the plants that are less commonly seen that I would draw attention.

The foxglove and the willow herb are two plants whose vigorous growth and rampant habit prevent their inclusion in the garden proper. Their real home is in the wild garden in large naturalised drifts. Both will succeed in half-shady places at the edge of the wood, where their masses of colour look exceedingly effective. Several of the spotted varieties of foxglove should be sown, as well as both the white and pink forms of epilobium. Seed may be scattered where the plants are wanted, and in two or three years' time flourishing colonies will have established themselves. The ground should




FOXGLOVES ARE AMONG THE MOST DECORATIVE PLANTS FOR THE WILD GARDEN.

Seedsman by  Appointment

BULBS

CATALOGUE NOW READY
POST FREE

Barter's
TESTED

SEEDS
REGISTERED TRADE MARK

GRASS

Carters' Tested Grass Seeds, Grass Fertilisers and Worm Killer are used exclusively at Wimbledon, Queen's Club, and by the leading Bowling, Football, Cricket, Tennis and other Sports Clubs throughout the country. If you are confronted with any difficulty about your Turf, write to Carters about it.

Barter's
TESTED SEEDS

Seedsman to H.M. the King.

RAYNES PARK, LONDON, S.W.20
114 Regent Street, W.1. 115 Cheapside, E.C.2
 129 High Holborn, W.C.1 53a Qn. Victoria St. E.C.4



THE stabling of such a fellow as this demands a little wise thought. A horse is as appreciative of comfort as man, and finds peace at nights when his box is warm and weather-immune. He deserves this if only because he is dumb but sensitive; intelligent and a faithful servant; but when in addition his monetary value is considered the need becomes urgent.

Stable him well then and feel content.
 Loose Boxes and Stables for every need. Fashioned skilfully. Pleasing to the eye and lenient to the pocket.

* Write for catalogue 541

Boulton & Paul Loose Boxes

BOULTON & PAUL, LTD. NORWICH
 or 139, Queen Victoria Street, E.C.4

For Kennels write for Catalogue 557

Visit London or Norwich Showrooms and inspect the Boulton & Paul Greenhouses, Summer Houses, Motor Houses, Poultry Houses, Kennels, etc. Separate Catalogues on request. S.E. 18 2-1-29

The Royal Horticultural Society's FRUIT & VEGETABLE SHOW

OCTOBER 8th and 9th, 1929
 Entries close on October 1st, 1929

And

Walnut and Cobnut Competitions

NOVEMBER 19th, 1929

Entries for Walnuts close on October 28th, 1929
 Entries for Cobnuts close on November 12th, 1929

Schedules for the above may be had on application to:— THE SECRETARY, R.H.S., Vincent Square, Westminster, S.W.1

FOSTER & PEARSON LTD

(EST. 1841)

Beeston Nottingham

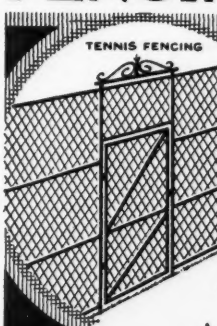
CENTRAL HEATING

WITH OR WITHOUT

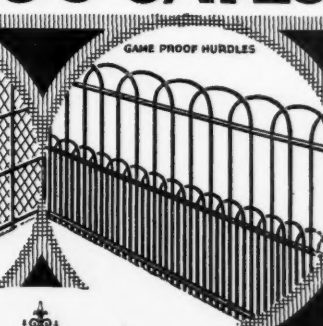
OIL FIRED BOILERS

SURVEYS & REPORTS PREPARED FREE
 SATISFACTORY RESULTS GUARANTEED

IRON & STEEL FENCING & GATES




TENNIS FENCING



GAME PROOF HURDLES

Write for



Catalogue

BAYLISS, JONES & BAYLISS LTD

WOLVERHAMPTON & 139-141 CANNON ST. LONDON, E.C.4.

be cleared of all coarse-growing weeds before sowing is done in order to give the plants a chance to succeed. Solomon's Seal is another whose invading habit only permits its use in the wild garden. Planted in large masses on shady banks under trees it provides the most rich effect, not only when in flower but also in autumn when its leaves turn a good colour. It can also be naturalised quite freely at the edge of a stream in rough coppice. Lily of the valley should not be forgotten where a poor shady bank has to be furnished. It will grow freely in poor ground and make large masses which are both decorative in flower and foliage. Quite an effective planting may be had by using Solomon's Seal, lily of the valley and ferns.

Several of the geraniums give a splendid effect when naturalised and should certainly be included in any scheme of wild gardening as several of them succeed quite well in grass. *GG. sanguineum*, *Endressi*, *ancmonæ-folium*, *ibericum* and *Armenum* are all good kinds to try. The tall willow gentian (*G. asclepiadea*) in its white and blue forms, is a handsome plant for naturalising in the wild garden. It will grow freely in any moist soil in half shade and will seed itself and form large, flourishing colonies that provide a fine effect in late August and September along the edge of shrub plantings or under trees. In a few gardens I recently visited in south-west Scotland I saw it used with great effect where from an odd sowing in one or two corners it has spread and formed large masses that threaten everything in the vicinity. Its graceful habit and its sprays of blossom are so beautiful in the early autumn that it would seem a pity to avoid it for its freedom of growth. Another plant that is most beautiful in early September, but which becomes a terror even in the wild garden unless it is grown in a corner all to itself, is the knotweed, *Polygonum cuspidatum*. It is a fine plant and most decorative in early autumn when in full flower, and will thrive in practically any soil and situation. *P. sachalinense* is another good species whose foliage turns a good colour in autumn in the sun.

In any warm situation in the wild garden, one or two groups of the noble torch lilies with their spires of fiery red and yellow look remarkably well against a background of dark green with a stretch of grass in front of them. They are best seen at a distance and want to be planted in bold groups and not in stiff geometrical formation. In the southern counties they will succeed perfectly, but in the north a warm spot should be found for them, as they like the sun. The lupins, mulleins, phloxes, solidago, peonies, aconite, eryngiums, campanulas and dionysiums are all distinct and beautiful perennials that may be naturalised with ease in the wild garden and which can be very effective. Many of them seed themselves freely where the ground is kept free from coarse growing weeds like nettles and coltsfoot. At the edge of walks in the woodland or at the margins of large shrub plantings they provide the best display. The funkias or plantain lilies are an excellent group of plants for the wild garden, for they present an invulnerable front to slugs, mice and rabbits. They give a remarkably fine effect with their hassocks of spreading foliage, and provide admirable contrasts in planting. For a dry, poor bank on which nothing can be induced to grow, the valerian, *Centranthus ruber*, will make a good cover and



THE GRACEFUL WILLOW GENTIAN, *G. ASCLEPIADEA*, IN ITS BLUE AND WHITE FORMS IS AN ADMIRABLE PLANT FOR NATURALISING IN THE WOODLAND.

provide a fine show of blossom. It will thrive in most soils in chalk or sand, and never fails when flowering time comes round. To see it at its best it wants an open and sunny position. For a cool moist spot in woodland the meadowsweet is unsurpassed if planted in large colonies. By the waterside it is equally effective with a carpet of the brilliant yellow mimulus, calthas or trollius spreading beneath it. The large-leaved rockfoil, *Saxifraga peltata*, is another handsome subject for streamside planting with its rosettes of large spreading glossy leaves. It can be raised easily from seed, and once established can be divided frequently.

The different hypericums, the various wild roses, brambles and so on are well worthy of a place and, used in large plantings, about nine to a dozen plants in a clump, provide a fine display. Between these groups of hardy plants, which will form the connecting links and the pictures in the garden, the specimen shrubs and trees can find their place. In a proper wild garden there is room for everything, with everything in its place, where commoners mingle with aristocrats, and where beauty lies not only in the individual plants but in the scheme of collective planting, where harmony and contrast, not only in colour but in habit of growth have played an important part. G. C. TAYLOR.

BULB CATALOGUES.

BULB planting time is heralded by the arrival of numerous catalogues containing lengthy lists of bulbs for immediate planting, and all garden owners who are contemplating large plantings would be well advised to procure several of these for reference purposes. Much of the joy in stocking a garden consists in poring over these catalogues and picking out things here and there that seem worthy of a trial. Messrs. Suttons' *Bulbs for 1929* will be found a helpful guide, offering a wide variety of bulbs for present planting. Hints are also given on the treatment and renovation of lawns and details given on the different grass seed mixtures suitable for different soils. Messrs.

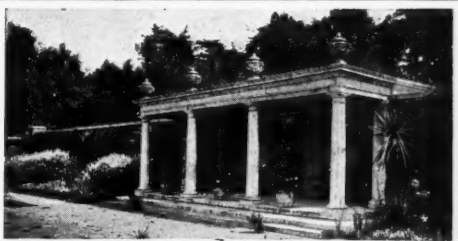
Carters have also published a valuable list that will be worth while consulting before making a final choice. Other good lists have been received from Messrs. Dobbie of Edinburgh; Messrs. Ryder and Son, St. Albans, who also offer seedling plants in variety for spring bedding; Messrs. Waterer, Sons and Crisp; Messrs. D. Stewart of Wimborne, Dorset; Messrs. Austin and McAslan, Glasgow; Messrs. Van Tubergen of Haarlem, Holland; Messrs. Fisher, Sons and Sibray, Sheffield; Messrs. Little and Ballantyne, Carlisle, and Messrs. Dicksons of Chester. Gardeners in these particular districts should make a point of consulting these catalogues. Many new varieties are offered in narcissi and tulips and, in the larger brochures, lists of sweet peas for autumn sowing and roses for autumn planting are given. From Messrs. Frank Cant and Co. of Colchester we have received their autumn catalogue of roses—a most extensive and complete list of all rose varieties which the keen rosarian as well as the general gardener will find of great interest. Messrs. Scheepers of New York have published their annual bulb catalogue, called *Beauty from Bulbs*, price \$3.00. It is more than a catalogue; it is an excellent treatise on bulbs, well written and copiously illustrated, giving a history of the different classes of bulbs with details of their culture and offering an extensive list of varieties suitable for American gardens. Every American garden owner should make a point of obtaining this admirable brochure.



THE LARGE-LEAVED ROCKFOIL, *SAXIFRAGA PELTATA*, IS A HANDSOME SUBJECT FOR STREAMSIDE PLANTING IN THE WILD.



THE GARDEN



Barr's Bulbs

GOLD MEDAL
FINEST SELECTED QUALITY

BARR'S HYACINTHS FOR EARLY FORCING.

White Roman Hyacinths, best French-grown bulbs. Per 100, 70/-; per doz., 8/6
" " " extra selected larger bulbs. Per 100, 80/-; per doz., 10/-
Barr's Early Pink Hyacinth, for Christmas forcing. Per 100, 55/-; per doz., 7/-
Barr's Early White Hyacinth, a fine companion to above. Per 100, 55/-; per doz., 7/-
Barr's Early Blue Hyacinth. Per 100, 63/-; per doz., 8/6
Cynthella Extra Early Hyacinths, White, Rose, Crimson, Light Blue, Deep Blue, Yellow, each colour, selected bulbs. Per 100, 45/-; per doz., 6/-
Large flowered Extra Early Hyacinths in eight fine varieties, strong selected bulbs. Per 100, 60/-; per doz., 7/6

Descriptive Bulb Catalogue sent on application.
BARR & SONS
11, 12 & 13, King St., Covent Garden, London, W.C.2

BUNYARD'S FRUIT TREES

Cordon Fruit Trees are so simply grown and should be included in every garden. We shall be pleased to send a special list of these with cultural directions.

GEORGE BUNYARD & CO., LTD.,
THE ROYAL NURSERIES,
Established 1796. MAIDSTONE

GEORGE G. WHITELEGG

Gardens Designed and Constructed.
Sherwood Cup, Chelsea Show, 1927.

THE NURSERIES, CHISLEHURST, KENT



A BURNING QUESTION

Do not burn your garden refuse; it is wasteful. Ensure a supply of excellent organic manure by treating lawn mowings, leaves, weeds, and general vegetable refuse with **ADCO**. Results prove that Synthetic Farmyard Manure made by the **ADCO PROCESS** is the most effective substitute for animal dung. The manure shortage is a serious question, but

ADCO WILL ANSWER IT

ADCO and Water added to refuse as it accumulates will produce a rich, clean manure in from two to six months. Thousands of tons are made annually by gardeners, farmers, fruit growers, nurserymen, schools and institutions.

1 cwt. ADCO makes 2-3 tons of manure

ADCO ACCELERATOR. For use with soft green refuse. 28 lbs., 4/6; 56 lbs., 8/-; 1 cwt., 15/-.

STANDARD ADCO. For use with tough material. 28 lbs., 6/3; 56 lbs., 11/6; 1 cwt., 22/-.

Reduced prices for 5 cwt. or more. Cash with order. Carriage paid to nearest goods station.

YOUR CORN AND SEED DEALER STOCKS **ADCO**

ADCO, LTD., 12, Harpenden, Herts

NOW IS THE TIME TO ORDER

Kelway's Peonies, Kelway's Delphiniums and Kelway Colour Borders for planting in September and October. Separate Catalogues now ready, free on demand; please state in which you are interested. Superiority in quality; moderation in price; Upwards of 400 Gold and other International and Exhibition Medals, Diplomas, etc.

"The plants are beautiful, and were most perfectly packed. You will be glad to know that everything you sent has done well, and that, in spite of the hardship of frost and drought of this last winter. It is great satisfaction to us to get what we need for our little garden from you."—Mrs. —, Watchet, Somerset. May 10th, 1929.

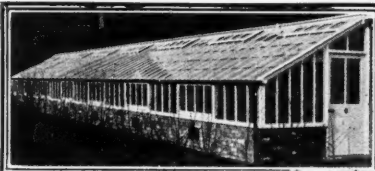
KELWAY & SON
LANGPORT SOMERSET
The inventors and Colour originators of the Border.
Estd. 1857

Laxton's ROSES & FRUIT TREES ARE THE BEST

BECAUSE they are hardy and well grown trees and will thrive in any part of the Kingdom. NOW is the time to place your order for Roses and Fruit Trees for AUTUMN Delivery. We will advise you the best varieties to plant. Our Candid Opinion will be given on the merits of any varieties.

Write for our Fully Illustrated Coloured Catalogues.

ROSES No. 1
FRUIT TREES AND SMALL FRUITS No. 7
LAXTON BROS., ROSE AND FRUIT SPECIALISTS, BEDFORD



GLASSHOUSES CARTER & HOWARD

KINGSTON RD., RAYNES PARK, LONDON, S.W.20

Telephone: Wimbledon 2377. Established 1900.

Photographs of Contracts executed and copies of unsolicited letters of appreciation post free on request.

HIGH-CLASS INEXPENSIVE LOOSE BOXES by HOBSON LAST A LIFETIME



Best Quality Material, Design and Workmanship Guaranteed.

Send for free List No. 19, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free.

REVOLVING SHELTER No. 3



Size 8ft. by 6ft. 6ft. to 10ft. 8ft. 9in. to ridge. Price £17 2s. 6d. Without revolving gear £13 17s. 6d. Carriage Paid Stations England and Wales. The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue M contains many other illustrations of shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.

J. T. HOBSON & CO.
Est. 88 Years. BEDFORD. Works cover 9 acres.

For a more Beautiful Garden

GARDEN DESIGNERS & CRAFTSMEN
PLANS & SURVEYS
PULHAM & SON
71, NEWMAN ST., LONDON W.1.

OSTICO

FOR BANDING FRUIT TREES
Catches and destroys the moths that crawl up the trees to deposit their eggs.
Remains "sticky" throughout the season. Does not run. In tins 1/6, 2/9, 12/-.

NO EGGS - NO INSECTS

OF ALL AGENTS

COOPER, McDOUGALL & ROBERTSON, Ltd., Birmingham, Herts.

FREE-An Expert's Book on Lawns

Richardson's Fertiliser
Achieve that weed-free carpet-like growth which makes the lawn the pride of the garden.
Lawn Fertiliser: 20/- cwt. 11/6; 40/- cwt. 21/6; 60/- cwt. 31/6; 80/- cwt. 41/6; 100/- cwt. 51/6. Also all other fertilisers.
Est. 1824

CORRY'S HARD COURT MOSS REMOVER

ALSO FOR PATHS, CARRIAGE DRIVES, etc. RED, BROWN or GREY. LASTS NINE TO TWELVE MONTHS. Ask for Leaflet. Cash with Order. Carriage Forward. **CORRY & CO., LTD., SHAD THAMES, LONDON, S.E.1**

14 lbs. 7/6, 1 cwt. 13/-, 1 cwt. 21/6, 1 cwt. 27/6, 3 cwt. at 35/-, etc. Use the Economic Sprinklers, Only 5/- each.

BIRDS DON'T LIKE IT!

LAWN GRASS SEED

THE ORIGINAL. Beware of Imitations Dressed to withstand the ravages of Birds & Vermin. **KNIGHT'S SPECIALLY PREPARED**

Ready to sow.
1 lb. 3/- 2 lbs. 5/6 4 lbs. 10/6 7 lbs. 15/-
14 lbs. 30/- 28 lbs. 60/- Carr. Paid.
Renovating Mixture of Grass Seed, 1 lb. 2/6 7 lbs. 13/9 14 lbs. 27/- All Carr. Paid.

FREE BOOK ON THE LAWN

"Lawns, Greens & Tennis Courts—How to Make and Keep them."

Published at 6d. you can have a copy FREE and post paid on request. Address as below.

Seed Specialists for over 125 years. (Dept. C.L.) **WOLVERHAMPTON**

NO DRAINS?

Then you need the **ELSAN**



You can secure all the comforts and refinement of City Sanitation—even without drains or water flush—by the famous **Elsan IN-DOOR Chemical Closet**.

Very simple to install—anywhere. **GUARANTEED** odorless, hygienic, germ-free. Already installed on H.M. Estates and by leading Corporations and Councils. Tested and approved by M.O.H.'s. Price, complete with all fittings and plans for easy installation, Carr. paid **£3.18.6**

30 DAYS' FREE TRIAL. Write for illus. Pamphlet, free **ELSAN MFG. CO.** (Dept. C.L.), 24/5, High Holborn, London, W.C.1

THE LADIES' FIELD

In Spite of September Sunshine, the Early Autumn Hats already
Appear on every Side

METAL brocades are once again so high in favour that a special interest attaches itself to this model of gold and



black Liberty brocade, from the millinery showrooms of this firm, with a trimming of black velvet leaves

ANOTHER Liberty hat is shown here in the popular black velvet, with a crown which suggests the tam o' shanter, and which is adorned all round with tucks and trimmed with velvet to match. The tiny veil gives a finishing touch. An ideal hat for wearing with the new coats and skirts for autumn.

FROM Liberty's also comes this most attractive model, which illustrates the effective alliance of silver lamé and black velvet. The manner in which the brim is turned back from the face gives an excellent idea of the line of to-morrow, while a black and silver cockade completes the scheme.



Velvet here, there and everywhere is the rule in the realm of millinery.

THE "ORMONDE" DINING ROOM SUITE



ELBOW CHAIR. Loose seat covered in Damask or Hide, £6.5.0 each.

SMALL CHAIR. £4.15.0 each.



5FT. SIDEBBOARD, £29.10.0

SIMPLICITY of line and the absence of grotesque florescent carving, mark the present era in modern design. This vogue is clearly indicated by the "Ormonde" Dining Room Suite, as illustrated. Decoration is afforded by the beautiful figuring of the Walnut, with sufficient carving only to obviate monotony. Semi-circular commode to match, £22.15.0.

WRITE for our book "THE HOME BEAUTIFUL" with interesting colour pages, which will assist you to furnish your home. It illustrates Furniture, Carpets, Curtains, Loose Covers, Household Linens and China. Sent post free on mentioning *Country Life*.

THE HOME BEAUTIFUL is almost opposite CLAPHAM NORTH TUBE STATION, and is easily reached by Tube from any London Terminus in about 15 minutes, or from Victoria by Electric Railway in 7 minutes.

WILLIAMSON & COLE LTD
The Home Beautiful HIGH STREET CLAPHAM S.W.

HOURS OF BUSINESS: 8.30 a.m. to 6.30 p.m. Saturdays, 1 p.m. Buses 5a, 31, 31c, 31d, 51, 51a, 67, 80, 88, 88a, 89, 105, pass the door.
Telephone: BATTERSEA 0300.
Telegrams: "GREATLY," LONDON.

CONTRACTORS TO HIS MAJESTY'S HOME AND COLONIAL GOVERNMENTS.

LILLA SMOCKS

Delightfully becoming home garments which suit all figures.

Hand Smocked. Best Materials.

Made in cottons, silks and woollens from 15/11
Complete suits from 25/11 to 94/6
Complete frocks from 21/9 to 105/-

CAN BE SENT ON APPROVAL



Special for the Autumn.

Fine weave Wool Jersey, non-fluff guaranteed Fadeless, from 49/6
Hand-blocked "figured" Tussocks from 52/6

Write for Illustrated Catalogue "N" and full range of patterns to

LILLA

7, Lower Grosvenor Place, Buckingham Palace Rd., S.W.1
Phone: Vic. 7751.

Education

Special Training

EASTBOURNE.
THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY.
All Branches of Domestic science taught. DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL. 1st Class Diploma, Edinburgh Training School.

THAMES NAUTICAL TRAINING COLLEGE. H.M.S. "WORCESTER," off Greenhithe, Kent. For the Training of Youths intending to become Officers in the Mercantile Marine. Two years' training counts as one year's sea service for qualified cadets. Commissions granted by the Admiralty in R.N. & R.N.R. Age of admission 11 to 16 years. Moderate terms. For Illustrated Prospectuses apply to the Secretary, 72, MARK LANE, LONDON, E.C.3.

PARIS ACADEMY OF DRESS-MAKING, LTD.—A training in Dressmaking, Cutting and Fitting is a sound investment for your daughters. With it they can save money and make money.—Apply for Prospectus, Dept. A.W., 24, OLD BOND STREET, LONDON, W.1.

QUEEN'S COLLEGE LONDON

Patron: HER MAJESTY THE QUEEN. Visitor: THE LORD BISHOP OF LONDON. Principal: JOSEPH EDWARDS, M.A.
The College provides Courses of Lectures for Advanced Students as well as a GENERAL EDUCATION for YOUNGER GIRLS. By the recent extension of the College Buildings increased facilities are given for the teaching of SCIENCE. In addition to preparation for other Public Examinations, Students may now be prepared for the PRE-MEDICAL EXAMINATION OF THE JOINT BOARD in CHEMISTRY and PHYSICS. A one year's training in HOUSEWIFERY and HOUSEHOLD MANAGEMENT and one in SECRETARIAL WORK are offered. There is also a SPECIAL COURSE in ENGLISH for FOREIGN STUDENTS. To all RESIDENT STUDENTS taking these or other Special Courses, ample opportunity is given for visiting places of interest in LONDON. For all particulars of College, Preparatory School, and Residence, apply to the Vice-Principal, 43/47, Harley Street, W.1.

WALL AND WATER GARDENS

By G. JEKYLL. 17s. 6d.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

GOLDEN-RAY Shaving Soap

The only Soap with an Anti-Septic Emollient Centre.

GOLDEN-RAY SHAVING SOAP possesses the following notable advantages over every other Shaving Soap:

It protects the skin and lathers the face, without loss of smoothing effect.

It provides a directly applied Anti-Septic in case of cuts.

A direct Emollient is provided without loss of the grease before use.

NO OTHER SOAP IN THE WORLD CAN POSSIBLY APPROACH ANY OF THESE ADVANTAGES.

Price in holder 1/6 a stick that lasts 3 months
Refills 1/3

Made by

SUNSHINE REMEDIES, LTD.
7, 8 & 8a, WEST HALKIN STREET, LONDON, S.W.1
Phone: 5995 Sloane.

COAL COKE AND ANTHRACITE

Trucks to any Station or Delivered Coffer.
Ton at Pit.
Buckles Hand Picked House Coal - 20/-
" Kitchen Coal - 17/6
Buckles Furnace Coke - 18/-
" Coke Nuts, 1 1/2 in. x 2 1/2 in. - 17/6
Semi-Anthracite Nuts, 1 1/2 in. x 2 1/2 in. - 23/-
BUCKLE COLLIERY CO.
Fuel Contractors to H.M. The King
153, Mares, Chisleham.

WHERE HELP IS NEEDED

THE CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3
(Incorporated under Royal Charter.)

THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS NO PAYMENTS

URGENT Appeal is made for additional ANNUAL SUBSCRIPTIONS to the GENERAL MAINTENANCE FUND.

FUNDS ARE NEEDED

for the Research Institute, and for the Electrical and Radio-therapeutic Departments.

Donations and Legacies are earnestly solicited
Bankers: COUTTS & CO., 440, Strand, W.C.2. Sec.: J. COURTNEY BUCHANAN, C.B.E.

"COUNTRY LIFE"

Horticultural Catalogue Guide

FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS, The Nurseries, SOUTHWELL, NOTTS. Rose and Fruit Tree Specialists.

J. CHEAL & SONS, Ltd., Nurseries, CRAWLEY. Ornamental Shrubs.

THOMAS RIVERS and SON, LTD., Sawbridgeworth, HERTS. Grape Vines, Fruit Trees, Roses, Shrubs, etc.

A VELVET SEASON

Many and Interesting Variations of a Single Theme

IF one were to try to enumerate all the different kinds of velvet, velveteen and artificial velvet—the whole velvet tribe in fact—one would be bound to leave some branches of the family out of the reckoning. For this most delectable of fabrics has been accepted whole-heartedly by fashion, and I have no doubt that every woman intends to have at least one velvet frock in her wardrobe. Black velvet comes first, for two reasons, one of which is that by night it makes a good complexion look dazzling and a moderate one look good—a perfectly sufficient reason of itself. The other is that black velvet has a distinctly "slimming" effect, while everyone knows that it combines wonderfully well with fur, especially beige or golden fox, ermine, chinchilla, black fox and, above all, the luxurious and more coveted silver fox, the king of furs. There is, besides, a new ring velvet, mounted on ninon, which looks as though it had been cut out into a very close latticework. Used for coats and skirts and for afternoon frocks, it is the softest and most attractive thing in the world.

And speaking of velvet in the realm of coats and skirts reminds me that so entirely have we parted with all the conventions that once existed in the matter of allying one material to another, that this season velveteen is actually being combined with tweed, and very attractive the combination seems to be. And though black velvet leads the van and may have nothing more than elaborate stitching as decoration, there are patterned velvets galore as well; some of those for evening wear have specially large designs. There are, besides, lovely colours in the plain velvets for dinner wear. An evening cloak of black velvet and ermine is particularly attractive, and our artist has sketched an example with the new cape, which reaches a little below the waist and gives very grateful warmth on a chilly night. This cape is promised a great vogue for winter wear, and is a most practical

expedient, as are the long-shaped ermine cuffs, which also successfully defy the cold, and the high cosy collar. Another item which should be noted is the combining—not this time of velvet and another material, but of two entirely different kinds of velvet. For instance, the coat in the centre sketch is black corduroy velvet with a heavy rib, set off by a huge shaded fox collar and cuffs, and the dress over which it is worn is of the new "broadtail velvet," with its lovely lights and shades which, in this case, are accentuated by the band of plain black velvet which outlines both coat and skirt. It has a cream satin vest and wide collar, with pleated frill, a very becoming item indeed, while the close black velvet, caplike headgear could hardly be improved upon as a finish. The last of the sketches shows an afternoon frock of printed artificial velvet, finished with the new cowl collar of coloured lawn, which looks for all the world as though the wearer had folded a wide handkerchief round the neck of the gown, but which is a very soft and pretty finish nevertheless. This indefinite collar is imitated in the cuffs, which are likewise of lawn and folded in similar fashion.

KATHLEEN M. BARROW.

The catalogue of autumn and winter styles at Peter Robinson's, Oxford Street, W.1, is due to appear almost immediately. In it you will find everything at extraordinarily reasonable prices—and I need not add, superlatively smart. The tweed coats, for instance, are delightful, a serviceable and exceedingly well-cut example in hopsack tweed, trimmed with a collar of dyed American opossum and half-lined with Celanese, being only 4 guineas, and you can procure it in all sizes from the smallest to the largest. And if you want a more luxurious coat you can have a lovely model in panne velvet, trimmed with sable-dyed squirrel or skunk. But why take the edge off such an adventure as a study of the catalogue yourself, when a postcard to the authorities will ensure its arrival and you can select your entire wardrobe from its pages?



The new velvet cloak with deep cape and shaped cuffs.

An effective alliance of corduroy and broadtail velvet.

The cowl collar on a gown of printed artificial velvet is the latest idea.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Ornamental Iron and Wire Work of every description, Catalogue 552. Iron Fencing and Tree Guards, Catalogue 553. Wood and Iron Gates, Catalogue 556. Kennel Railing, Catalogue 557. Poultry Fencing, Catalogue 558. Ask for separate lists.—BOULTON and PAUL LTD., Norwich.

IRISH HUCKABACK TOWELS.—White Irish linen, hemstitched, real good quality, 24 by 40ins., 4 for 11/6. Special cheap lot of fine quality linen huckaback hemstitched guest towels, 15 by 22ins., 4 or 3/11, or 11/6 per dozen. Complete Bagin List Free.—HUTON'S, 10, Main Street, Larne, Ulster.

FENCING AND GATES.—Oak Park Plain and Ornamental; Garden Seats and Wheelbarrows.

Catalogues on application. ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

GENUINE AUBUSSON CARPET.—Excellent colouring, for Sale.—Apply "A 7959."

COCKROACHES EXTERMINATED by Blattia, World-famed, never failed in 30 years, guaranteed simple scientific remedy. Sole proprietor, E. HOWARTH, F.Z.S. Tins 1/4, 2/6, 4/6, post free from HOWARTH, 473, Crookesmoor, Sheffield, or Chemists, Boots, Branches, Stores.

REAL HARRIS AND LEWIS TWEED.—Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland

WINTER UNDERWEAR FORTHRIGHT BUYERS.—One of Britain's finest brands, the "B.P." sold direct by post at MAKER'S PRICES, will save you shillings in the £. Pure wool, and mixtures. Any style, any size, for man, woman and child. Beautifully soft, silky and warm. Unshrinkable. Satisfaction or money back. Send postcard for Illustrated Catalogue and Patterns, Free.—BIRKETT & PHILLIPS, LTD., Dept. C.L., Union Road, Nottingham.

TO LET. Loose Boxes, Old Berks and V.W.H. (Cricklade) Hounds; good accommodation.—CHAMBERS, Barrington Arms, Shrivensham, Swindon.

HOME MADE SWEETS.—Specialities: chocolates, brittle, fudge, nougat, Turkish delight, etc.—Mrs. LISTER-KAYE and Mrs. JOHNSTONE, Stretton-on-Dunsmore, Rugby.

AMERICANS NOTE!—English-speaking nations may further world-wide peace by establishing a Shakespearean headquarters at Stratford-upon-Avon for the opening of the Memorial Theatre. The ancient Stag Hotel, fully licensed, standing on a magnificent Freehold tableland of fifteen acres, at Red Hill-in-Arden, is available at a moderate price. Those interested in developing a Tudor hostel on best lines apply PHILIP BAKER & Co., Solicitors, 131, Steelhouse Lane, Birmingham.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litcham Pottery, Barnstable.

LADIES requiring Shetland Hand-knit Hosiery apply to Knitter, Miss MAGGIE P. SMITH, Papal, Burra Isle, Shetland.

STOP SMOKING.—Genuine, guaranteed, inexpensive; three days' remedy; men or women.—Write CARLTON CHEMICAL LTD., 264 Birmingham.

TEA LOVERS.—Retired planter expecting shipment of delicious orange and flowery orange Pekoe direct from Darjeeling Gardens, offers few original parcels at 20/- and 25/- each.—ANDREWS, King's Library, Hastings.

SPECIALISTS in Country House Drainage, Central Heating and Domestic Hot Water Installation, Sanitary, Drainage and Heating Installations examined and reported on from 4 guineas.—H. GIBBONS & SONS, 9, Clareville Grove, London, S.W. 7.

WANTED TO PURCHASE

GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS AND HUNTING KIT WANTED; high prices paid; carriage refunded; correspondence under plain envelope; bankers, Lloyds; established 35 years.—CHILDS, 32, Hill Street, Birmingham.

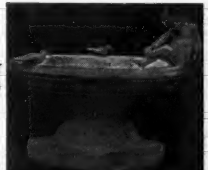
WE PAY by far the Highest Prices for Jewellery, Gold, Silver, Diamonds, Platinum, Antiques, dental plates (not vulcanite), valuables, scrap, precious stones, etc. Any condition. Large or small quantities. Cash per return. Goods returned if price not accepted. We have a special stand and for valuable pieces, such as good stones, antique silver and Sheffield plate.—Call or post to the largest dealers of the kind in the world, BENTLEY & Co., Licensed Valuers, 333, Oxford Street, London.

ANYTHING TO SELL? We pay best prices; bankers, Midland Bank; privacy.—Write A. TAYLOR, 15, York Road, Bouremouth.

GARDEN AND FARM

SUNDIALS, BIRD BATHS, VASES, ETC.

STONE GARDEN PAVING, ROCKERY WALLING STONE, direct from Quarries.



BIRD BATH, 52/6 carr. paid. Lead figures extra.

RHYMNEY QUARRIES, 78, CHANCERY LANE, W.C.2 Tel.: Chancery 7566.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

STONE ROOFING FLAG, Crazy paving and Squared flag for terraces or walks, Weatherworn Rockery, Wallstone.—ASHTON and HOLMES, LTD., Quarry Owners, Macclesfield.

DOGS FOR SALE AND WANTED

'Phone: Byfleet 274.

LIEUT.-COL. RICHARDSON'S Largest selection of pedigree ALKEDALES WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLAND, SEALYHAMS, ABERDEEN (Scotch), COCKERS (all colours). On view daily or seen London. Lieut.-Col. Richardson's Meat DOG FOOD, invaluable for all breeds, 1/- tin. Order from stores or from CLOCK HOUSE, BYFLEET, SURREY. (Station, WEYBRIDGE.)

GOLDEN LABRADOR PUPPIES, £10; money refunded if not satisfied.—Mrs. PATON, Brynderi Llantilliochrassenny, Abergeenny.

BEAUTIFUL Waterloo-bred Greyhound Baplings (July, 1928): very fast, guaranteed untried. Moderate prices. Approval.—Miss CORA VARDY, Holly House, Belper.

LIVE STOCK, PETS, ETC.

BREED SILVER FOXES.

MOST PROFITABLE and interesting breeding stock, Crystal Palace champion stock. Best Canadian strains. Pupils taken.—STUART, Regis Silver Fox Farm, Sheringham, Norfolk.

THICKET SILVER FOXES.—Onondaga, Ontario, Canada.—Prize winners at Royal Winter Fair, Toronto; world's largest Fox Show. Booking orders for 1929. Pups and proven breeders. Write for prices.—THICKET SILVER FOXES, Barn Green, Worcestershire.

PEAFOWLS AND SWANS, largest stock in England.—Particulars, R. WHEADON, Ilminster.

STAMP COLLECTING

ADVERTISER has a superb lot of EARLY BRITISH COLONIALS, picked copies, for DISPOSAL at one-third catalogue. Approval—"A 7591."

PONY

THREE-YEAR-OLD quality PONY (bay) 10½, long mane and tail, unbroken but perfectly quiet.—"A 8168."

EDUCATION

ST. MARGARET'S INFANT WELFARE COLLEGE, "St. Margaret's," Kippington Road, Sevenoaks. Principal trained by Dr. Truby King's First Hospital. Lectures by Doctor and Principal. Prospectus on application.

SITUATIONS WANTED

LADY, 35 years of age, strong, healthy, capable, well educated, good business experience and secretarial work, seeks post where sound knowledge dairy and general farm work can be acquired; willing assist in every way; not afraid of hard work.—Reply "Z.P. 97" c/o DEACON'S, Fenchurch Avenue, E.C. 3.

ANTIQUES

For Beautiful
Antique furniture
visit the
Old-World Galleries
65, DUKE STREET, GROSVENOR SQUARE, W.1
5 Doors from Oxford Street, near Selfridges.

EXHIBITION OF ANTIQUES. Admission Free. Visitors are not asked to purchase. 20 rooms. Lift to all five floors.



This Dining Room furnished in guaranteed genuine Antiques (i.e., each piece actually made over 100 years ago) for £31. This room forms part of our £100 scheme for furnishing your home, cottage or flat, and includes Dining Room and three Bedrooms for £100.

Full particulars in our New Illustrated Catalogue and Guide, 56 pages, 180 photos, sent post free upon receipt of 6d. No one interested in furnishing or decorating, or who is "moving" should be without a copy.

THE OLD-WORLD GALLERIES, LTD., 65, DUKE ST., GROSVENOR SQUARE, LONDON, W. 1.

PAYING GUESTS

BABY CAN BE RECEIVED in home of trained gentlewoman. Individual care. Parents and doctors recommend.—"St. Margaret's," Kippington Road, Sevenoaks.

FLORENCE.—Lady receives Two Paying Guests, Town House; every comfort and convenience.—Particulars, A. HIGGS and Co., Via dei Pecori 10.

EIGHT-FIFTEEN DAYS IN ITALY offered to distinguished garden architect.—Write for particulars, "Professore," Villa Specola, Cossila, Biella.

PAYING GUEST. W. of E. hunting man preferred, keep another company while wife away; married couple might like.—Particulars "A 8175."

PARTNERSHIP

LORD KITCHENER, Iomar, Abbots Wood, Guildford, wants Two Partners to plant Sisal in Kenya.

BOOKS, WORKS OF ART

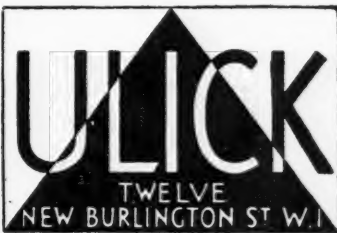
BOOKS WANTED.—Messrs. Elkin Mathews, Ltd. are desirous of acquiring privately any large or small collection of fine books, and are ready to give the highest possible prices.—ELKIN MATHEWS, LTD., 33, Conduit Street, London, W. 1.

TAPESTRIES.—Advertiser has fine collection old Tapestries for Sale.—"A 7960."

AN AMERICAN GENTLEMAN, staying in England for the summer season, has authorised me to buy for him Old English Sporting Oil Paintings. His keenness to obtain shooting, hunting and coaching examples by Sartorius, Marshall, Herring, Wolstenholme, Fernely, etc., will enable me to pay even in excess of ordinary market value for really good specimens.—Reply, giving full particulars, to VIVIAN A. TOOTH, 1B, King Street, St. James's Square, S.W. 1.

BOWLS: How to excel at the game, by G. T. Burrows; 1/- net; by post 1/2. **GOLF:** Some hints and suggestions, by Bernard Darwin; 6d. net; by post 8d. **HOCKEY:** How to excel at the game, by R. C. Lyle. 6d. net by post 8d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden W.C. 2.

THE BOOK OF BUNGALOWS, by Randal Phillips, Hon. A.R.I.B.A., editor of "Homes and Gardens." A most valuable and informative book dealing with the planning and design of bungalows, their construction, equipment and furnishing, and containing more than 100 illustrations of carefully selected English examples of countryside bungalows, river bungalows, seaside bungalows, with a special chapter devoted to building a bungalow with the Government subsidy. Price 3/6 net, by post 9/-, A prospectus of the book will be sent post free on application to the Manager, COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.



ORIGINAL MODEL

3 PIECE SPORTS SUIT
IN RUST AND BLACK
TWEED, WITH JUMPER
WOVEN TO MATCH.

Messrs. Ulick, Ltd.

invite you to view
a selection of their

New Models

on

Wednesday & Thursday

September 18th & 19th,

1929

at 3.15 p.m.

THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

SPANISH cooking does not seem to have a very great reputation in the world. It was, I think, either Theophile Gautier or Prosper Mérimée who said that an average Spanish meal consisted only of peppers: salad of peppers by way of hors d'œuvre, fish with a pepper sauce, chicken with rice and peppers and stuffed peppers as a savoury vegetable dish.

It is true that the pimento, or sweet pepper, and the tomato play a great part in the cuisine of Spain, but there are, all the same, a few interesting dishes to be discovered and enjoyed. A few, but not very many; and several of these cannot be prepared anywhere else, since the raw materials necessary for the preparation of these dishes are not to be found, for some reason or other, in other countries, such as the delicious *chipirones*, made with the little cuttle fish, and another even more famous Spanish dish which I must refrain from describing (though I am told that in certain parts of Devonshire the peasants also eat that part of the animal).

Spanish dishes are, above all, country dishes, and strongly flavoured, as are the few peasant dishes of Provence, and have not added much to the list of "civilised" and elaborate dishes known all over the world. But they have charm and flavour, and would make a pleasant change in our menus. We sometimes have *minestrone* and *risotto*—why not try *puchero* or *paella*?

PUCHERO.—*Puchero* is the *pot-au-feu* of Spain, the only difference being that its taste changes from day to day according to its composition. Some ingredients are always the same. These are a piece of beef, a slice of smoked ham, a cabbage, potatoes, and the vegetable—half pea, half haricot bean—called in Spanish *garbanzos*, and in French *pois chiches* (I don't know if there is a name for it in English). All these are cooked in the same way as they are for clear soup, in water brought to the boil and left to simmer.

The other ingredients are varied and often unexpected; it depends on what there is left of the previous meal. This is always added to the cooking *puchero*, which explains the variation in flavour, for sometimes it may be chicken bones or remnants of mutton, and sometimes pieces of sausage, of *boudin*, of odd vegetables, of veal, or of that national soft sausage flavoured with paprika so dear to the Basque country.

MENU FOR LUNCHEON

Omelette Casquaise.
Paella.
Salad de pourpier.
Compôte de figues.

PAELLA.—This dish, also called *arroz a la valenciana*, is delicious when properly prepared. Take some rice, the Patna kind preferably, allowing a handful for each person; shake it well to remove the dust. It should not be washed. (The Italians also, when making *risotto Milanese*, do not wash the rice. As a famous Italian writer puts it: "Wash your face, wash your hands, wash your conscience, but do not wash the rice; the rice is no snob . . .") Chop together a large onion, parsley, and a head of garlic. Brown this in a deep pan or a cocotte, with two or three spoonfuls of olive oil; add the rice, and brown it lightly. Then add two or three green sweet peppers, previously grilled, and two or three tomatoes (peeled); cut all this in smallish pieces. Cook a little more, stirring with a wooden spoon, and season with salt, pepper and pounded cloves.

Meanwhile cook in consommé or veal stock chicken, ham and pieces of fish cut in small cubes. Pour this over the rice little by little, and cook slowly on a very low fire. From the moment you have begun to add the stock do not stir the rice any more, but shake the pan occasionally. There is no need to be afraid of the mixture of fish and meat; it goes well together in this dish, as does the flavour of anchovy with steak or cutlets of lamb. In most parts of Spain the women still cook this dish on charcoal, which they revive occasionally with a fan.

SAUCE ROUGE.—This is a sauce used for cooking fish in, and to be served with fish. Pound a small quantity of garlic and two red peppers, previously parboiled (it is advisable to remove skin and pips). Dilute this with a tumblerful of water and mix well. Put in a saucepan about the same quantity of oil, and bring to boiling point. Add your sauce, also salt, and a small quantity of vinegar. Cook your fish in this, which corresponds to the French *court-bouillon*. When the fish is cooked, remove it carefully, keep it hot, let the sauce reduce, and pass it through a strainer.

TORRIJAS.—Take some stale bread, cut it in slices half an inch thick, dip these in milk sweetened and mixed with yolk of egg; afterwards dip them in either sherry or madeira. Drain well, and fry in deep fat. Drain again, sprinkle with sugar, grated nutmeg and cinnamon. Serve very hot.

WIRELESS WHERE YOU WANT IT

TO derive the most pleasure from wireless with the least amount of attention, it is necessary to have a portable set. Being self-contained, this type of receiver dispenses with unsightly aerial and earth wires, and can be used equally well out of doors and in the house. There are several factors to be considered when choosing a portable wireless set, and one of the most important of these is the use to which the instrument will be put throughout the year. Is it required solely for outdoor use during the summer months, or is it intended to be used indoors during the winter as well? There are two distinct types of portable receiver on the market to-day, and the answer to this question usually determines the purchaser's choice between them.

The "suit-case" type of portable has recently become very popular, and in many respects it is ideal for outdoor use. Being expressly designed for this purpose, the factors of weight and size are reduced to the minimum; it is light and small and a convenient shape for carrying, and the case itself is usually made of leather or some other material of a durable nature. The loud-speaker is mounted either on the inside of the lid, so that the action of opening the case brings it into the vertical position for reception, or it may form part of the front wall of the receiver. This adds appreciably to the appearance of the instrument, and therefore enhances its value for use in the home.

The other type of instrument referred to above is the "cabinet" type, which, though portable, is designed on lines similar to those of the ordinary cabinet receiver; it is simply a miniature cabinet instrument. The cabinet is usually made of oak or mahogany and is fitted with a turn-table by means of which it can be rotated on a vertical axis when searching for stations.

A well made and highly efficient portable set of the

"suit-case" type—which, incidentally, was one of the first in the field—is the Rees-Mace, made by Rees-Mace Manufacturing Company, Limited, 39A, Welbeck Street, London, W.1. Several models are available, including the "Pentode Three," the "Screened Five Valve" and the "Baby Grand." The first-mentioned model has a range of twenty-five miles from London or one hundred miles from both Daventry stations (5XX and 5GB) and, under favourable conditions, it is possible to tune in the programmes of several of the high-powered foreign stations. This set, which incorporates a new type of pentode valve and a double-cone loud-speaker, can easily be operated either in the house or garden, or on the river or in a motor car; in fact, anywhere.

The price, including royalties, is 19 guineas. The second model—which is also the latest addition to the "Rees-Mace" range—incorporates the new screened H.F. valve. Here is a set with a remarkably long range, easy to operate, and which brings in British and foreign stations with a power and clarity of tone that will satisfy the most critical of listeners. It is fitted with a special type of double-cone loud-speaker, and is adapted for gramophone pick up, so that electrical reproduction of gramophone records can be given through the loud-speaker. The list price of this model, including royalties, is 34 guineas.

The new five-valve "Baby Grand," listed at 25 guineas, is a smaller and lighter model, but is capable of giving excellent reproductions of programmes from various English and Continental stations. It is also fitted with the patented double-cone loud-speaker, which enables the delicacy of the high notes and the full power of the low notes to be faithfully reproduced.

Rees-Mace portable sets are contained in attractive polished mahogany cases of a convenient size for carrying from place to place.



AN AL FRESCO CONCERT WITH A REES-MACE PORTABLE SET.

S

M

In
por
En
wh
tou
dit
and
nee
inc
rec
hor

For

SI

Ma

A
li
o
a
th
to
o
fi

For High-Class Cookery.

MARSHALL'S SCHOOL of COOKERY

THE LARGEST & MOST SUCCESSFUL
OF ITS KIND IN THE WORLD.

NEXT TERM COMMENCES SEPTEMBER 16th

*Send for Prospectus, post free.
Certificates and Diplomas granted.*

80 & 82, MORTIMER ST., REGENT ST.,
LONDON, W.1.

Phones: Museum { 8115
6046

GAYBORDER LUPINS

Not the old kinds but really fine new
shades of yellow, pink, purple, etc., etc.

12 Extra Large Plants in variety
12/- (½-collection 6/6)

Carriage and Packing free for C. W. O.

THE GAYBORDER NURSERIES

A. H. HARRISON, F.R.H.S., LATE WM. SYDENHAM

MELBOURNE :: DERBYSHIRE

New Edition Now Ready.

FRENCH HOUSEHOLD COOKING

By

Mrs. FRANCIS KEYSER

In the Sixth Edition of this
popular Book the Author—an
Englishwoman living in Paris—
whilst bringing it thoroughly in
touch with present-day con-
ditions, explains all that is best
and most adaptable to English
needs in French cookery. She
includes a number of French
recipes of an excellent and
homely character, appropriate
for use in all households.

Paper 2/6 Net
Cloth 3/6

Postage 4d. extra.

Published by
"Country Life," Ltd.,
20, Tavistock Street,
London, W.C.2

For every Shooting Party

THE SPORTSMAN'S COOKERY BOOK

By

Major Hugh B. C. Pollard

*With more than 200
Choice Alternatives to
the Everlasting Joint.*

A recipe book for those who
like grouse or pheasant, trout
or hare, served as exquisitely
as Art can devise. More than
that, every housewife who cares
to make her menus something
out of the commonplace will
find recipes here she can readily
employ.

7/6 Net

Postage 6d. extra.

Published by
"Country Life," Ltd.,
20, Tavistock Street,
London, W.C.2



STRENUOUS PASTIMES DEMAND CLOTHES WELL LINED!

ONE problem of most sports clothing
is to preserve its shape and "style"
without impeding action. Inclement
weather must also be considered.
With a "COURTINE" LINING—
woven by Courtaulds—a garment is
easily preserved. No chance of
shrinkage, splitting or discoloration.
These smooth, handsome and durable
Linings—guaranteed by the Manufac-
turers, can be matched to cloths of all
colours and textures. Ask your Tailor.

"Courtine"
(REGISTERED)
LININGS

The name is on
the selvedge.

If any difficulty in obtaining "COURTINE" LININGS, write to the
Manufacturers, Courtaulds, Ltd., 16, St. Martin's-le-Grand, London, E.C.1

VOL. LXVI.
No. 1704.

COUNTRY LIFE

SEPT. 14TH,
1929.

a Good Morning Cigarette

Player's

a Good Evening Cigarette

PLAYER'S
NAVY CUT

NCC.577

Printed by HUDSON & KEARNS, LIMITED, Hatfield Street Works, Stamford Street, S.E. 1, and Published by "COUNTRY LIFE," LIMITED at 20, Tavistock Street, Strand, W.C. 2, and by GEORGE NEWNES, LIMITED, 8-11, Southampton Street, Strand, W.C. 2.